

Music Syllabus Outline: First Semester

Ms. Reid – Lake Dallas Elementary School

Fall 2025

Dear Parents and Guardians,

Welcome to Music at Lake Dallas Elementary! This syllabus outlines what your child will learn this semester in each grade K-5, and how you can support their success. As required by Texas law (Senate Bill 12), this document serves as the instructional plan and is available for your review. We are excited to partner with you for a great semester!

What Your Child Will Learn

- This semester, we'll focus on building skills in music, based on Texas state standards (TEKS). This is the instructional plan for your child's class:

Kindergarten

- Rhythm & Meter:
 - Students will develop and understand steady beat.
 - Students will read iconic rhythms.
- Melody and Pitch
 - High and Low
 - The pitches, So and Mi-Iconic representation.
- Harmony/Form
 - Same and Different
- Expression/Articulation
 - Fast/Slow
 - Loud/Soft
- Timbre
 - The 4-voices
 - Whisper, Talk, Shout, and Sing
- Songs and Musical Games
 - Rhymes
 - Folk songs with and without games
 - Seasonal music
- Movement
 - Gross and Fine Locomotor movement
 - Finger plays
 - Flow
 - March, stomp, pat, clap, tiptoe, twirl
 - Movement with accessories: Scarves, Bean Bags, Stretchy Band
- Respond to Music (Various periods and cultures)
 - Verbally
 - Through movement
 - With instruments

- Audience Etiquette
 - Identify & demonstrate appropriate audience behavior
- Literature
 - Listen to and respond to stories via...
 - Echo
 - Call & Response
 - Movement
 - With instruments

1st Grade

- Rhythm & Meter
 - Quarter Note, Eighth Note, Quarter Rest
 - Meter of 2
- Melody & Pitch
 - So-mi-la
 - Do-re-mi
 - So-do
 - La mi
 - Melodic instruments
- Harmony/Form
 - Ostinato
- Expression & Articulation
 - Forte-Loud
 - Piano-Soft
- Timbre
 - Instrument Families
- Songs & Musical Games
 - Rhymes
 - Folk songs with and without games
 - Songs in multiple tonalities
- Movement
 - Finger play
 - Flow
 - Games & Dances
 - Scarf movement
 - Stretchy Band Movement
- Respond to Music (Various periods and cultures)
 - Verbally
 - Through movement
 - With instruments
- Critical Evaluation
 - Identify Steady Beat
 - Identify Major
 - Identify Minor
- Audience Etiquette
 - Identify & demonstrate appropriate audience behavior
- Literature
 - Listen to and respond to stories via...
 - Echo
 - Call & Response
 - Movement

- With instruments

2nd Grade

- Rhythm & Meter
 - Add Half Note & Half Rest
 - Review 2/4 Meter
 - Add 4/4 Meter
- Melody & Pitch
 - Learn the Major Scale from Do to Do'.
 - Practice reading scale segments such as; do-re-mi and so-la-mi
 - Melodic instruments
- Harmony/Form
 - Ostinato
 - Review AB and ABA Form
- Expression & Articulation
 - Dynamics
 - Add Fortissimo (Extra Loud)
 - Add Pianissimo (Extra Soft)
- Timbre
 - Strings, Woodwinds, Brass, and Percussion
- Songs & Musical Games
 - Folk & Seasonal Music
 - Circle & Line games/dances
 - Introduction to Performance Prep
 - 2nd Grade performance is January 29th, 2026
- Movement
 - Fine hand movement
 - Full body movement
 - With scarves
 - Stretchy Band
 - In circle
 - Around the room
 - Introduction to movement for January performance
- Respond to Music (Various periods and cultures)
 - Verbally
 - Through movement
 - With instruments
- Critical Evaluation
 - Identify known rhythmic and melodic elements in aural examples
 - Identify Major both aurally and visually
 - Identify Minor both aurally and visually
- Audience Etiquette
 - Practice appropriate audience etiquette

3rd Grade

- Rhythm & Meter
 - 16th Notes
 - Whole Note and Whole Rest
- Melody/Pitch
 - Review Major Scale, Do to Do'

- Read melodies in Major Pentatonic
 - Read and sing Major Tonic and Major Dominant Tonal Patterns
 - Melodic instruments
- Harmony/Form
 - Simple part-work
 - One group sings the chord root of the song while the other group sings the melody
 - Melody with ostinato
 - AB, ABA, and Rondo Form: Perform and experience
- Expression & Articulation
 - Dynamics
 - Add Mezzo Forte
 - Add Mezzo Piano
- Timbre
 - Instrument Families
- Songs and Musical Games
 - Folk songs to teach rhythm and pitch sets
 - Songs that teach other musical concepts
 - Prepare performance songs: Performance on Oct 23, 2025
- Movement
 - Song game movement
 - Scarf movement
 - Stretchy Band movement
 - Learn movement to performance songs
- Respond to Music (Various periods and cultures)
 - Verbally
 - Through movement
 - With instruments
- Critical Evaluation
 - Identify and describe specific musical events in...
 - Timbre
 - Form
 - Identify if a tonality is Major or Minor
- Audience Etiquette
 - Exhibit appropriate audience etiquette

4th Grade

- Rhythm/Meter
 - Single Eighth Notes
 - Syncopated Rhythms
 - Eighth and Sixteenth Note Combinations
 - Dotted Half Note
- Melody Pitch
 - Read melodic patterns with 5-6 tones
 - Read and sing Major tonic and major dominant tonal patterns
 - Melodic instruments
- Harmony/Form
 - Simple part-work
- Expression & Articulation
 - Crescendo
 - Decrescendo

- Timbre
 - Soprano and Alto voices
- Songs & Musical Games
 - Performance Songs: 4th Grade performance is November 13th, 2025
 - Folk songs to aid in learning rhythmic and pitch concepts
- Movement
 - Folk dances
 - Historical dances-Medieval & Renaissance Periods
 - Body percussion
 - Movement with performance songs
- Respond to Music (Various periods and cultures)
 - Verbally and through movement
- Critical Evaluation
 - Identify and describe music heard using music vocabulary
- Audience Etiquette
 - Exhibit audience etiquette

5th Grade

- Rhythm/Meter
 - Practice and perform previously learned rhythms in a variety of ways
- Melody Pitch
 - Read and sing Major tonic and major dominant tonal patterns
 - Read and sing Minor tonic and minor dominant tonal patterns
 - Utilize middle school sight singing techniques, building pitch recognition, and reading
 - Melodic instruments: Pitched percussion and the recorder
- Harmony/Form
 - Rounds
 - Partner songs
 - Two-part songs on the recorder
 - Creating harmony through multiple instrumental parts
- Expression & Articulation
 - Review Crescendo
 - Review Decrescendo
- Timbre
 - Soprano, Alto, Tenor, and Bass voices: Learn about MS and HS Choir
 - Every instrument in band via solo demonstrations and band blending: Learn about MS and HS Band
- Songs & Musical Games
 - Performance Songs: 5th Grade performance is December 11th, 2025
 - Rounds
- Movement
 - Movement with performance songs
 - Movement as an assessment tool
 - Movement is integrated into the recorder and vocal songs
- Respond to Music (Various periods and cultures)
 - Verbally and through movement
- Critical Evaluation
 - Identify and describe music heard using music vocabulary
- Audience Etiquette
 - Exhibit audience etiquette

Thank you for partnering with us to make this semester successful for your child! If you have any questions, please reach out.

Sincerely,

Ms. Reid

Music Specialist

Lake Dallas Elementary