

Year-at-a-Glance 25-26	Subject	English Language Arts & Reading	PEIMS Code	N/A
	Course	7 th Grade ELAR	Grade Level	7th

Q1 Essential Question	Suggested Timeframe	Q1 Building Blocks & Culminating Assessments	District High Priority Learning Standards (HPLS)	Assessments for Learning (Diagnostic/Formative)
What do writers teach us about community?	2 weeks	Q1 BB0: Establishing RWW Routines (Includes required lesson on Academic Integrity)	4A	Student goals, Writing territories & seeds, Reading inventories, Theme tracker, Reading responses, Student discussions, HPLS GM BOY Screener
	2-3 weeks	Q1 BB1: Creating Reading & Writing Identities Part 1: Conferring with an Emphasis on Analysis Part 2: Reader's Response (ECR)	4A, 5F, 6C, 7B, 7D	Low stakes reader responses using text evidence, Analysis of Setting/Sensory Language, Evaluating text evidence, Reading Conferences
	2-3 weeks	Q1 BB2: Narrative Craft Narrative or Fiction Process Piece (focus on setting)	10Di, 9A, 9D, 10Bi, 1D	Draft planning & writing, Craft imitation, Peer feedback tracker, Setting analysis check, Tracking/Self-assessment, Writing conferences
	1-1.5 weeks	Q1 BB3: Integrated Skills District Q1 CBA/HPLS GM 1 (Window Sept 30-Oct 9)	2B, 5E, 6C, 6D, 7B, 7D, 9A, 9D, 9F, 10D	Annotation/close reading, Reading responses/SCRs, Low-stakes MC practice, Student discussion, Tracking/Self-assessment, Conferences
Q2 Essential Question	Suggested Timeframe	Q2 Building Blocks & Culminating Assessments	District High Priority Learning Standards (HPLS)	Assessments for Learning (Diagnostic/Formative)
How do writers make intentional choices to inform an audience?	2-3 weeks	Q2 BB1: Growing a Reading and Writing Community through Self-Selected Novels Extended Constructed Response (ECR)	4A, 5F, 6B, 6C, 7A	Annotation/close reading, Reading responses, Claims and evidence, Student discussions, Reading conferences
	3-4 weeks	Q2 BB2: Informational Craft Informational Process Piece with Authentic Publication (Collaborative Magazine)	1D, 8Di, 8Diii, 9C, 12F	Flash/rough drafts, Craft imitations, Student revision & edits, Low-stakes MC, Writing conferences
	1-1.5 weeks	Q2 BB3: Integrated Skills District Fall CBA (Window Dec 15-19)	All STAAR Eligible 1 st Semester TEKS	CBA reviews, Reading Responses, Low-stakes MC practice, Tracking/Self-assessment, Reflection

Q3 Essential Question	Suggested Timeframe	Q3 Building Blocks & Culminating Assessments	District High Priority Learning Standards (HPLS)	Assessments for Learning (Diagnostic/Formative)
How do writers influence an audience?	3-4 weeks	Q3 BB1: Creating a Reading and Writing Community through SSIR or Book Clubs RAFT Letter	4A, 9F, 7B, 5H, 6C	Book selection and goals, Reading rate calculations, Annotations/close reading, Low-stakes analysis/SCRs, Discussions, Character profile, Conflict tracker, Conferences
	3-4 weeks	Q3 BB2: Argumentative Craft Scathing Review Dist. STAAR Benchmark (Window Jan 26 – Feb 6)	8Eii, 9F, 10Bii, 10C, 11C, 12Hi	Draft planning & writing, Evidence evaluation, Student discussion/debate, Peer feedback, Tone analysis & practice, Student revision & edits, Authentic grammar edits, Writing conferences
	1-1.5 weeks	Q3 BB3: Integrated Skills District Q3 CBA/HPLS GM 3 (Window Feb 17-Mar 6)	5G, 2B, 5H, 6B, 10C	Annotations/close reading, Low-stakes analysis/SCRs, Low-stakes MC practice, Tracking/Self-assessment, Student discussion, Reading Conferences
Q4 Essential Question	Suggested Timeframe	Q4 Building Blocks & Culminating Assessments	District High Priority Learning Standards (HPLS)	Assessments for Learning (Diagnostic/Formative)
How do writers empower each other to grow?	4-5 weeks (combined)	Q4 BB1A: STAAR Review RLA STAAR - Thurs, Apr 9	Refer to TEA STAAR Blueprint & Frequency Distribution Charts	Tracking/Self-assessment, Goal-setting, Low-stakes STAAR practice, Cold read SCR/ECRs, Exit tickets, Conferences
		Q4 BB1B: Growing a Reading and Writing Community through Big Idea Book Clubs One Pager Project	4A, 6C, 7A, 7B, 10Dviii	Book selection, Big idea selection & tracking, Reading responses, Craft analysis & imitation, Progress checks, Student discussions, Conferences
	3-4 weeks	Q4 BB2: Celebrating Our Writing Voices This I Believe Writing Piece	9A, 9D, 9F, 10C, 10Dviii	Revisit topic exploration & seed writing, Draft planning & writing, Peer feedback, Student revision & edits, Writing Conferences
	1-2 weeks	Q4 BB3: Reflecting on Our Learning Reflective Tour	1D, 6D, 5G, 5H, 2B	Self-assessment/Reflection, Peer feedback tracker, Evidence of script/talking points, Conferences