

Year-at-a-Glance 25-26	Subject	English Language Arts & Reading	PEIMS Code	N/A
	Course	8 th Grade ELAR	Grade Level	8th

Q1 Essential Question	Suggested Timeframe	Q1 Building Blocks & Culminating Assessments	District High Priority Learning Standards (HPLS)	Assessments for Learning (Diagnostic/Formative)
What do writers teach us about the world around us?	2 weeks	Q1 BB0: Building Our Reading-Writing Community through RWW Routines (Includes required lesson on Academic Integrity)	4A, 5E, 6B, 6C	Student goals, Writing territories & seeds, Reading inventories/surveys, Reading responses, Student discussions, Reading rate calculations, HPLS BOY, Writing Baselines
	2-3 weeks	Q1 BB1: Thematic Exploration Through SSIR SSIR ECR and Reading Conference	4A, 6B, 6C, 7B, 7D, 9A	Low-stakes responses using text evidence, SCRs, Writing territories & seeds, theme tracker, thematic statements, Conferences
	2-3 weeks	Q1 BB2: Sharing Our Personal Lessons through Stories Theme-Focused Narrative	7C, 9A, 9D, 9F, 10Bi, 10Bii, 10C, 10Di	Writing blasts, flash drafts, Draft planning & writing, Genre/craft imitation, Author's message analysis, Peer Feedback, Student revisions and edits, Writing conferences
	1-1.5 weeks	Q1 BB3: Integrated Skills District Q1 CBA/HPLS GM 1 (Window Sept 30-Oct 9)	2B, 5E, 6C, 6D, 9A, 9D, 10Di, vi	Annotation/close reading, Low-stakes MC practice, Low-stakes analysis, Student discussion, Tracking/Self-assessment, Reading conferences
Q2 Essential Question	Suggested Timeframe	Q2 Building Blocks & Culminating Assessments	District High Priority Learning Standards (HPLS)	Assessments for Learning (Diagnostic/Formative)
How do writers make intentional choices to impact society?	2-3 weeks	Q2 BB1: Connecting Social Issues to SSIR SSIR Extended Constructed Response (ECR)	4A, 5F, 6B, 6C, 9A	Annotation/close reading, Reading responses/SCRs, Claims and evidence, Student discussions, Tracking/self-assessment, Conferences
	3-4 weeks	Q2 BB2: Sharing Our Ideas Informational TED Talk	8Di, 8Diii, 10Bi, 10Bii, 12F, 12I	Writing territories & seeds, Craft imitations, Draft planning & writing, Peer feedback, Student revision & edits, Writing conferences
	1-1.5 weeks	Q2 BB3: Integrated Skills District Fall CBA (Window Dec 15-19)	All STAAR Eligible 1 st Semester TEKS	CBA reviews, Low-stakes MC practice, Tracking/Self-assessment, Reflection, Conferences

Q3 Essential Question	Suggested Timeframe	Q3 Building Blocks & Culminating Assessments	District High Priority Learning Standards (HPLS)	Assessments for Learning (Diagnostic/Formative)
How do writers advocate for change?	3-4 weeks	Q3 BB1: Advocating for Change (Dystopian Fiction) Dystopian Book Club PSA	1C, 4A, 6C, 7B, 7D	Project planning & writing, Genre/craft imitations, Peer feedback, Evidence of script/talking points, Setting analysis, Character profile, Student revision & edits, Writing conferences
	3-4 weeks	Q3 BB2: Sharing My Voice Letter to the Editor Dist. STAAR Benchmark (Window Jan 26 – Feb 6)	8Ei, 8Eii, 10Dvi, 11C, 12Hi	Annotation/close reading, Claims and evidence, Genre/craft imitation, Resource credibility, Student discussions, Tracking/self-assessment, Conferences
	1-1.5 weeks	Q3 BB3: Integrated Skills District Q3 CBA/HPLS GM 3 (Window Feb 17 – March 6)	2B, 5H, 6B, 6D, 10C	Annotations/close reading, Low-stakes analysis/SCRs, Low-stakes MC practice, Tracking/Self-assessment, Student discussion, Reading Conferences
Q4 Essential Question	Suggested Timeframe	Q4 Building Blocks & Culminating Assessments	District High Priority Learning Standards (HPLS)	Assessments for Learning (Diagnostic/Formative)
How do writers challenge themselves by seeking different perspectives?	4-5 weeks (combined)	Q4 BB1: Reviewing Essential Skills RLA STAAR - Thurs, Apr 9	Refer to TEA STAAR Blueprint & Frequency Distribution Charts	Tracking/Self-assessment, Goal-setting, Data analysis/reflection, Low-stakes STAAR practice, Cold read SCR/ECRs, Exit tickets, Conferences
		Q4 BB1: Exploring Universal Ideas Socratic Seminar	1C, 4A, 5E, 6C, 9A	Book selection & plan, Reading responses, Developing questions, Progress checks, Student discussions, Reading conferences
	3-4 weeks	Q4 BB2: Creating a Multi-Genre Class Anthology Creative Writing	9A, 9D, 10Bii, 10C	Topic exploration, Draft planning & writing, Peer revision & edits, Writing Conferences
	1-2 weeks	Q4 BB3: Reflecting on My Literacy Journey My Literacy Journey Project	2B, 5E, 5H, 6D, 9A	Self-assessment/Reflection, Evidence of project plan, Progress checks, Conferences