

	1 <sup>st</sup> Nine Weeks	2 <sup>nd</sup> Nine Weeks
<i>Course Overview</i>	<i>CCISD offers this elective course for the following genres: mystery, mythology, drama, Shakespeare, horror, science fiction/fantasy, and poetry. Students will spend time analyzing fictional and poetic elements of literary texts and will read to appreciate the writer’s craft. Students will discover how well-written literary texts can serve as models for their own writing. Students will respond to oral, written, and electronic texts to connect their knowledge of the world.</i>	
<i>Vocabulary</i>	<ul style="list-style-type: none"> <li>Expand vocabulary through reading, listening, and class discussions</li> <li>Learn about word origins and influence on English language</li> <li>Denotation and connotative meanings</li> </ul>	<ul style="list-style-type: none"> <li>Expand vocabulary through reading, listening, and class discussions</li> <li>Learn about word origins and influence on English language</li> <li>Denotation and connotative meanings</li> </ul>
<i>Literary Elements</i>	<ul style="list-style-type: none"> <li>Analyze distinctive features and structures of text genre</li> <li>compare and contrast themes across texts</li> <li>Connect literature to historical context, current events, and personal experiences</li> </ul>	<ul style="list-style-type: none"> <li>Effect of literary elements such as mood, tone, style, setting, figurative language, archetypes, motifs, and symbols</li> <li>Development of plot, conflicts, suspense</li> <li>Character analysis</li> <li>Effect of point of view on tone, characterization, and credibility</li> </ul>
<i>Literary Criticism</i>	<ul style="list-style-type: none"> <li>Analyze the characteristics of well-constructed texts</li> <li>Organizational patterns and diction</li> </ul>	<ul style="list-style-type: none"> <li>Point of view and its effect on credibility, structure, or tone</li> <li>Composition strategies for writers</li> </ul>
<i>Reading across Cultures</i>	<ul style="list-style-type: none"> <li>Common elements of cultures</li> <li>Discuss themes that cross culture</li> </ul>	<ul style="list-style-type: none"> <li>How writers recognize and reveal their cultures and traditions in texts</li> </ul>
<i>Writing Response</i>	<ul style="list-style-type: none"> <li>Writing in response to research, as a tool to discover, review, and learn</li> <li>Link together related information and ideas from a variety of resources</li> </ul>	<ul style="list-style-type: none"> <li>Writing in response to research, as a tool to discover, review, and learn</li> <li>Link together related information and ideas from a variety of resources</li> </ul>

Literary Genres *Semester at a Glance*

<p>Performance Measures</p>	<p>Teacher formative and summative assessments, Socratic and literary seminars, written responses to thematic based essay prompts with an emphasis on the cultural and social relevance of the selected text, and creative writing in the genre</p>	<p>Teacher formative and summative assessments, Socratic and literary seminars, written responses to thematic based essay prompts with an emphasis on the cultural and social relevance of the selected text, creative writing in the genre</p>
<p>Horror</p>	<ul style="list-style-type: none"> <li>• Origins</li> <li>• Mythology &amp; Folklore</li> <li>• Gothic Romance</li> <li>• Industrial Revolution</li> <li>• Victorian Horror</li> </ul>	<ul style="list-style-type: none"> <li>• American Renaissance</li> <li>• Contemporary Horror</li> <li>• Suggested authors: Homer, Brothers Grimm, Mary Shelley, Edgar Allen Poe, Washington Irving, H.P. Lovecraft, Richard Matheson, Stephen King</li> </ul>
<p>Poetry</p>	<ul style="list-style-type: none"> <li>• Narrative Poetry</li> <li>• Epic Poetry</li> <li>• Ballads</li> <li>• Suggested conventions: Meter, rhyme scheme, sound devices, blank verse, figurative language</li> </ul>	<ul style="list-style-type: none"> <li>• The Sonnet</li> <li>• Lyric Poetry</li> <li>• Odes &amp; Elegies</li> <li>• Haiku</li> <li>• Free Verse</li> </ul>
<p>Shakespeare</p>	<ul style="list-style-type: none"> <li>• Sonnets</li> <li>• Comedies</li> <li>• Suggested topics: history of the globe, classical and biblical references, historical influence</li> </ul>	<ul style="list-style-type: none"> <li>• Tragedies</li> <li>• Histories</li> <li>• Contemporary interpretations</li> </ul>
<p>Mystery</p>	<p style="text-align: center;"><i>19<sup>th</sup> Century</i></p> <p>Suggested authors:</p> <ul style="list-style-type: none"> <li>• Edgar Allen Poe</li> <li>• Arthur Conan Doyle</li> <li>• Wilkie Collins</li> <li>• Nathaniel Hawthorne</li> </ul>	<p style="text-align: center;"><i>20<sup>th</sup> Century to Present</i></p> <p>Suggested authors:</p> <ul style="list-style-type: none"> <li>• Agatha Christie</li> <li>• Raymond Chandler</li> <li>• Thomas Harris</li> <li>• Stieg Larsson</li> <li>• John Grisham</li> </ul>
<p>Science Fiction/ Fantasy</p>	<p style="text-align: center;"><i>Age of Reason – 19<sup>th</sup> Century</i></p> <p>Suggested authors:</p> <ul style="list-style-type: none"> <li>• Jonathan Swift</li> <li>• Mary Shelley</li> <li>• Jules Verne</li> </ul>	<p style="text-align: center;"><i>20<sup>th</sup> Century to Present</i></p> <p>Suggested authors:</p> <ul style="list-style-type: none"> <li>• H.G. Wells</li> <li>• Isaac Asimov</li> <li>• Phillip K. Dick</li> </ul>

<i>Mythology</i>	<p>Suggested cultures:</p> <ul style="list-style-type: none"> <li>• Mesopotamian</li> <li>• Egyptian</li> <li>• Chinese</li> </ul> <p>Suggested titles:</p> <ul style="list-style-type: none"> <li>• <i>Epic of Gilgamesh</i></li> <li>• <i>Book of the Dead</i></li> </ul>	<p>Suggested cultures:</p> <ul style="list-style-type: none"> <li>• Greco-Roman</li> <li>• Norse</li> </ul> <p>Suggested titles:</p> <ul style="list-style-type: none"> <li>• <i>Iliad</i></li> <li>• <i>Aeneid</i></li> <li>• Edith Hamilton's <i>Mythology</i></li> <li>• <i>Metamorphoses</i></li> <li>• Poems of the Elder Edda</li> </ul>
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