CCISD   Photojournalism *Year at a Glance*

	1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
Enduring Skills and Knowledge	• Knowledge and application of copyright laws • How to avoid plagiarism • Laws and ethics of journalism • Compositional elements • Use and care of photography equipment • Responsible photography			
Units	1. Compositional Elements 2. Camera Use and Care 3. Responsibilities of student photojournalist and school photographer 4. Uploading and electronic filing of photos in proper electronic drives (student, photoj, pubs) 5. Social media responsibilities	1. Laws and Ethics 2. Copyright and Plagiarism 3. Introduction to past and present photojournalists, Pulitzer prize winners and their photographs 4. Introduction to the Pulitzer Award 5. Shutter speed, ISO, aperture, white balance and lighting 6. Photo assignments	1. Software lessons including Photoshop and Indesign 2. Practicing skills to produce photos (various project assignments) 3. Photo assignments	1. Software lessons including Photoshop and Indesign 2. Practicing skills to produce photos (various project assignments) 3. Published photo analysis 4. Photo assignments
Analyzing	-understanding, recognizing and utilizing compositional principles and their impact on photography	-recognizing and applying ethical and legal standards -understanding copyright, fair use and intellectual property concepts -understanding plagiarism and the consequences of violating -recognize major events in photography	-understanding, recognizing and utilizing compositional principles and their impact on photography -recognizing and applying ethical and legal standards -understanding copyright, fair use and intellectual property concepts -understanding plagiarism and the consequences of violating	-understanding, recognizing and utilizing compositional principles and their impact on photography-recognizing and applying ethical and legal standards -understanding copyright, fair use and intellectual property concepts -understanding plagiarism and the consequences of violating
Creating	-produce a properly exposed photo -identify parts of the camera and their functions -produce photos following compositional principles -evaluate technical qualities of photos	-evaluate technical qualities of photos -manipulate shutter speed, ISO and aperture -use lighting and be aware of its qualities	-improve photo quality by using appropriate technology -plan photo layouts	-improve photo quality by using appropriate technology -plan photo layouts

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Publishing	-illustrating events with appropriate photos and captions -planning photographs in relation to assignments -creating slideshow packages -publishing photos in both print and online	-illustrating events with appropriate photos and captions -planning photographs in relation to assignments -creating slideshow packages -publishing photos in both print and online	-illustrating events with appropriate photos and captions -planning photographs in relation to assignments -creating slideshow packages -publishing photos in both print and online	-illustrating events with appropriate photos and captions -planning photographs in relation to assignments -creating slideshow packages -publishing photos in both print and online
Technology	-using appropriate equipment to download and upload images -improving photo quality by using appropriate technology	-using appropriate equipment to download and upload images -improving photo quality by using appropriate technology	-using appropriate equipment to download and upload images -improving photo quality by using appropriate technology	-using appropriate equipment to download and upload images -improving photo quality by using appropriate technology