

Year-at-a-Glance 25-26	Subject	English Language Arts & Reading	PEIMS Code	N/A
	Course	English I	Grade Level	9th

Q1 Essential Question	Suggested Timeframe	Q1 Building Blocks & Culminating Assessments	District High Priority Learning Standards (HPLS)	Assessments for Learning (Diagnostic/Formative)
Why is it important to establish myself as a reader and writer?	1 week	BB0: Establishing Community & Routines (Includes required lesson on Academic Integrity)	1D, 3A, 11H	BOY survey, Notebook Organization and Set up, Conferring about Interest, Writing Territories, Book Tasting, Reading and Writing Hurdles and Goals, HPLS BOY Screener
	2-3 weeks	BB1: SSIR Reading Identity and Community	1D, 2B, 3A	Low- Stakes Reading Responses, Evidence Collection or Journal, Student Discussions, Reading Conferences, Book Talks
	2-3 weeks	BB2: Reading Assessment SCR Collection	2B, 4I, 4F, 5C, 9D	Low-Stakes Reading Responses, Inferencing, Draft writing & revisions, Conferences, Reflection or Writer's Rationale, Low-stakes MC practice
	3-4 weeks	BB3: Authentic Process Writing Personal Writing for Craft & Voice	8A, 9Bi, 9Bii, 9C, 9D, 10B	Writing territories & seeds, Craft imitation, Draft writing & revisions, Peer Feedback, Writing Conferences, Reflection, HPLS GM #1
Q2 Essential Question	Suggested Timeframe	Q2 Building Blocks & Culminating Assessments	District High Priority Learning Standards (HPLS)	Assessments for Learning (Diagnostic/Formative)
Why is it essential for writers to capture their audience with an intended purpose?	2-3 weeks	BB1: SSIR Character Analysis	1D, 2B, 5C, 6A, 6B	Evidence Collection or Response Journal, Student discussion, Reading Conferences, Book Talks
	2-3 weeks	BB2: Reading Assessment Skills ECR Portfolio	2B, 4F, 5C, 9Bi, 9Bii, 9D	Low-Stakes Reading Responses (various genres & cross-texts), Draft writing & revisions, Conferences Reflection or Rationale
	2-3 weeks	BB3: Authentic Writing Process Writing to Inform or Explain	8A, 9Bi, 9Bii, 9C, 9D, 10B	Writing territories & Seed Writing, Craft imitation, Draft writing & revisions, Peer Feedback, Writing Conferences, Reflection
	2 weeks	BB4: Review and Reflection District Fall CBA (Window Dec 15-19)	All STAAR Eligible 1 st Semester TEKS	Exam reviews, Practice Tasks, Conferences

Q3 Essential Question	Suggested Timeframe	Q3 Building Blocks & Culminating Assessments	District High Priority Learning Standards (HPLS)	Assessments for Learning (Diagnostic/Formative)
How and why does reading inform the revision process?	1 week	BB0: Resetting Goals & Reestablishing Routines	1D, 3A	Conferring about S1 Progress, Writing Territories, Book Tasting, Adjust or Create New Goals for Reading and Writing
	2-3 weeks	BB1: SSIR Setting Analysis	2B, 3A, 4F, 11A	Low-Stakes Responses, Quote House for Setting, Student Discussions, Reading Conferences, Book Talks,
	3 weeks	BB2: Reading Assessment Timed Paired ECR	5C, 9Bi, 9Bii, 9D, 10B	Low-Stakes Reading Responses, Draft writing & revisions, Conferences, Reflection or Writer's Rationale, Low-stakes MC
	3-4 weeks	BB3: Authentic Writing Process Making an Argument for a Target Audience	8A, 9Bi, 9Bii, 9C, 9D, 10B	Writing territories & Seed Writing, Craft imitation, Draft writing & revisions, Peer Feedback, Writing Conferences, Reflection, HPLS GM #3
Q4 Essential Question	Suggested Timeframe	Q4 Building Blocks & Culminating Assessments	District High Priority Learning Standards (HPLS)	Assessments for Learning (Diagnostic/Formative)
Why is literacy a building block in life?	2-3 weeks	BB1: SSIR Reflective Reading Ladder	1D, 2B, 3A, 4I	Book Tastings, Student Discussions, Reading Conferences, Book Talks, Evidence Log, Low-stakes Responses
	3 weeks	BB2: Reading Assessment Personalized Learning Plan for Essential Skills Review	Refer to TEA English I STAAR Blueprint & Frequency Distribution Charts	Reflection and goal-setting, Reading responses (various genres & cross-texts), STAAR practice activities, Conferences
	2-3 weeks	BB3: Authentic Writing Process Original Writing to Refine Voice and Take Risks	8A, 9Bi, 9Bii, 9C, 9D, 10B	Writing territories & seeds, Draft planning & writing, Position statement, Craft analysis & imitation, Student revision & edits, Conferences, Reflection
	2 weeks	BB4: Review and Reflect Major Grade #4 is PLC created (Finals May 18-21)	2 nd Semester TEKS	Original Published Drafts, Rough Drafts, Reading Responses, Book Responses, Reading Habits