



Humanities I

Course ID: 03221600

Target Students: 9th-12th grade students who enjoy a rigorous, discussion-based learning environment, creative yet critical assignments, and an open-minded, supportive mindset.

Prerequisites: None

Course Description as defined by Clear Creek ISD and the state of Texas:

Humanities I is an interdisciplinary course in which students recognize writing as an art form. Students read widely to understand how various authors craft compositions for various aesthetic purposes. This course includes the study of major historical and cultural movements and their relationship to literature and the other fine arts. Humanities is a rigorous course of study in which high school students respond to aesthetic elements in texts and other art forms through outlets such as discussions, journals, oral interpretations, and dramatizations. Students read widely to understand the commonalities that literature shares with the fine arts. In addition, students use written composition to show an in-depth understanding of creative achievements in the arts and literature and how these various art forms are a reflection of history. All students are expected to participate in classroom discussions and presentations that lead to an understanding, appreciation, and enjoyment of critical, creative achievements throughout history. Understanding is demonstrated through a variety of media.

TEKS:

- (1) The student reads and views varied literary and art forms. The student is expected to:
 - (A) recognize the major historical and cultural movements as reflected in various art forms; and
 - (B) read widely to see connections (commonalities) that literature shares with fine arts and historical and/or philosophical writings.
- (2) The student expresses and supports responses to various types of texts and compositions. The student is expected to:
 - (A) respond to aesthetic elements in texts and other art forms through various outlets such as discussions, journals, oral interpretations, and enactments;
 - (B) use elements of text and other art forms to defend his/her own responses and interpretations;
 - (C) compare reviews of literature, film performance, and other art forms with his/her own responses; and
 - (D) develop and use assessments for evaluating literary work and other art forms as a reflection of history such as political, social, and philosophical movements.
- (3) The student uses writing as a tool for learning and research. The student speaks and writes clearly and presents effectively to audiences for a variety of purposes. The student is expected to:
 - (A) show an in-depth understanding of creative achievements in literature and the arts through writing;
 - (B) describe how personal creativity is expressed within the requirements of an art form; and
 - (C) describe and analyze the relationship between form and expression.
- (4) The student understands and interprets creativity. The student is expected to participate in discussions that lead to understanding, appreciation, and enjoyment of creative achievements such as:
 - (A) discuss how personal creativity is expressed within the requirements of an art form;
 - (B) discuss conditions that encourage creativity;
 - (C) discuss the relationship between form and expression; and
 - (D) discuss the major historical and cultural movements as reflected in various art forms.
- (5) The student analyzes and critiques the significance of visual representations. The student is expected to:
 - (A) recognize and evaluate how literature and various other art forms convey messages; and
 - (B) examine the impact of literature and various other art forms.

Final Exam Policy:

- Students in this course will be required to take a fall semester exam. They may be eligible for spring exam exemption, in accordance with the CCISD grading guidelines.

Student Habits & Enduring Skills	<ol style="list-style-type: none"> 1. Read and view varied literary and art forms. 2. Express and support responses to various types of texts and compositions. 3. Use writing as a tool for learning and research. Speak and write clearly and present effectively to audiences for a variety of purposes. 4. Understand and interpret creativity. 5. Analyze and critique the significance of visual representations. 			
	1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
Units of Instruction	Introduction to the Humanities <ul style="list-style-type: none"> • What are the humanities and why should we study them? • Empathy & alienation • Emotional response vs. critical response • Gifts of humanities: beauty, beautiful movement, language, ideas, deep understanding of the past • DaVinci’s concept of the Infinite Person The Hero’s Journey <ul style="list-style-type: none"> • Stages of the journey • Common characters and traits • Examples across cultures and time periods 	Universal Stories & Archetypes <ul style="list-style-type: none"> • Function and purpose of stories • Story and character archetypes • Universal stories that exist across cultures and religions—origin stories, flood stories, etc. Greek Mythology <ul style="list-style-type: none"> • History and culture • Function and purpose of mythology • Key figures—gods and heroes • Impact on lit, music, art, and film The Renaissance <ul style="list-style-type: none"> • History and culture • Origins and central philosophies • Famous creators • Impact on lit, music, art, and film 	Understanding the Historical Pendulum <ul style="list-style-type: none"> • Literature and art as a reflection of and/or response to historical events Romanticism <ul style="list-style-type: none"> • History and culture • Origins and central philosophies • Famous creators • Impact on lit, music, art, and film Realism <ul style="list-style-type: none"> • History and culture • Origins and central philosophies • Famous creators • Impact on lit, music, art, and film 	Modernism <ul style="list-style-type: none"> • History and culture • Origins and central philosophies • Famous creators • Impact on lit, music, art, and film Post-Modernism <ul style="list-style-type: none"> • History and culture • Origins and central philosophies • Famous creators • Impact on lit, music, art, and film Where We Are Now <ul style="list-style-type: none"> • Defining contemporary culture • Important current events, movements, and philosophies • Famous creators • Potential impact on future lit, music, art, and film
Summative Tasks	<ul style="list-style-type: none"> • Engage in ongoing academic discussion with peers. • Evaluate the impact of the humanities on your own life and present a creative project that includes critical responses to various self-chosen texts. • Write your own personal narrative in the form of a hero’s journey. 	<ul style="list-style-type: none"> • Write your own myth, origin story, etc. • Collaborate on an original product over a chosen topic related to Greek mythology. • Research and present on a chosen topic related to the Renaissance. 	<ul style="list-style-type: none"> • Engage in one or more Socratic Seminar discussion(s) related to central topics and texts in Q3. • Analyze and critique a chosen work of literature, art, or music from the Romantic/Realist period, using research as necessary. • Create and present an original piece of literature, art, or music inspired by one or more Romantic/Realist works. 	<ul style="list-style-type: none"> • Engage in one or more Socratic Seminar discussion(s) related to central topics and texts in Q4. • Analyze and critique a chosen work of literature, art, or music from the Modern/Post-Modern period, using research as necessary. • Create and present an original piece of literature, art, or music inspired by one or more Modern/Post-Modern works.