CCISD — Creative and Imaginative Writing *Year at a Glance*

Overview: The study of creative writing allows students to develop versatility as a writer through forms such as short stories, poetry, drama, and screenwriting. All students are expected to demonstrate an understanding of creative development, the writing process, criticism, and various means of publication. The students' evaluation of their own writing and others' ensures that students can analyze and discuss published and unpublished pieces of writing, develop peer and self-assessments for effective writing, and set their own goals as writers.

	1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
Units	1. Introduction 2. Craft Texts 3. Short Stories	1. Poetry 2. Introduction to Publication	1. Drama/Screenwriting/ Other Media 2. Literary Magazine	1. Author's Choice 2. Revisions 3. Literary Magazine
Creative Development	• Demonstrate distinguishing characteristics of fictional writing and short stories. • Write expressive, informative, and persuasive texts effectively. • Elaborate when appropriate using concrete images, figurative language, sensory observation, dialogue, and other rhetorical devices to enhance meaning. • Develop fluency and voice.	• Demonstrate distinguishing characteristics of poetry. • Elaborate when appropriate using concrete images, figurative language, sensory observation, dialogue, and other devices to enhance meaning.	• Demonstrate distinguishing characteristics of drama, screenplays, and other media. • Elaborate when appropriate using sensory observation, dialogue, and other rhetorical devices to enhance meaning.	• Revisit former texts and assess creative development. • Write expressive, informative, and persuasive texts effectively. • Elaborate when appropriate using concrete images, figurative language, sensory observation, dialogue, and other rhetorical devices to enhance meaning.
Writing Process	• Uses prewriting strategies to generate ideas, plan, and continue developing voice. • Organize ideas. • Use appropriate vocabulary, syntax, rhetorical devices, and tone. • Use effective sequencing to enhance coherence and meaning. • Uses recursive writing process. • Correct mechanical conventions.	• Uses prewriting strategies to generate ideas, plan, and continue developing voice. • Organize ideas. • Use appropriate vocabulary, syntax, rhetorical devices, and tone. • Use effective structure to enhance coherence and meaning. • Uses recursive writing process. • Correct mechanical conventions.	• Uses prewriting strategies to generate ideas, plan, and continue developing voice. • Organize ideas. • Use appropriate vocabulary, syntax, rhetorical devices, and tone. • Use effective sequencing to enhance coherence and meaning. • Uses recursive writing process. • Correct mechanical conventions. • Use appropriate format regarding directions for stage or screen productions or cells for graphic novels.	• Revise drafts by rethinking content, organization and style. • Uses prewriting strategies to generate ideas, plan, and continue developing voice. • Organize ideas. • Use appropriate vocabulary, syntax, rhetorical devices, and tone. • Use effective sequencing to enhance coherence and meaning. • Uses recursive writing process. • Correct mechanical conventions. • Review for industry standards/compliance.

Criticism	• Self- and peer-assess writing in a constructive manner regarding various elements of writing including craft and conventions. • Analyze and discuss published and unpublished writing based on perspective, figurative language, and other various devices.	• Self- and peer-assess writing in a constructive manner regarding various elements of writing including craft and conventions. • Analyze and discuss published and unpublished writing based on aesthetics, structure, figurative language, and other various devices.	• Self- and peer-assess writing in a constructive manner regarding various elements of writing including craft and conventions. • Analyze and discuss published and unpublished writing based on perspective, dialogue, formatting, clarity, and other various devices.	• Self- and peer-assess writing in a constructive manner regarding various elements of writing including craft and conventions. • Analyze and discuss published and unpublished writing based on perspective, figurative language, and other various devices.
Publication	• Establish workshop etiquette and expectations. • Peer- and self-assessment through written and verbal workshop.	• Reinforce workshop etiquette and expectations. • Peer- and self-assessment through written and verbal workshop.	• Review workshop etiquette and expectations. • Peer- and self-assessment through written and verbal workshop.	• Expectations for entrance into commercial publishing. • Polish selected pieces to publish. • Refine fluency and voice. • Peer- and self-assessment through written and verbal workshop.
Performance Measures	• Produce an edited and revised short story intended for presentation based on instruction, mentor texts, and self/peer criticism. • Analytical reflections of published works	• Produce an edited and revised poem intended for presentation based on instruction, mentor texts, and self/peer criticism. • Analytical reflections of published works	• Produce an edited and revised play, screenplay, and/or graphic novel intended for presentation based on instruction, mentor texts, and self/peer criticism. • Analytical reflections of published works • Begin organizing and evaluating submissions for literary magazine. (*If applicable.*)	• Produce an edited and revised short story intended for presentation based on instruction, mentor texts, and self/peer criticism. Submit original work to an outside avenue of publication. (*If applicable.*) • Analytical reflections of published works • Complete organizing, editing, and polishing the literary magazine. Publish literary magazine in a print and/or online format. (*If applicable.*)