



Bowie Bulldog Band Syllabus

Welcome to Band! Please read the following procedures carefully. Please keep this document for future reference.

Classroom Expectations

- Be Prepared
- Be Safe
- Be Respectful
- Be Responsible

Daily Supplies

Students will bring their instrument and band music each day they have class. Flutes bring their instruments on Mon, Wed, Fri and trumpets and trombones bring them on Tues, Thurs, Fri. **This will count for a weekly participation grade. If all items are brought to class on all the days listed, the grade will be a 100. If not, the grade will be a 50.**

Homework

Students are expected to practice at least 30 minutes each week, either at one time or over the course of the week. An easy routine might be to practice for 10 minutes on the days a child does not have band. So that would be twice in the week and once at the weekend.

Grading Procedures

4th-6th *Grades will be given once a week

- **Minor Grades 40%** (weekly participation)
- **Major Grades 60%** (chair tests and concerts)

Content Objectives

In Band class, our curriculum is designed to build a strong foundation in performance, creative thinking, and ensemble skills. Each year, students revisit core concepts with increasing depth and independence as they grow in confidence and creativity.

The student reads music notation using an established system for rhythm and melody. The student is expected to:

- identify music symbols and terms referring to notation, including repeat sign; dynamics, including crescendo, decrescendo, piano, and forte; tempi, including accelerando, ritardando, moderato, and allegro; and articulations, including staccato and legato;
- read music notation using appropriate cognitive and kinesthetic responses such as inner hearing and silent fingering
- sight read unison and homophonic music using the appropriate clef in a minimum of two keys and three meters, including 2/4, 3/4, and 4/4.

The student demonstrates musical artistry by singing or playing an instrument, alone and in groups, performing a variety of unison, homophonic, and polyphonic repertoire. The student makes music at an appropriate level of difficulty and performs in a variety of genres from notation and by memory. The student is expected to:

- demonstrate, alone and in groups, characteristic vocal or instrumental timbre;
- perform music alone and in groups, demonstrating appropriate physical fundamental techniques such as hand position, embouchure, articulation, and posture
- perform independently and expressively, with accurate intonation and rhythm,

developing fundamental skills and appropriate solo, small ensemble, and large ensemble performance techniques

- perform independently and expressively a varied repertoire of music representing various styles and cultures;
- interpret music symbols and terms referring to keys; clefs; dynamics, including crescendo, decrescendo, piano, and forte; tempi, including accelerando and ritardando; and articulations, including staccato and legato, appropriately when performing

Performances

All classes will be required to participate in their class performance as part of our Fine Arts contract. Students are graded on attendance at each of their scheduled performances. An absence for performance will result in an alternative assignment to be completed one week following the performance missed.

Class Dojo - Parents

We use Class Dojo as our school-wide and grade-level communication tool. It is important that parents have the app, are connected and notifications turned on, so that important information is not missed.

Consequences

In order to keep the class running efficiently, we expect students to follow our class guidelines and stay with the lesson at all times. If students struggle to remain on task, the following describes the procedures for disruptions or off-task behaviors.

- 1st offense: The teacher will remind you of the expectations
- 2nd offense: redirected, teacher-student conversation, possibly removed from the situation
- 3rd offense: parent contact + lunch detention
- 4th offense: office referral

*Extreme behaviors such as violence and physical fighting will result in automatic office referral and parent contact with no warning.