



Course Name: Second Grade
School Year: 2024-2025

Course Purpose and Relevance: The **primary content focal areas** in Second Grade for SLA are reading, writing, listening and speaking, and language conventions. In Reading, students develop and apply skills in the areas of print awareness, phonological awareness, phonics, and word knowledge, including recognition of high-frequency words. They learn to comprehend texts, develop decoding strategies, and monitor decoding accuracy as they learn to read and comprehend texts. In writing, students learn to write sentences and paragraphs to communicate about events from their own lives and topics they are interested in. With effective Listening and Speaking skills, students listen and respond to the ideas of others while contributing their own ideas in conversations and in groups. Regarding Oral and Written Conventions, students learn how to use the oral and written conventions of the English language in speaking and writing. Students should read and write on a daily basis.

Overview of Student Outcomes: The student...

- reads grade-level text with fluency and comprehension.
- understands new vocabulary and uses it when reading and writing.
- analyzes, makes inferences, and draws conclusions about them and genre in different cultural, historical, and contemporary contexts and provides supportive text evidence.
- understands, makes inferences, and draws conclusions about the structure and elements of fiction, literary nonfiction, poetry, and drama, and provides supportive text evidence.
- understands, makes inferences, and draws conclusions about how an author's sensory language creates imagery in literary text and provides supportive text evidence.
- analyzes, makes inferences, and draws conclusions about the author's purpose in cultural, historical, and contemporary contexts, and provides supportive text evidence.
- analyzes, makes inferences, and draws conclusions about expository and persuasive text, and provides supportive text evidence.
- understands how to glean and use information in procedural texts and documents.
- uses comprehension skills to analyze how words, images, graphics, and sounds work together in various forms to impact meaning.
- uses elements of the writing process to compose texts.
- writes literary texts to express ideas and feelings, personal narratives about own experiences, expository and procedural/work-related texts to communicate ideas and information, and persuasive texts to influence attitudes or actions
- understands the function and use of conventions of academic language when speaking and writing
- writes legibly, uses capitalization and punctuation conventions, and spells correctly in compositions
- asks open-ended questions and develops a plan for answering them
- uses comprehension skills to listen attentively to others in formal and informal settings
- speaks clearly and to the point, using the conventions of language
- works productively with others in teams



How to Assist Your Learner at Home: Search CCISD website for a Standards Based Grading parent guide.

Link to Course TEKS on State website: [Texas Essential Knowledge and Skills 2nd SLA](#)

Second Grade Dual Language Year at a Glance: 2025-2026

Aug. 13-15	Unit 1: Classroom Community (4 weeks) <u>Essential Question:</u> Why is it important to care for each other? Genre(s): Realistic Fiction and Informational Writing Process: Compose an informational book Additional Writing Opportunities: Compose a book review	
Aug. 18-22		
Aug. 25-29		
Labor Day 9/1 Sep. 2-5		
Sep. 8-12	Unit 2: Cycles of Nature (5 weeks) <u>Essential Question:</u> How do cycles in nature help all living things stay alive on Earth? Genre(s): Informational, Fantasy, Folktale, Poetry Writing Process: Responding to Reading (Text-Dependent) Additional Writing Opportunities: Compose and informational paragraph	
Sept. 15-19		
Sept 22-26		
IP Day 9/29 Sept 30-Oct 3		
Oct. 9-9 Holiday 10/10		
Holiday/ PL 13/14 Oct. 15-17	Unit 3: Fairy Tales and Tall Tales (5 weeks) <u>Essential Question:</u> How can stories teach us about ourselves and other people? Genre(s): Fairy Tales, Tall Tales, Poetry Writing Process: Compose one well-developed personal narrative. Additional Writing Opportunities: Compose a narrative	
Oct. 20-24		
Oct. 27-31		
Nov. 3--7 PL 11/4		
Nov. 10-14		
Nov. 17-21	Unit 4: Westward Expansion 4 weeks (1 week)	
Nov. 25-29	Thanksgiving	Thanksgiving Break
Dec 1-5	Unit 4: Westward Expansion Continued (3 weeks) <u>Essential Question:</u> Why did people want to move to new places out west a long time ago, and how did they travel there? Genre(s): Historical Fiction, Narrative Non-Fiction, Informational, and Poetry Writing Process: Compose a procedural text Additional Writing Opportunities: Compose an informational text	
Dec. 8-12		
Dec. 15-19 Early Release 12/19 **End of 2nd 9 Weeks**		



Dec. 22-26	Christmas Break	Christmas Break
Dec 29- Jan 2		
IP Day 1/5 Jan. 6-9	Unit 5: The Age of Aviation (5 weeks) <u>Essential Question:</u> What was the impact of flight on the world? Genre(s): Informational, Biography, Poetry, Fantasy Writing Process: Compose an informational text Additional Writing Opportunities: Compose a report	
Jan 12-16		
MLK Holiday 1/19 Jan. 20-23		
Jan. 26-30		
Feb 2-6		
Feb. 9-13	Unit 6: Endangered Animals (4 Weeks) <u>Essential Question:</u> Why do some animals need our help to stay safe, and what can we do to protect them? Genre(s): Informational, Persuasive, Poetry Writing Process: Compose a persuasive correspondence Additional Writing Opportunities: Compose a poem	
PL 2/16 Feb. 17-20		
Feb 23-27		
March 2-6		
End of 3rd 9 Weeks		
March 9-13	Spring Break	Spring Break
PL 3/20 March 16-19	Unit 7: Insects All Around (5 weeks) <u>Essential Question:</u> Why are insects important, and how do they help us in our everyday lives? Genre(s): Informational and Poetry Writing Process: Compose a research report using inquiry and research methods Additional Writing Opportunities: Compose an informational narrative	
Mar. 23-27		
Good Friday 4/3 Mar. 30-April 2		
April 6-10		
April 13-17		
April 20-24	Unit 8: We All Have a Story (5 Weeks) <u>Essential Question:</u> How do our experiences shape our lives? Genre(s): Informational, Historical Fiction, and Drama Writing Process: Responding to Reading (Text-Dependent) Additional Writing Opportunities: Compose a letter	
April 27- May 1		
May 4-8		
May 11-15		
May 18-21 Early Release 5/21		