



Course Name: Third Grade
School Year: 2025-2026

Course Purpose and Relevance:

The **primary content focal areas** in SLA are listening, speaking, reading, writing, and thinking.

In Reading, students read and understand a wide variety of literary and informational texts. In Writing, students compose texts from a variety of genres and in response to the texts they are reading. With effective Listening and Speaking skills, students listen and respond to the ideas of others while contributing their own ideas in conversations and in groups. Regarding Oral and Written Conventions, students learn how to use the oral and written conventions of the English language in speaking and writing. Students should read and write on a daily basis.

Overview of Student Outcomes: The student...

- reads grade-level text with fluency and comprehension.
- understands new vocabulary and uses it when reading and writing.
- analyzes, makes inferences, and draws conclusions about them and genre in different cultural, historical, and contemporary contexts and provides supportive text evidence.
- understands, makes inferences, and draws conclusions about the structure and elements of fiction, literary nonfiction, poetry, and drama, and provides supportive text evidence.
- understands, makes inferences, and draws conclusions about how an author's sensory language creates imagery in literary text and provides supportive text evidence.
- analyzes, makes inferences, and draws conclusions about the author's purpose in cultural, historical, and contemporary contexts, and provides supportive text evidence.
- analyzes, makes inferences, and draws conclusions about expository and persuasive text, and provides supportive text evidence.
- understands how to glean and use information in procedural texts and documents.
- uses comprehension skills to analyze how words, images, graphics, and sounds work together in various forms to impact meaning.
- uses elements of the writing process to compose texts.
- writes literary texts to express ideas and feelings, personal narratives about own experiences, expository and procedural/work-related texts to communicate ideas and information, and persuasive texts to influence attitudes or actions
- understands the function and use of conventions of academic language when speaking and writing
- writes legibly, uses capitalization and punctuation conventions, and spells correctly in compositions
- asks open-ended questions and develops a plan for answering them
- uses comprehension skills to listen attentively to others in formal and informal settings
- speaks clearly and to the point, using the conventions of language
- works productively with others in teams



How to Assist Your Learner at Home: Search CCISD website for a Standards Based Grading parent guide.

Link to Course TEKS on State website:

[Texas Essential Knowledge and Skills 3rd Grade](#) [STAAR Reading resources for parents](#)

3rd Grade Dual Language Year at a Glance: 2025-2026

Aug. 13-15	Unit 1: Classroom Community (4 weeks) Essential Question: <i>Why is it important to be kind to others?</i> <i>Genre(s): Fantasy, Realistic Fiction, Informational</i> Writing Process: Compose a personal narrative <i>Additional Writing Opportunities: Compose a book review</i>	
Aug. 18-22		
Aug. 25-29		
Labor Day 9/1 Sep. 2-5		
Sep. 8-12	Unit 2: Extreme Weather and Weather Impacts (5 weeks) Essential Question: <i>How do people prepare for and respond to extreme weather events?</i> <i>Genre(s): Informational, Fiction, Poetry</i> Writing Process: Responding to Reading (Text-Dependent) <i>Additional Writing Opportunities: Compose a text that tells a story about weather</i>	
Sept. 15-19		
Sept 22-26		
IP Day 9/29 Sept 30-Oct 3		
Oct. 9-9 Holiday 10/10		
Holiday/ PL 13/14	Unit 3: Classic Tales (5 weeks) Essential Question: <i>How can literature teach us about ourselves and others?</i> <i>Genre(s): Classic Literature, Fantasy, and Poetry, Drama</i> Writing Process: Compose a personal narrative <i>Additional Writing Opportunities: Compose an opinion paragraph</i>	
Oct. 15-17		
Oct. 20-24		
Oct. 27-31		
Nov. 3--7 PL 11/4		
Nov. 10-14	Unit 4: Taking Care of Our Planet (4 weeks (1 week))	
Nov. 17-21		
Nov. 24-28	Thanksgiving	Thanksgiving Break
Dec 1-5	Unit 4: Taking Care of Our Planet -Continued (3 weeks) Essential Question: <i>How can humans help the planet?</i> <i>Genre(s): Informational, Narrative Non-Fiction, Poetry</i> Writing Process: Compose an informational text <i>Additional Writing Opportunities: Compose a correspondence</i>	
Dec. 8-12		
Dec. 15-19 Early Release 12/19 **End of 2nd 9 Weeks**		



Dec. 22-26	Christmas Break	Christmas Break
Dec 29- Jan 2		
IP Day 1/5 Jan. 6-9	Unit 5: Fighting for a Cause (5 weeks) <u>Essential Question:</u> <i>How did famous people in the United States demonstrate the importance of fighting for what is right?</i> Genre(s): Informational, Argumentative, Biography, Poetry Writing Process: Compose an argumentative text Additional Writing Opportunities: Compose a free verse poem	
Jan 12-16		
MLK Holiday 1/19 Jan. 20-23		
Jan. 26-30		
Feb 2-6		
Feb. 9-13	Unit 6: Animal Adaptations (4 Weeks) <u>Essential Question:</u> <i>In what ways do animals adapt to survive and thrive in different habitats and environments?</i> Genre(s): Informational, Fantasy, Poetry Writing Process: Compose informational and argumentative texts in response to reading Additional Writing Opportunities: Compose a narrative adaptation	
PL 2/16 Feb. 17-20		
Feb 23-27		
March 2-6		
End of 3rd 9 Weeks		
March 9-13	Spring Break	Spring Break
PL 3/20 March 16-19	Unit 7: STAAR Prep (5 weeks)	
Mar. 23-27		
Good Friday 4/3 Mar. 30-April 2		STAAR April 14 Make-up: April 15
April 6-10		
April 13-17		
April 20-24	Unit 8: World Biomes (5 weeks) Knowledge Building: Using Inquiry and Research Methods to Learn More World Biomes <u>Essential Question:</u> <i>What makes each type of place on Earth special and different from others?</i> Genre(s): Informational and Poetry Writing Process: Compose an informational text using inquiry and research methods Additional Writing Opportunities: Compose a correspondence	
April 27- May 1		
May 4-8		
May 11-15		
May 18-21 Early Release 5/21		

