



Course Name: Fifth Grade
School Year: 2025-2026

Course Purpose and Relevance:

The **primary content focal areas** in SLA are listening, speaking, reading, writing, and thinking.

In Reading, students read and understand various literary and informational texts. In Writing, students compose texts from a variety of genres and in response to the texts they are reading. With effective Listening and Speaking skills, students listen and respond to the ideas of others while contributing their own ideas in conversations and in groups. Regarding Oral and Written Conventions, students learn how to use the oral and written conventions of the English language in speaking and writing. Students should read and write on a daily basis.

Overview of Student Outcomes: The student...

- reads grade-level text with fluency and comprehension.
- understands new vocabulary and uses it when reading and writing.
- analyzes, makes inferences, and draws conclusions about them and genre in different cultural, historical, and contemporary contexts and provides supportive text evidence.
- understands, makes inferences, and draws conclusions about the structure and elements of fiction, literary nonfiction, poetry, and drama, and provides supportive text evidence.
- understands, makes inferences, and draws conclusions about how an author's sensory language creates imagery in literary text and provides supportive text evidence.
- analyzes, makes inferences, and draws conclusions about the author's purpose in cultural, historical, and contemporary contexts and provides supportive text evidence.
- analyzes, makes inferences, and draws conclusions about expository and persuasive text, and provides supportive text evidence.
- understands how to glean and use information in procedural texts and documents.
- uses comprehension skills to analyze how words, images, graphics, and sounds work together in various forms to impact meaning.
- uses elements of the writing process to compose texts.
- writes literary texts to express ideas and feelings, personal narratives about own experiences, expository and procedural/work-related texts to communicate ideas and information, and persuasive texts to influence attitudes or actions
- understands the function and use of conventions of academic language when speaking and writing
- writes legibly, uses capitalization and punctuation conventions, and spells correctly in compositions
- asks open-ended questions and develops a plan for answering them
- uses comprehension skills to listen attentively to others in formal and informal settings
- speaks clearly and to the point, using the conventions of language
- works productively with others in teams



How to Assist Your Learner at Home: Search CCISD website for a Standards Based Grading parent guide.

Link to Course TEKS on State website:

[Texas Essential Knowledge and Skills 5th grade](#)

[STAAR Reading Resources for Parents](#)



5th Grade Dual Language Year at a Glance: 2025-2026

Aug. 13-15	Unit 1: Classroom Community: Sharing Stories, Building Bonds (4 Weeks) <u>Essential Question:</u> <i>What actions can we take to ensure everyone feels valued and represented in our classroom community?</i> Genre(s): Narrative Realistic Fiction, Graphic Novel, Personal Narrative, Historical Fiction Writing Process: Personal Narratives Additional Writing Opportunities: Responding to Texts	
Aug. 18-22		
Aug. 25-29		
Labor Day 9/1 Sep. 2-5		
Sep. 8-12	Unit 2: Inventors at Work (5 Weeks) <u>Essential Question:</u> <i>What kinds of circumstances push people to create new inventions?</i> Genre(s): Informational, Opinion Essay, Realistic Fiction, Science Fiction/Fantasy, Narrative Writing Process: Brief Compositions as Responses to Text(s) Additional Writing Opportunities: Personal Narrative, Informational Essay	
Sept. 15-19		
Sept 22-26		
IP Day 9/29 Sept 30-Oct 3		
Oct. 9-9 Holiday 10/10		
Holiday/ PL 13/14 Oct. 15-17	Unit 3: What a Story! (5 Weeks) <u>Essential Question:</u> <i>How does genre affect the way a story is told?</i> Genre(s): Informational, Fantasy/Adventure, Fiction, Drama, Poetry, Narrative Writing Process: Literary Text (Fiction) Additional Writing Opportunities: Poems	
Oct. 20-24		
Oct. 27-31		
Nov. 3--7 PL 11/4		
Nov. 10-14		
	Unit 4: Wild West (4 Weeks)	
Nov. 17-21	<u>Essential Question:</u> <i>What character traits were needed in people who settled the West?</i>	
Nov. 24-28	Thanksgiving Break	Thanksgiving Break
Dec 1-5	Unit 4: Wild West (cont'd) <u>Essential Question:</u> <i>What character traits were needed in people who settled in the West?</i> Genre(s): Information, Historical Fiction, Narrative Nonfiction Writing Process: Informational Compositions Additional Writing Opportunities: Letter	
Dec. 8-12		
Dec. 15-19 Early Release 12/19 **End of 2nd 9 Weeks**		



Dec. 22-26	Christmas Break	
Dec 29- Jan 2		
IP Day 1/5 Jan. 6-9	Unit 5: Places Around the World (5 Weeks) <u>Essential Question:</u> <i>How do different cultures and environments shape the way people live and interact with their surroundings?</i> Genre(s): Informational, Realistic Fiction, Poetry, Drama Writing Process: Argumentative Essays Additional Writing Opportunities: Letter Writing, Poetry	
Jan 12-16		
MLK Holiday 1/19 Jan. 20-23		
Jan. 26-30		
Feb 2-6		
Feb. 9-13	Unit 6: Human Impact on the Environment (4 Weeks) <u>Essential Question:</u> <i>How can literature and media inspire action and advocacy for environmental conservation?</i> Genre(s): Informational, Argumentative, Realistic Fiction Writing Process: Informational and Argumentative Additional Writing Opportunities: Procedural	
PL 2/16 Feb. 17-20		
Feb 23-27		
March 2-6		
End of 3rd 9 Weeks		
March 9-13	Spring Break	Spring Break
PL 3/20 March 16-19	Unit 7: Genre Review & STAAR Prep (5 Weeks) <u>Essential Question:</u> <i>How can understanding genre characteristics and literary elements enhance our reading comprehension?</i> Genre(s): Review All Writing Process: Informational Compositions and Argumentative Essays to Respond to Text(s)	
Mar. 23-27		
Good Friday 4/3 Mar. 30-April 2		STAAR April 14 Make-up April 15
April 6-10		
April 13-17		
April 20-24	Unit 8: Discoveries of the Industrial Revolution- Inquiry and Research (5 Weeks) <u>Essential Question:</u> <i>How did the Industrial Revolution shape the way we live today?</i> Genre(s): Informational Writing Process: Compose a Research Report Using Inquiry and Research Methods Additional Writing Opportunities: Letter Writing, Fiction Stories	
April 27- May 1		
May 4-8		
May 11-15		
May 18-21 Early Release 5/21		