



Course Name: First Grade
School Year: 2025-2026

Course Purpose and Relevance:

The **primary content focal areas** in ELA are listening, speaking, reading, writing, and thinking.

In Reading, students read and understand a wide variety of literary and informational texts. In Writing, students compose texts from a variety of genres and in response to the texts they are reading. With effective Listening and Speaking skills, students listen and respond to the ideas of others while contributing their own ideas in conversations and in groups. Regarding Oral and Written Conventions, students learn how to use the oral and written conventions of the English language in speaking and writing. Students should read and write on a daily basis.

Overview of Student Outcomes: The student...

- reads grade-level text with fluency and comprehension.
- understands new vocabulary and uses it when reading and writing.
- analyzes, makes inferences, and draws conclusions about them and genre in different cultural, historical, and contemporary contexts and provides supportive text evidence.
- understands, makes inferences, and draws conclusions about the structure and elements of fiction, literary nonfiction, poetry, and drama, and provides supportive text evidence.
- understands, makes inferences, and draws conclusions about how an author's sensory language creates imagery in literary text and provides supportive text evidence.
- analyzes, makes inferences, and draws conclusions about the author's purpose in cultural, historical, and contemporary contexts, and provides supportive text evidence.
- analyzes, makes inferences, and draws conclusions about expository and persuasive text, and provides supportive text evidence.
- understands how to glean and use information in procedural texts and documents.
- uses comprehension skills to analyze how words, images, graphics, and sounds work together in various forms to impact meaning.
- uses elements of the writing process to compose texts.
- writes literary texts to express ideas and feelings, personal narratives about own experiences, expository and procedural/work-related texts to communicate ideas and information, and persuasive texts to influence attitudes or actions
- understands the function and use of conventions of academic language when speaking and writing
- writes legibly, uses capitalization and punctuation conventions, and spells correctly in compositions
- asks open-ended questions and develops a plan for answering them
- uses comprehension skills to listen attentively to others in formal and informal settings
- speaks clearly and to the point, using the conventions of language
- works productively with others in teams

How to Assist Your Learner at Home: Search CCISD website for a Standards Based Grading parent guide.

Link to Course TEKS on State website:

[Texas Essential Knowledge and Skills for 1st grade ELA](#)



1st Grade RLA Year at a Glance: 2025-2026		
Aug. 13-15	Unit 1: Classroom Community (4 weeks) Essential Question: How can we work together to make our classroom a safe and happy place for everyone? Genre(s): Informational, Realistic Fiction, Fantasy	
Aug. 18-22		
Aug. 25-29		
Labor Day 9/1 Sep. 2-5	Writing Process: Introducing myself in an "All About Me" Book <i>Additional Writing Opportunities: Dictate or compose response to texts</i>	
Sep. 8-12	Unit 2: Animals and Their Habitats (5 weeks) Essential Question: How are animals suited to live in their unique habitats? Genre(s): Informational, Persuasive, Realistic Fiction, Fantasy, Poetry	
Sept. 15-19		
Sept 22-26		
IP Day 9/29 Sept 30-Oct 3		
Oct. 9-9 Holiday 10/10	Writing Process: Compose an informational text <i>Additional Writing Opportunities: Dictate or compose an opinion text</i>	
Holiday/ PL 13/14 Oct. 15-17	Unit 3: Little Stories, Big Lessons (5 weeks) Essential Question: What can stories teach us? Genre(s): Fiction: Informational, Folktales, Fables	
Oct. 20-24		
Oct. 27-31		
Nov. 3--7 PL 11/4		
Nov. 10-14	Writing Process: Compose a personal narrative <i>Additional Writing Opportunities: Dictate or compose a literary text</i>	
Nov. 17-21	Unit 4: Mapping Our Earth: Continents and Oceans 4 weeks (1 week)	
Nov. 25-28	Thanksgiving	Thanksgiving Break
Dec 1-5	Unit 4: Mapping Our Earth Continued (3 weeks) Essential Question: What makes each continent and ocean special? Genre(s): Informational, Historical Fiction	
Dec. 8-12		
Dec. 15-19		
Early Release 12/19 **End of 2 nd 9 Weeks**		
Dec. 22-26 Dec 29- Jan 32	Christmas Break	Christmas Break
IP Day 1/5 Jan. 6-9	Unit 5: Weather Conditions (5 weeks) Essential Question: How does weather affect peoples' lives? Genre(s): Informational, Realistic Fiction, Fantasy, Poetry	
Jan 12-16		
MLK Holiday 1/19 Jan. 20-23		
Jan. 26-30		
Feb 2-6		
Feb. 9-13 PL 2/16 Feb. 17-20	Unit 6: Comparing Fairy Tales Around the World (4 Weeks) Essential Question: How do different cultures around the world tell fairy tales, and what similarities and differences do we notice?	



Feb 23-27	<i>Genre(s): Fairy Tales</i>	
March 2-6		
	Writing Process: Compose narratives <i>Additional Writing Opportunities: Dictate or compose a letter</i>	
March 9-13	Spring Break	Spring Break
PL 3/20	Unit 7: Astronomy (5weeks) <i>Essential Question: How do the sun, stars, and other planets relate to the Earth?</i> <i>Genre(s): Informational, Fantasy, Realistic Fiction, Poetry</i> Writing Process: Compose an informational text using inquiry and research methods <i>Additional Writing Opportunities: Dictate or compose an opinion text</i>	
March 16-19		
Mar. 23-27		
Good Friday 4/3		
Mar. 30-April 2		
April 6-10		
April 13-17		
April 20-24		
April 27- May 1		
May 4-8		
May 11-15	<i>Genre(s): Narrative Nonfiction, Biography, Realistic Fiction, Informational, Poetry</i> Writing Process: Compose literary texts <i>Additional Writing Opportunities: Dictate or compose poetry</i>	
May 18-21		
Early Release 5/21		
FPL 5/22		
EP Days 5/26-27		