

CFISD HS Art I Digital Art & Media Scope and Sequence (2025–2026)

Course Description

Art I Digital Art and Media is a foundation course that uses computers and other digital media along with 2D and 3D materials. Students will explore the Elements of Art and apply the Principles of Design in planning, developing and creating original works of art. While tackling creative challenges, students will study techniques, contemporary artists and art history as they make cultural connections and explore realities, relationships, and ideas. Students will develop a portfolio that demonstrates an understanding of a variety of media and problem-solving skills.

- A student may only earn one Art I credit.
- Having a Digital SLR camera of their own is beneficial to students taking this class.
- Additional supplies and/or supply fees may be required.
- Course requires the use of technology.

Texas Essential Knowledge and Skills: [Art TEKS](#)

First Semester (81 Days**)

1st Grading Period

Unit	Start Date	End Date
Design: Elements & Principles of Design, composition, digital citizenship, ethics Equipment: Digital camera, and functions, skill development	08/13/2025	10/9/2025

*2nd Grading Period

Unit	Start Date	End Date
Light and value, illusion of space, photographic lighting (Studio and Ambient), Variety of camera functions,	10/15/2025	12/18/2025

Second Semester (92 Days**)

3rd Grading Period

Unit	Start Date	End Date
Color Observation, Color Theory, Digital Painting, Figure drawing/anatomy, Perspective, proportion, alternative processes, output methods	01/06/2026	03/6/2026

*4th Grading Period

Unit	Start Date	End Date
Expressive Art: content, meaning, message, metaphor. Surrealism, Point of view, Careers in art, Portfolio, Critique	03/16/2026	05/28/2026

Notes

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a shorter number of days, the additional time could be used for extension or carried into the next unit.

Instructional Materials

District developed resources

Hobbs, J. A., Salome, R., & Vieth, K. (2005). *The visual experience* (3rd ed.). Davis Publications.

Gatta, K., & Golding, C. M. (2010). *Communicating through graphic design* (2nd ed., Teacher's ed.). Davis Publications.