



# PK-6 Fine Arts Instructional Plan: Full Year

## Course Overview

Hello from the Fine Arts room! My class is a place to learn, explore and practice within the different Art and Music genres. Personal creativity is welcomed, HIGHLY encouraged and celebrated. In Art, students will be introduced to the Masters through deep examination of the art elements and principles used in each piece. The students also participate in art contests and collaborative art projects. In Music, we will be using Quaver to learn basic concepts in music and connect musical artists with Famous art Masterpieces. In addition, 5th grade will perform in a Living Museum in March and all levels will perform at Santa Night in December.

## Contact Information

Teacher Name: Ms. Kimberly Sowards

Email: [kimberly.sowards@midlandisd.net](mailto:kimberly.sowards@midlandisd.net)

Phone: 432-240-7600

## Classroom Expectations

This classroom is a safe learning place, which encourages teamwork, positive feedback, and academic achievement. All students will be respectful to others. We will be good listeners to the teacher and to other's ideas. All students will be hard working contributors in the process of getting their education in order to be successful and reach their full potential.

Expectation 1: Be respectful

- Use appropriate voice level
- Raise your hand, and wait your turn to speak
- Listen to all instructions and directions
- Stay in your seat and wait for teacher permission

Expectation 2: Be responsible

- Complete all assigned tasks
- Be prepared: Correct use of Fine Arts Room supplies and materials

Expectation 3: Be safe

- Always keep your hands and feet to self
- Walk at all times
- Report problems to an adult

Expectation 4: Be ready to learn and try your best every day

- Come to class on time
- Prioritize daily attendance

Positive reinforcement, visual aids, and clear routines will help students learn and meet these expectations.

If expectations are not met, the teacher will first reteach and remind the student(s) of expectations. If a student continues to fail to meet expectations, they will be redirected, then parents will be contacted. If a student is unable to meet expectations after these preventative measures, an office referral will be made.



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Daily attendance is very important in regards to Fine Arts due to the fact that I only see students 2-3 days each week. If a student misses even 1 Fine Arts day during an art assignment, they can fall behind on work completion and there is rarely time for catch up. Having said that, I **DO NOT** deduct grades for incomplete work due to absences. In regards to stage performances, attendance is necessary to properly learn and practice before they are put on stage in front of peers and families.

**\*Please notify the school if your child will be absent. Frequent or extended absences may make it more difficult for your child to learn necessary foundational skills that ensure student success this year and in future school years.**

### Learning Objectives

By the end of the year, students will be able to:

**Using QuaverEd/MusicPlay Knowledge and Skills, students will develop music skills such as:**

- Demonstrate performance awareness (e.g., proper singing voice, stage etiquette, instrument usage)
- Listen to, think about, recognize and discuss a variety of Composers/Music styles.
- Students will demonstrate performance awareness (e.g., proper singing voice, stage etiquette, instrument usage)
- Students will demonstrate music skills associated with learning, playing, and proper handling of various instruments

- October: Baroque/Johann Sebastian Bach

- November: Classical/Ludwig van Beethoven & Wolfgang Amadeus Mozart

- December: Romantic/Pyotr Ilyich Tchaikovsky

- January: Impressionist/Sergei Prokofiev

- February: Modern/Scott Joplin

- April: Modern/Frank Sinatra

- Listen to, explore and recognize Music Concepts including:
  - Rhythm: Beat, Duration/Notes and Rests, Meter, Combinations
  - Singing: Voice/Vocal, Repertoire/Style, Song Types
  - Playing Instruments: Boom Whackers, Non-Pitched percussion and found sounds
  - Reading/Notating: Articulations and symbols, Staff, Dictation
  - Creating: Composing, Improvising
  - Instrument Families: Woodwinds, Brass, Percussion, Strings
  - Music History: Music History
  - Connections: History, Life, Math/Science, World Music/Cultures, Musical Styles, Art

**Using Elements and Principles of Art Knowledge and Skills, students will develop art skills such as:**

- Use drawings, letters, and words to express ideas in art
- Using art room supplies, learn proper usage by practice and repetition
- Establish organizational skills by learning proper turn in procedures, tool handling and clean up.
- Recognize an art prompt and be able to follow a Guided Draw OR Topic Drawing
- Create individual art for Square one Art



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- Examine some of the most popular Art Masterpieces along with their Artists and create individual art pieces inspired by them.
  - The Scream by Edvard Munch
  - Starry Night by Vincent Van Gogh
  - Little Dancer 14 by Edgar Degas
  - The Water Lily Pond by Claud Monet
  - Weeping Woman by Pablo Picasso
  - Lichtenstein / Frank Sinatra
  - Connections: History, Life, Math/Science, World Music/Cultures, Musical Styles, Art

### Course Resources

- All supplies used in the Art Room are school provided. We sometimes ask for special donations through PTA.
- For Music, we utilize the district paid sites QuaverEd and MusicPlay. There will be dress appropriate and costume requests for programs.
- 6th graders will have the opportunity to join Strings, there are some instruments available to borrow through MISD. You can also rent or buy through our local music store like NTune. The strings teacher will host a parent meeting for more information.
- Some students will be chosen to go to Honor Choir. It is held at Bowie at 4:00 on Thursdays
- Some grade levels go on a field trip to see an Orchestra, the Upperschool Bands, A Ballet and an Opera. These are paid for by MISD.

Month	week 1	week 2	week 3	week 4
<b>August</b>			square one art	square one art
<b>September</b>	square one art	square one art	Intro Scream/Bach	Scream /Bach
<b>October</b>	Scream/Bach	Pumpkin Bones/Instruments		
<b>November</b>	Starry Night /Beethoven/Mozart		Practice for Winter Program	
<b>December</b>	Little Dancer 14/ Pyotr Ilyich Tchaikovsky			
<b>January</b>	Impressionist Sunrise / Sergei Prokofiev			
<b>February</b>	Weeping Woman /Scott Joplin		Practice for Living Museum	
<b>March</b>	Living Museum Install and Performance			
<b>April</b>	Lichtenstein / Sinatra		Practice for Kinder Program	
<b>May</b>	Review and Celebrations			



# PK-6 Fine Arts Instructional Plan: Full Year

*According to Midland ISD Grading Policy:*

## METHOD OF REPORTING EVALUATION

Grading Policy: In grades 1-6, fine arts and physical education grades will be reported with E - excellent, S - satisfactory, N - needs improvement, and U - unsatisfactory. All other subjects will be reported and recorded numerically.

**Class DoJo is our School-wide System of Communication  
PBIS is used for office referrals and discipline**

Please feel free to reach out with any questions or concerns. We are excited to work together to make this a successful year!

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**Please fill out the portion below and return this portion to your teacher.**  
We acknowledge that we have read and that we understand the expectations in FINE ARTS. We agree to contact the teacher should we have any questions or concerns regarding this instructional plan.

Parent Name: \_\_\_\_\_

Student Name: \_\_\_\_\_

Cell Phone Number: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Parent Signature : \_\_\_\_\_

Student Signature: \_\_\_\_\_

Date: \_\_\_\_\_