

Midland College
Syllabus
ENGL 2322
British Literature I
Fields 2025
SCH (3-0)
Lynette Fields

COURSE DESCRIPTION

A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Course assignments will include a minimum of 6000 words of writing. Prerequisite: ENGL 1301 and either ENGL 1302 or ENGL 2311

LEARNING OUTCOMES

Upon successful completion of this course, students will be able to do the following:

1. Demonstrate familiarity with literary periods and their legacy of important ideas.
2. Identify key ideas, representative authors and works, significant historical and cultural events, and characteristic perspectives and attitudes expressed in the literature of different periods or regions.
3. Demonstrate an understanding of literary works as expressions of individual and human values within the social, political, cultural, and religious contexts of different literary periods.
4. Demonstrate knowledge of major genres and forms of literature.
5. Understand the development of characteristic forms and styles of expression during different historical periods and in different regions.
6. Develop an appreciation for the aesthetic principles that guide the scope and variety of works in the arts and humanities.
7. Analyze and synthesize aesthetic, historical, formal, and ideological approaches to interpreting literature through class discussion, presentations, written assignments, and exams.
8. Articulate an informed personal reaction to works in the arts and humanities.
9. Produce critical essays about the assigned readings that support a debatable thesis, that use primary and secondary sources, that cite those sources according to MLA style, that express ideas in clear and grammatically correct prose, and that are free of plagiarism.
10. Demonstrate personal responsibility by citing all sources properly, writing without plagiarism, and doing independent work.

Core Objectives

This course fulfills three hours of the Communications requirement in the Midland College **Core Curriculum**. The Core Curriculum is a set of courses that provides students with a foundation of knowledge, skills, and educational experiences that are essential for all learning. The URL for the Core Curriculum is http://catalog.midland.edu/preview_program.php?catoid=6&poid=738

Composition courses explore writing as both a process and a product, using underlying rhetorical strategies to inform and persuade an identified audience. As part of the core, this course addresses the following four objectives:

Critical Thinking: The course involves creative thinking, innovation, inquiry, evaluation, and synthesis of information. Mastery of these skills is accomplished through the following: class discussions; writing group discussions and peer reviews; exploration of invention strategies to draft essays; revision of essays; and reflecting on the writing process and final product.

Communication: The course includes effective written, oral, and visual communication. Students are required to participate in all of the following: class discussions; informal class presentations; creation of visual presentations; writing essays in a variety of modes and intended to accomplish a variety of purposes.

Social Responsibility: This course teaches intercultural competency and helps the students develop the ability to engage effectively in regional, national, and global communities. They will accomplish these objectives by studying literary periods and their legacy of important ideas; by writing about key ideas, significant historical and cultural events, and perspectives and attitudes expressed in the literature of different periods or regions; and by analyzing and synthesizing aesthetic, historical, formal, and ideological approaches to interpreting literature through class discussion, presentations, written assignments, and exams.

Personal Responsibility: Students will demonstrate the ability to connect choices, actions, and consequences to ethical decision-making. They will accomplish this by submitting original work and using appropriate documentation and attribution when using another's words or ideas.

REQUIRED TEXTS AND MATERIALS (Text may vary)

ACADEMIC DISHONESTY

Plagiarism is defined as the appropriation, buying, receiving as a gift, or obtaining by any means another's work and the unacknowledged submission or incorporation of it in one's own written work. A student commits plagiarism by doing any of the following:

2

1. Failing to acknowledge the sources of any information in a paper which is not either common knowledge or personal knowledge. A student can acknowledge a source through in-text citations, attribution lines, footnotes, or other forms of documentation approved by the instructor. (Common knowledge is the basic information within a field or discipline, as well as most historical dates and facts, and many ordinary observations.)

2. Failing to acknowledge direct quotation either by using quotation marks or (for longer passages) indentation. Without the quotation marks or block indentation, passages copied directly from a source might be considered plagiarized even if followed by an in-text citation or a footnote. The citation or footnote acknowledges that there is a source, but it does not indicate that the writer has borrowed someone else's exact words. If a writer uses the language of a source, word-for word, he/she must use quotation marks or block indentation.

3. Merely paraphrasing the original words of the source. Some students think they can avoid a charge of plagiarism by changing a few words in each sentence they copy or by rearranging the shape of phrases or the order of sentences in a paragraph. This is not true. When taking notes students must be careful to put ideas in their own words or to use direct quotations when relying on phrases directly borrowed from a source. **4.**

Borrowing the ideas, examples, or structure of the source without acknowledging it. A student can be guilty of plagiarism by systematically borrowing the ideas and organization of a source and/or by using exactly the same ideas in the same order as they appear in the sourced article.

5. Taking, buying, or receiving a paper written by someone else and presenting it as the one's own.

6. Using one paper for two different courses, or re-using a paper previously submitted for credit, without the prior approval of the instructor or instructors. **7.**

Submitting AI writing as one's own. Using AI to write one's work or to aid in writing one's work is strictly prohibited and will result in a zero. The only acceptable use of AI is when the instructor has instructed students to use AI or has given approval for a specific use of AI.

Plagiarism will result in a failing grade on that assignment. Continued plagiarism may result in an F for the course.

COURSE POLICIES

Policy may vary on such policies as attendance, submission of papers and deadlines, format of papers, use of Canvas, participation, email correspondence, portfolios, and course schedule.

GRADING STANDARDS

Departmental guidelines for grading standards

3

A Papers/Essays:

- Follow the directions.
- Have a clear, central purpose and manageable topic for the length of the paper.
- Pay attention to the needs and expectations of the audience.
- Have a thesis that clearly and specifically states the argument of the paper. ● Have topic sentences that state the purpose of the paragraph, as well as support and develop the thesis.
- Have paragraphs that appropriately support and develop the topic sentence of each paragraph.
- Are organized logically and persuasively both at the sentence level and as a unified whole.
- Use Standard English and appropriate word choice/tone.
- Create correctly formatted quotations, paraphrases, parenthetical citations, and Works Cited when outside sources are used.

B Papers/Essays:

- Follow the directions.
- Have a clear, central purpose and manageable topic for the length of the paper.
- Pay attention to the needs and expectations of the audience.
- Have a thesis that may need slight revision to clearly and specifically state the argument of the paper.
- Have topic sentences that may need slight revision to clearly state the purpose of the paragraph, as well as support and develop the thesis.
- Have paragraphs that may need slight revision to appropriately support and develop the topic sentence of each paragraph.
- Are organized mostly logically and persuasively both at the sentence level and as a unified whole but may need revision to improve.
- Use Standard English and appropriate word choice/tone, though minor editing may be necessary.
- Have mostly correctly formatted quotations, paraphrases, parenthetical citations, and Works Cited, though minor editing may be necessary (*when outside sources are used*).

C Papers/Essays:

- Follow the directions.
- Have a purpose that needs clearer focus to better achieve the assigned length of the paper.

- Minimally attend to the needs of the audience and need revision to be fully compelling.
- Have a thesis that needs revision to be focused and specific enough to make a strong, forceful argument.
- Have topic sentences that need revision to support and develop the thesis explicitly and clearly.
- Have paragraphs that are underdeveloped and need revision to adequately support the topic sentence; alternatively, the paragraphs are overdeveloped and need either cutting down or splitting into multiple paragraphs to be easily followed.
- Lack strong organization and logic in the development of an argument over the course of the paper.
- Need significant editing in Standard English and appropriate word choice/tone. ● Have incorrectly or inconsistently formatted quotations, paraphrases, parenthetical citations, and Works Cited (*when outside sources are used*).

4

D Papers/Essays

- Inadequately follow the directions.
- Lack a clear sense of purpose to guide a focused argument persuasively across the length of the paper.
- Are inattentive to the needs of the audience.
- Have a weak thesis that fails to provide an original argument.
- Have topic sentences that do not support/develop the thesis and/or fail to make a clear statement that can be supported.
- Have paragraphs that are underdeveloped and/or do not support the topic sentence; alternatively, paragraphs are overdeveloped and do not support the topic sentence succinctly or persuasively.
- Are illogically organized with content that is irrelevant, interchangeable, or repetitive. ● Need significant editing of Standard English and have inappropriate word choice/tone. ● Have incorrectly, inconsistently, or incompletely formatted quotations, paraphrases, parenthetical citations, and Works Cited (*when outside sources are used*).
- Is missing some of the required research.

F Papers/Essays

- Do not follow the directions.
- Do not meet the minimum required word or page length.
- Use AI or grammar checkers without professor approval.
- Lack a clear sense of purpose.
- Do not attend to the needs of the audience.

EVALUATION OF STUDENTS

(will vary)

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor.

Withdrawal from course: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal.**

2025-2026 WITHDRAWAL DATES

Fall November 13

Fall First 8-Week Session October 2

Fall Second 8-Week Session December 2

December Mini-Semester December 29

Spring April 9

Spring First 8-Week Session February 19

5

Spring Second 8-Week Session April 23

May Mini-Semester May 21

Summer I July 2

Summer II August 6

ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the **Distance Learning Webpage for the [Midland College Fasken Learning Resource Center](#).**

Academic Database Access

1. Go to [Midland College Fasken Learning Resource Center](#).
2. Click "Academic OneFile."
3. You will be taken to "GALE ACADEMIC ONEFILE."

TECHNICAL SUPPORT for Canvas problems

1. Navigate to the page in Canvas where the problem exists
2. Click the Help icon in the dark green toolbar on the left
3. Select "Report a Problem", complete the short form and Submit
4. Check your

MC student email account for responses to your ticket. **Americans with**

Disabilities Act (ADA) Statement: Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must visit

<https://www.midland.edu/services-resources/accommodation-services.php> and complete the “Application for Accommodation Services” located under the Application Process tab. Services or accommodations are not automatic, each student must apply each semester and be approved to receive them. Supporting documentation must be submitted from a qualified professional and be within the last five years. All documents will be reviewed and a “Notice of Accommodations” letter will be sent to instructors outlining any reasonable accommodations. For more information or questions, please contact Bradley Gwatney at bgwatney@midland.edu or 432-685-6422.

Phone, Director Residence Life and Accommodations: 432-685-6467

[Midland College Disability Services](#)

[Microsoft Accessibility](#)

[Canvas Accessibility](#)

[Turnitin Accessibility](#)

6

[Adobe Reader Accessibility](#)

[Google Reader Accessibility](#)

ACADEMIC SUPPORT SERVICES

[Academics and Student Services](#)

Phone, Midland College Testing Center: 432-685-4504

**Phone, Writing Center, Midland College On-Campus Writing Center: 432-685-4811,
Second Floor, Fasken Learning Resource Center**

Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS

[Midland College Student Rights and Responsibilities](#)

PRIVACY POLICIES

The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

[Midland College Website Privacy Policy](#)

[Canvas Privacy Policy](#)

[YouTube Privacy Policy](#)

[Canvas Student Guide](#)

[Turnitin Privacy Policy](#)

Instructor Information:

Instructor Name:

Email:

Office Location:

Office Phone:

Office Hours:

Department Chair: Dr. Christopher Brown

Division Dean, Fine Arts

and Communications: Dr. William Feeler

Secretary: Ms. Lula Lee

Division Office: 135 AFA

Phone: 432-685-4624

Division Office hours: 8-5, Monday-Friday

7

Non-Discrimination Statement

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individual has been designated to handle inquiries regarding the non-discrimination policies:

Nicole Cooper, Title IX Coordinator

129 SSC

432-685-4781

TitleIX@midland.edu

For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

UPDATED AUGUST 2025

