



# HS Creative Writing Instructional Plan

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## Contact Information

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## COURSE DESCRIPTION

Creative Writing is designed to inspire and develop students' original writing in multiple genres, including poetry, fiction, drama, and creative nonfiction. Through a variety of writing exercises, workshops, and reading assignments, students will explore the craft of storytelling, character development, dialogue, voice, and literary style. Emphasis is placed on the writing process, including brainstorming, drafting, peer review, revision, and publication. Students will build confidence in their unique voices, develop critical reading and thinking skills, and cultivate an appreciation for the power and versatility of language. The course encourages creativity, self-expression, and collaboration in a supportive writing community.

## COURSE ACTIVITIES (What we will be doing)

Below you will find descriptions of the most common activities that students will participate in during the course of each semester.

### Throughout the year, students will:

- Frequent writing prompts
- Genre-Based writing projects
- Themed writing challenges
- Peer and group activities like writers workshop

## GRADES - Click here for → [YWLA Grading Policy](#)

Major (Test, Projects, final drafts) 60%

Minor (Notes, Daily Work, rough drafts) 40%

## Classroom Resources (examples below)

- Google Classroom
- The following resources were consulted when creating the Writer's Workshop guidelines: "Responding: Really Responding to Other Students' Writing" by Richard Straub, "Claire's Writing Workshop Guidelines" by Claire Light MFA and "How to be a Good Writing Workshop Participant" by Meredith A. Quinn
- *A Poetry Handbook* by Mary Oliver
- National Writing Project
- Digital resources like Poetry Foundation, TED-Ed, Writer's Digest, etc
- Teacher and other expert made resources

## COURSE OBJECTIVES AND TOPICS

Course is aligned to Texas High School Creative Writing Class Requirements: Students will be able to:

- write across genres by using expressive techniques such as figurative language, sensory details, dialogue, and imagery to enhance meaning
- demonstrate characteristics of genres such as fiction, short stories, poetry, and drama in their own original writing
- experiment with various points of view to communicate effectively and establish voice in their writing
- employ word choice, sentence structure, repetition, tone, and organization to create coherence, logical progression, and support ideas effectively
- use recursive writing processes, including prewriting (e.g. brainstorming, mapping), drafting, revising (depth, style, organization), editing (grammar, punctuation, spelling), and publishing
- write both independently and collaboratively, refining their pieces for general and specific audiences
- critically evaluate published works and peer drafts to identify writer's craft (e.g., tone, suspense, figurative language), develop peer/self-assessment skills, and set goals as writers

### Academic Integrity:

A student's work is to be original and not plagiarized. Plagiarizing copyrighted material is illegal and dishonest. Taking credit for another person's work or ideas and passing them off as your own is considered plagiarism. Copy and pasting from any website, ChatGPT, or any other AI writer is plagiarism. Students should be aware that using information gathered from any AI writing assistant, unless specifically directed to by a teacher, is plagiarism. Should any student be deemed in violation of the cheating or plagiarism guidelines, parents will be notified and disciplinary actions taken.

Please feel free to reach out with any questions or concerns. We are excited to work together to make this a successful year of learning!

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