



Piano/2025-26/MS & HS Instructional Plan

Created on Aug 8, 2025

Contact Information

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COURSE DESCRIPTION

Piano Lab is open to all, from beginner to advanced. The class primarily uses piano learning software called Piano Marvel, which is self-paced and individualized to each student. The program is accessed via student ipads. The class is supplemented with direct instruction in music theory and rhythm reading.

COURSE ACTIVITIES

Students will access and play from these 4 areas in the Piano Marvel program:

- Method Lessons
- Technique Lessons
- Sight-Reading
- Music Library

GRADES

Major (Playing Tests) 60%

Minor (weekly sight-reading assessments-SASR) 40%

There will be one minor grade each week and two major grades per six weeks.

SASR (minor grade-40%)

One weekly sight-reading assessment will be taken on the Piano Marvel program. Returning students to piano will need to score a 175 in order to earn a grade of 100. Anything below that, the grade will be adjusted by one point. So for example, a 165 would be a grade of 90.

Beginning piano students will only be responsible for completing the assignment with no mandatory score.

Playing (major grade-60%)

A playing assignment will be assigned twice each six weeks.

Grading criteria includes: wrong notes, wrong rhythms, wrong fingerings and stopping/restarting will each affect the grade.



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Classroom Resources

- Piano Marvel program on iPads
- Essentials of Music Theory Book 1 & 2
- Count Me In: A Comprehensive Approach to Rhythm
- Chord Approach Lesson book

Performance Opportunities

- Saturday Oct 25 Piano Fall Festival, @ Holy Trinity Church, 1-4pm, Midland
- Jan 2026 UIL Piano Solo Contest @ Odessa College (9th-12th only)
- **March 2026?** Piano Spring Festival @ YWLA

Please feel free to reach out with any questions or concerns. We are excited to work together to make this a successful year of learning!
