



Art/2025-26/6-12th Instructional Plan

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Contact Information

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COURSE DESCRIPTION

Visual Arts introduces students to fundamental art techniques and creative expression through drawing, painting, and more. Students will explore art history, develop skills, and create original works.

COURSE ACTIVITIES (What we will be doing)

Below you will find descriptions of the most common activities that students will participate in during the course of each semester.

Throughout the year, students will:

- Exploring drawing & painting techniques
- Learning the elements and principles of art
- Studying famous artists and art movements
- Creating original artwork in various mediums
- Participating in critiques and class discussions
- Building a personal art portfolio

GRADES - Click here for → [YWLA Grading Policy](#)

Major (Digital Art Portfolio Page for Projects, Final Art Project)	60%
Minor (Daily Participation, Quizzes, Theory Practice, Written Reflections)	40%

Classroom Resources

- Sketchbooks and drawing materials
- Paints, brushes, and mixed media supplies
- Chromebooks or tablets (for digital research/reference)
- Google Classroom (for assignments and announcements)
- Visual aids and examples of student and professional artwork

Exam Date:

For exams, students will present a digital art portfolio showcasing the comprehensive work they created throughout the semester & year. This portfolio should include finished projects, works-in-progress, and written reflections, demonstrating growth, creativity, and understanding of key art concepts.

Fall Semester Exam: December 9-18, 2025

End of Course Exam: May 12-21, 2026

COURSE OBJECTIVES AND TOPICS (CED Breakdown and Description)

Unit 1: Drawing Foundations & Line

- **Element:** Line
- **Principle:** Balance
- Exploring different types of lines—contour, gesture, implied, expressive, and structural
- Understanding how lines are used to create shape, texture, movement, and emphasis in artwork
- Applying line techniques to build strong foundational drawing skills

Unit 2: Color Theory & Texture

- **Elements:** Color & Texture
- **Principle:** Emphasis
- Understanding primary, secondary, and tertiary colors, warm/cool schemes
- Creating visual and tactile texture using various painting techniques

Unit 3: Space & Movement in Art

- **Element:** Space
- **Principle:** Movement
- Exploring perspective, foreground/middleground/background
- Using visual paths to guide the viewer's eye

Unit 4: Shape, Form & Value

- **Elements:** Shape & Form
- **Principle:** Contrast
- Developing 2D to 3D thinking through geometric and organic forms
- Applying value to create depth and dimension

Unit 5: Unity & Personal Expression

- **Principles:** Unity & Variety
- Finalizing and refining artworks for the digital portfolio
- Artist statements, self-reflection, and peer critique
- Demonstrating personal voice and creative problem-solving

Optional Materials/Resources

Students may benefit from having:

- A personal sketchbook or drawing pad
- Pencils (graphite and colored)
- Hi-Polymer eraser (large)
- A basic set of black and colored markers or sharpies
- Paints-markers



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Anything else you want to include for your course:

- **Respect** is expected at all times—toward classmates, the teacher, classroom materials, and everyone's artwork.
- Studio clean-up is part of the daily routine and will affect participation grades.
- Projects are to be kept and worked on in class. Students are expected to **stay on task** and use class time wisely to complete their projects.
- **Grading** is based on effort, good craftsmanship, creativity, attention to detail, following instructions, and meeting project deadlines.
- **Improper or unsafe use of materials** (including drawing on yourself or others) will lead to **temporary or permanent removal of access** to certain supplies and result in disciplinary action.

Final projects are not to be restarted once materials have been issued. Students are expected to use the planning process (**sketches, drafts, and feedback**) to work through ideas before beginning their final piece.

Extra materials will not be provided if a student “messes up” and wants to start over. Responsible material use is part of the grade, and learning how to adapt and problem-solve is a key part of the creative process.

Students are encouraged to embrace mistakes and find creative solutions, rather than waste supplies.

Please feel free to reach out with any questions or concerns. We are excited to work together to make this a successful year of learning!
