



12th Grade AP Literature Instructional Plan

2025-2026

Created on 8/8/2026

Contact Information

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WHAT IS AP (ADVANCED PLACEMENT)?

AP courses aim to teach students the skills and information needed to pass an end of year exam given by College Board. Any student who receives a score of three (or above) on College Board's five-point grading system typically receives college credit by most public colleges.

Moreover, regardless of exam score, many colleges and universities view participation in the AP program as a sign of a motivated student. The course is advanced not only in reading and writing, but in the depth of the material. Students taking this course will learn at an accelerated pace and must exhibit responsibility, good work ethic, and a drive to learn to achieve college readiness skills and (potential) college credit.

COURSE DESCRIPTION

AP Literature is not only a college-level English course that challenges student's interpretation skills, it is a chance for each student to reflect on their values and intentions before joining the wider world as a high school graduate.

COURSE ACTIVITIES

Novels we will study as a class:

- *Fahrenheit 451* Ray Bradbury (summer reading)
- *Frankenstein* Mary Shelley (1818 version only)
- *Joy Luck Club* Amy Tan
- *The Clouds* Aristophanes
- *The Bandit Queens* Parini Shroff
- *One Day in the Life of Ivan Denisovich* Alexander Solzhenitsyn

Links to digital versions of the above books are provided in the Google Classroom. Using the digital versions exclusively is acceptable. Additionally, in class we will read many diverse, school-provided shorter works and poetry, dating from 400 B.C. to modern times. See below for a rough pacing guide.

Expectations:

AP classes, though administered in high schools, are intended to be equivalent to the courses offered to college freshmen. In light of this, the reading material, discussions, and written work produced by the student are expected to reflect mature ideas some consider beyond the scope of high school. In keeping with the college learning experience, any specific objections to



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material or discussion should first be addressed to Mrs. Ward by the student. Parental involvement is welcome if the issue cannot be resolved between teacher and student.

GRADES - Click here for → [YWLA Grading Policy](#)

Major (Test, Projects, Writing)	60%
Minor (Notes, Daily Work)	40%

Classroom Resources include:

- AP Classroom
- Google Classroom

Exam Date

May 6th, 2026

COURSE OBJECTIVES AND TOPICS

- [CED](#)
- Unit 1-Making a Hero

Fahrenheit 451 by Ray Bradbury. This unit will include a practice AP test, to assess our starting knowledge.

- Unit 2 - The Anti-Hero

Frankenstein by Mary Shelley. This unit will feature a multi-draft essay.

- Unit 3 - Fate vs Free Will

Joy Luck Club by Amy Tan, *One Day in the Life of Ivan Denisovich* by Alexander Solzhenitsyn
This unit will focus on comparisons across genre.

- Unit 4 - The Problem of Comedy

The Clouds by Aristophanes, *The Bandit Queens* by Parini Shroff

During this unit, students will compose a second multi-draft essay. This unit will also encompass several weeks of review.

Cheating:

A student's work is to be original and not plagiarized. Students should be aware that using information gathered from any AI writing assistant, unless specifically directed to by a teacher, is plagiarism and will result in a referral and a failed assignment, which can be corrected for up to a 50. Should any student be deemed in violation of the cheating or plagiarism guidelines, parents will be notified and disciplinary actions taken.

Please feel free to reach out with any questions or concerns. We are excited to work together to make this a successful year of learning!