

# Creative Writing ELA Course Syllabus

## **Course Description/Goals:**

Creative Writing focuses on developing original compositions in multiple genres—poetry, short fiction, drama, creative nonfiction, and hybrid forms. Students will explore author’s craft, experiment with style and structure, and develop an individual writing voice. Emphasis will be placed on the writing process, peer feedback, revision, and publication. Through reading mentor texts, students will analyze literary techniques and apply them to their own work. Students will reflect on their growth as writers and compile a portfolio showcasing their progress.

## **Course TEKS/Objectives:**

The study of creative writing allows high school students to earn one-half to one credit while developing versatility as a writer. Creative Writing, a rigorous composition course, asks high school students to demonstrate their skill in such forms of writing as fictional writing, short stories, poetry, and drama. All students are expected to demonstrate an understanding of the recursive nature of the writing process, effectively applying the conventions of usage and the mechanics of written English. The students’ evaluation of their own writing as well as the writing of others ensures that students completing this course are able to analyze and discuss published and unpublished pieces of writing, develop peer and self-assessments for effective writing, and set their own goals as writers.

<https://tea.texas.gov/sites/default/files/ch110c.pdf>

## **Course Outline:**

Semester 1	Semester 2
<ul style="list-style-type: none"><li>- Introduction to Creative Writing &amp; Workshop Procedures</li><li>- Reading as Writers: Annotation and Analysis of Mentor Texts</li><li>- Poetry: Imagery, Sound Devices, Structure, and Voice</li><li>- Short Fiction: Character, Setting, Plot, and Point of View</li><li>- Writing Process: Generating Ideas, Drafting, and Revision</li><li>- Peer Review and Constructive Critique</li><li>- Writer’s Notebook: Daily Prompts and Observational Writing</li></ul>	<ul style="list-style-type: none"><li>- Creative Nonfiction: Memoir, Personal Essay, and Literary Journalism</li><li>- Drama: Dialogue, Stage Directions, and Scene Development</li><li>- Hybrid and Experimental Forms</li><li>- Thematic Writing Projects</li><li>- Researching for Creative Inspiration</li><li>- Portfolio Development and Reflection Essays</li><li>- Publication: Class Anthology and Public Reading</li></ul>