

English I Sheltered ELA Course Syllabus

Course Description/Goals:

English I develops skills and concepts in the areas of reading, writing, speaking, and listening. Emphasis is placed on various domains of writing, the use of written and oral Standard English, study of literary genres, vocabulary enrichment, and the use of critical thinking skills. Research processes are developed as students produce various products and projects. Assignments are made for reading and writing both in class and outside of the classroom.

Course TEKS/Objectives:

The English language arts and reading Texas Essential Knowledge and Skills (TEKS) embody the interconnected nature of listening, speaking, reading, writing, and thinking through the seven integrated strands of developing and sustaining foundational language skills; comprehension; response; multiple genres; author's purpose and craft; composition; and inquiry and research. The strands focus on academic oracy (proficiency in oral expression and comprehension), authentic reading, and reflective writing to ensure a literate Texas. The strands are integrated and progressive with students continuing to develop knowledge and skills with increased complexity and nuance in order to think critically and adapt to the ever-evolving nature of language and literacy.

<https://tea.texas.gov/sites/default/files/ch110c.pdf>

ELPS:

[https://texas-sos.appianportalsgov.com/rules-and-meetings?\\$locale=en_US&interface=VIEW_TAC_SUMMARY&queryAsDate=04%2F08%2F2025&recordId=218926](https://texas-sos.appianportalsgov.com/rules-and-meetings?$locale=en_US&interface=VIEW_TAC_SUMMARY&queryAsDate=04%2F08%2F2025&recordId=218926)

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Course Outline:

Semester 1	Semester 2
<ul style="list-style-type: none">- Interacting with texts through annotation- Analyzing nonfiction- Writing informational essays in response to text- Analyzing literary elements in a novel	<ul style="list-style-type: none">- Analyzing argument- Writing essays in response to paired texts- Analyzing drama- Analyzing multi-genres and responding to text

- Writing argumentative essays in response to a text
- Analyzing multi-genres and Book Clubs

- Research and presentation