

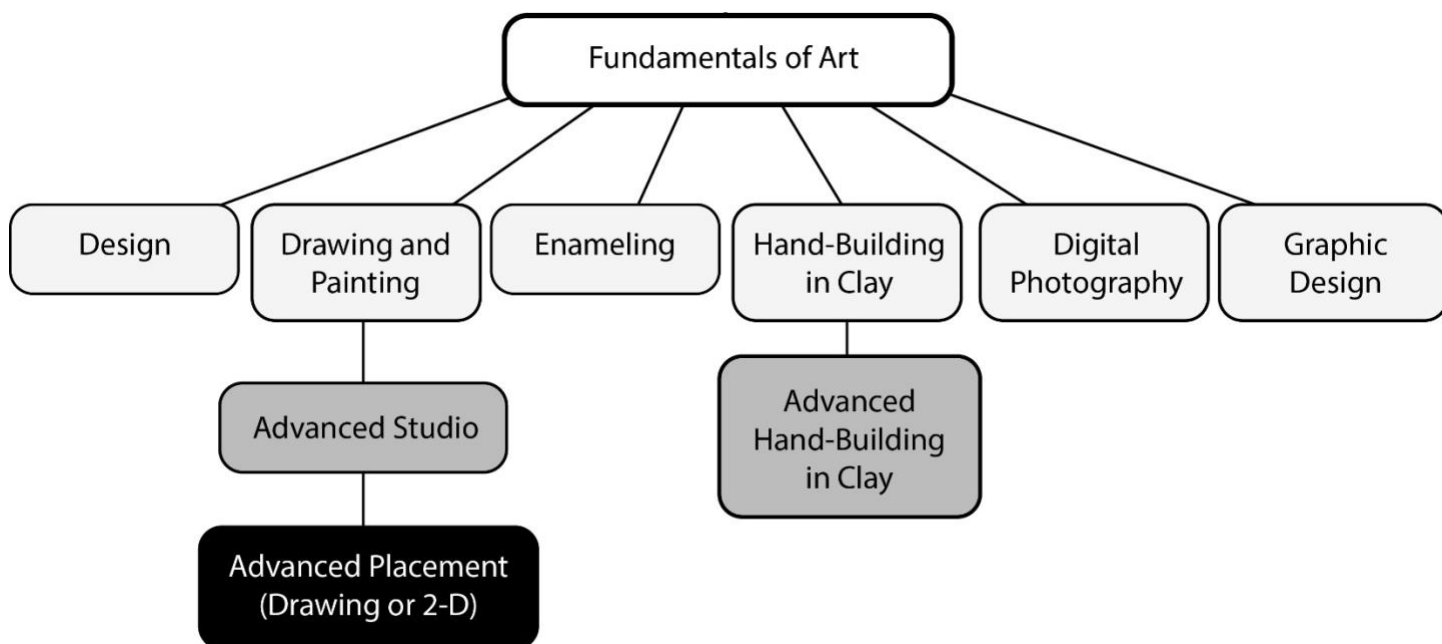
# Choosing **ART** At Ursuline

As you begin investigating future art courses, we want to challenge you to think about what you want to gain out of the experience. Ask yourself the following questions to help in choosing the course that's right for you:

- Would you want to learn a new type of material?
- Would you want to use familiar materials in different ways?
- Would you like using a variety of materials and methods, giving you a wide range of challenges and experiences?
- Would you like a class using one material with different methods to create a sense of mastery with that media?
- Would you want to pursue art in college and/or in your future career?
- Would you want to learn traditional, hand-made fine arts skills like drawing, painting, and ceramics?
- Are you interested in applied arts like graphic, interior, or fashion design that might use technology as a tool?

<b>So you want to take AP Art...</b> <b>**If**</b> there is a chance you might want to take <b>Advanced Studio</b> or <b>AP Studio</b> your <b>junior</b> or <b>senior</b> year to prepare portfolios for college, <b>PLEASE sign up for Drawing and Painting</b> as a <b>sophomore</b> . This will open options for you later.	Year at UA	AP Option #1	AP Option #2	AP Option #3
	<b>Freshman</b>	Fundamentals	Fundamentals	
	<b>Sophomore</b>	Draw/Paint	Draw/Paint	Fundamentals
	<b>Junior</b>	Advanced		Draw/Paint
	<b>Senior</b>	AP	Advanced or AP	Advanced or AP

## Art Department Course Sequence:



Throughout your decision-making process, Miss Boutiere and Mrs. Plagge are at your service to answer any questions you may have. Please don't hesitate to email us or stop by!

**Some codes that might help you decide which art course is for you:**

<b>WR=</b> Wide Range of materials and methods	<b>TR=</b> Traditional fine arts, art for art's sake	<b>PRT=</b> Portfolio preparatory courses
<b>MM=</b> Media Mastery, perfecting one media	<b>APL=</b> Applied arts, everyday objects beautiful	<b>EM=</b> Electronic media

**Fundamentals of Art (WR, TR)** - This is the prerequisite for all other fine art classes. This foundational course provides students with a sampling of many art materials and visual concepts as an introduction to the discipline. Topics and skills covered include contour drawing, tonal shading, painting with acrylics, perspective, collage, sculpting with clay, and more!

**Drawing & Painting (WR, TR)** - In this course students will take a more in-depth look at what makes a strong composition while working with various drawing and painting techniques and materials. Students have more freedom in choosing images and experimenting with how to use the materials. This course is a prerequisite for Advanced Studio and AP Studio.

**Enameling (MM, APL)** - Enameling consists of fusing glass to copper by firing in a kiln. Students will learn to apply and control these elements in the creation of sgraffito, stencil, cloisonné, and tooled pieces. This is a very hands-on class where students explore materials and ideas they may have never experienced before.

**Graphic Design (MM, APL, EM)** - In this course students will learn how designers use a variety of tools, including hand-drawn graphics, photos, typography, colors, and shapes, to create visual content for print and digital media. This course includes access to the full suite of Adobe software and drawing tablets to use as artistic tools. Students will delve into photo editing, digital collage, identity design/branding (logos, clothing, sale tags, business cards, etc.), illustration, layout design, animation, and more!

**Design (WR, APL)** - This course teaches students to apply knowledge and practice of "good design" to real-world problems for a chosen client. Working according to the principles of design with reference to industry best-practices, students will use a variety of materials and skills that are applicable to interior design, graphic design, fashion design, public art, and beyond. This course also gives students the opportunity to use their artistic talents in service to their communities.

**Photography (MM, TR, EM)**- Students will learn the importance of lighting, exposure, depth of field, perspective, and composition, as well as how to manipulate images with editing software such as Photoshop. Students will be challenged to create a photo narrative about their community, apply their skills to provide coverage of activities and events at Ursuline, and dip their toes into animation. Cameras are provided, but students may bring their own if they prefer.

**Hand Building in Clay (TR, MM)** - This course will explore the medium of clay through a variety of hand-building techniques and produce pinched, coiled, and slab-built forms. Students will also experiment with surface treatments to add complexity to their designs.

**Advanced Hand Building in Clay (TR, MM, \*)** – Continue to explore the medium of clay through this course. Students will learn more advanced finishing techniques, build abstract forms, and take on more responsibility as they further learn about how a ceramics studio runs. Students will have greater independence as they add their personal vision to final projects.

**Advanced Studio (WR, TR, PRT, \*)** - This course furthers a serious painting and drawing student through media exploration, thematic prompts, and an informed perspective gained through the study of historical and contemporary art. Students are encouraged to integrate previously learned techniques and form a personalized mode of expression. Students may also compile/begin a portfolio of their work for entrance into college art departments. Quality and individuality are stressed. *Students who plan to take AP Senior year are encouraged to take Advanced Studio Junior year.*

**Advanced Placement Drawing or 2D-Design (WR, TR, PRT, \*)** - The AP Drawing and AP 2D-Design courses are college-level courses in the visual arts. Students will be expected to produce a minimum of 15 images for a thematically oriented, personally driven portfolio, in compliance with the Advanced Placement Programs in art. Critical thinking, synthesis of previous knowledge, individuality, and dedication to the process of making art are emphasized in the development of each student's portfolio.

\* - These courses carry an additional pre-requisite beyond Fundamentals of Art.