8th Grade English

Subject	August	September	October	November	December	January	February	March	April	May
Literature	**Summer Reading review**: Elements of Literature *Watership Down*	**Novel**: *To Kill a Mockingbird*	**Novel**: *To Kill a Mockingbird*	**Novel:** *To Kill a Mockingbird* MLK Jr. "I Have a Dream"	**Rhetoric**: MLK Jr. "Letter from Birmingham Jail" **Autobiography:** *I Know Why the Caged Bird Sings* - Maya Angelou	**Poetry:** Brooks, Sonnets **Shakespeare:** *Twelfth Night*	**Shakespeare:** *Twelfth Night* **Poetry:** Wordsworth, Dickinson, Shelley, Browning, Yeats, Hopkins, Thomas, Sandburg, Robinson, Hughes, Frost, cummings	**Short Stories**: Tolstoy - "God Sees the Truth But Waits" Dostoevsky - "An Honest Thief"	**Short Stories**: Chekhov – "The Bet" Hawthorne – "Dr. Heidegger's Experiment" Crane - "The Open Boat" **Speech:** JFK - "Inaugural Address"	**Novel**: *Animal Farm* **Essays:** E.B. White - "Death of a Pig" Carson - "The Marginal World"
Writing & Grammar	Grammar Pre-Assessment	Literary Analysis Paper on "How Much Land Does a Man Need"	Literary Analysis Paper *To Kill a Mockingbird* Grammar Unit	Literary Analysis Paper *To Kill a Mockingbird* Grammar Unit	Historical Speech Memorization Socratic Seminar	Literary Analysis Paper *Twelfth Night*	Literary Analysis Paper *Twelfth Night*	§Summary and Analysis of Fiction	§Summary and Analysis of Fiction	Literary Analysis Paper *Animal Farm* *Socratic Seminar*
Foreign Phrases	Review	au revoir, avant-garde, bête noire, c'est la vie	carte blanche, cause celebre, coup de grace, coup d'etat	déjà vu, enfant terrible, fait accompli, faux pas	Madame, Mademoiselle, Monsieur, merci, piece de resistance	raison d'etre, savoir-faire, tete-a-tete	cumulative review	cumulative review	cumulative review	cumulative review
Spelling & Vocabulary	‡WWW Review lists 1-2	‡WWW Review lists 3-6	‡WWW Review lists 7-14	‡WWW Review lists 15-17	‡WWW Review lists 18-20	‡WWW Vocabulary 21-22	‡WWW Vocabulary 23-24	‡WWW Vocabulary 24-26	‡WWW Vocabulary 27-28	‡WWW Vocabulary 29-30 and Final
Speaking/ Listening	Throughout the entire year, poetry memorization and recitation, discussion participation, oral narration, and listening.	Speak, question, and participate in group discussions.	Oral reading from text. Annotation of text.	Speak, question, and participate in group discussions.	Speak, question, and participate in group discussions.	Recite and Memorize Poetry	Oral reading from text. Performance of scenes from *Twelfth Night*.	Oral reading from text Speak, question, and participate in group discussions.	Oral reading from text Speak, question, and participate in group discussions.	Speak, question, and participate in group discussions.

*Grammar and Stylistic Errors will be covered in an intensive launch at the beginning of each Semester, and applied to all writing throughout the remainder of the year.

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†For specific poems, forms, and poetic devices, see the 8th Grade Core Knowledge Sequence.

‡Vocabulary will be centered on 20-25 Greek/Latin stems per week from The Word Within the Word. Commonly misspelled words and words from the current reading will also be covered.

§The majority of the writing instruction and workload will focus on **expository writing** per the 8th Grade Core Knowledge Sequence.