

(Course descriptions continued. Please see course catalog for full descriptions)

Printmaking: Monotype and Relief –  
Linoleum cut, woodcut, and callograph

Printmaking: Silkscreen and Intaglio –  
Stencil, silkscreen and intaglio processes

Hot Glass – Sequential courses build upon  
hot and cold glass techniques: lampworking,  
slumping, fusing, and stained-glass  
processes

Commercial Art/Illustration – Layout and  
visual communication including package  
design, fashion design, magazine and book  
composition

Fiber Arts – Sequential courses build on a  
variety of textile exploration including  
weaving, surface design, basketry,  
beadwork, batik/both two- and three-  
dimensional approaches

World Crafts – Study and explore a variety of  
craft techniques from around the world

Advanced Placement – Breadth – Cultivation  
of advanced skills in a variety of media –  
equivalent to a first-year college Foundation  
of Art Course – it is recommended to take  
this in the Fall and the Concentration course  
in the Spring

Advanced Placement – Concentration –  
Development of a portfolio that  
demonstrates investigation of student's  
chosen visual idea



Painting by Elsa Zhu

### Contact Information – Art Teachers

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# Hempfield High School Art Department



Print by Gabriel Eshenwald



Clay Piece by Paige Wenger

# Brief Course Descriptions

Please see course catalog for full descriptions

The Art Course offerings at HHS provide students opportunities to explore a wide variety of 2- and 3-dimensional approaches to artmaking. Students learn about historical and contemporary artists and techniques, create works of art that are meaningful and personal, deepen understanding of critical analysis/ interpretation, and present their work through critique and display.

Art For All - Using a variety of materials, tools, and processes, both 2- and 3-dimensional processes will be explored. Historical and contemporary artists, art works, and styles will be considered as references and inspiration

Drawing – Sequential courses build upon a variety of drawing media and techniques/subjects include still life, portrait, landscape, and figure

Animation – Primarily taking place in the computer lab, students learn key concepts and principles related to animation and motion graphics

Painting – Sequential courses build upon a variety of painting techniques and explore watercolor, tempera, acrylics, and oils

Clay – Sequential courses build upon a variety of handbuilding processes including pinch, coil, and slab/bofunctional and non-functional objects / Clay II – introduction to wheelthrowing

Fine Metals – Sequential courses build upon a variety of metalworking techniques including sawing, filing, finishing in metals I, soldering, stone setting, and lost wax casting in metals II and advanced

# Hempfield High School Art Course Offerings

| Course                                                                  | Units of Credit | Everyday (E)/ Alternate (A) | Semester (S)/ Year (Y) | Grade Level |
|-------------------------------------------------------------------------|-----------------|-----------------------------|------------------------|-------------|
| Art For All                                                             | 0.5             | A                           | S                      | 9-12        |
| Drawing I-IV                                                            | 0.5 each        | A                           | S                      | 9-12        |
| Painting I-III                                                          | 1.0 each        | E                           | S                      | 9-12        |
| Clay I, II, and Advanced Clay                                           | 1.0 each        | E                           | S                      | 9-12        |
| Fine Metals I, II, and Advanced Metals                                  | 1.0 each        | E                           | S                      | 10-12       |
| Printmaking: Monotype and Relief / Printmaking: Silkscreen and Intaglio | 0.5 each        | A                           | S                      | 9-12        |
| Animation                                                               | 0.5             | A                           | S                      | 9-12        |
| Hot Glass I, II                                                         | 0.5 each        | A                           | S                      | 10-12       |
| Commercial Art/Illustration                                             | 0.5             | A                           | S                      | 9-12        |
| Fibers I, II                                                            | 0.5 each        | A                           | S                      | 9-12        |
| World Crafts                                                            | 0.5             | A                           | S                      | 12          |
| AP Breadth / AP Concentration                                           | 0.5 each        | A                           | S                      | 12          |