

Commercial Photography II Syllabus

Course Description/Goals:

Students build upon the concepts established in the previous class, including more advanced camera capabilities and photographic composition concepts. A further study of natural and studio lighting will unlock greater creative possibilities, including an exploration of off-camera flash. Students study and prepare more detailed plans for a photography business.

Course TEKS/Objectives:

The Arts, Audio Visual Technology, and Communications Career Cluster focuses on careers in designing, producing, exhibiting, performing, writing, and publishing multimedia content including visual and performing arts and design, journalism, and entertainment services.

<https://tea.texas.gov/about-tea/laws-and-rules/sboe-rules-tac/sboe-tac-currently-in-effect/ch127e.pdf-0>

Course Outline:

Semester 1	Semester 2
<ul style="list-style-type: none">● Advanced camera techniques● Advanced lighting● Advanced Yearbook spreads, layouts, graphics, interviews● Advanced opportunities for client work● Continued advanced work in Yearbook● Advanced work in Adobe software	<ul style="list-style-type: none">● Advanced camera techniques● Advanced lighting● Advanced Yearbook spreads, layouts, graphics, interviews● Advanced opportunities for client work● Continued advanced work in Yearbook● Advanced work in Adobe software