Air Force Junior ROTC
30-STEP DRILL SEQUENCE

Draw the 30 Steps of Drill Using your Map

X (STEPS 1-10)

INTRODUCTION TO DRILL AND CEREMONIES

Drill consists of certain movements by which the flight or squadron is moved in an orderly manner from one formation to another or from one place to another.

Standards such as:

1. ***24-inch step, measured from heel to heel; 12-inch step, measured from heel to heel and place the heel of the foot down first.***
2. Cadence of 100 to 120 steps per minute, distance.
3. The swing of the arms will measure 6 inches to the front (measured from the rear of the hand to the front of the thigh) and 3 inches to the rear (measured from the front of the hand to the back of the thigh).

4. ***40-inch distance, measured from the chest of the individual to the back of the individual directly in front***

Your job is to learn these movements and execute each part exactly as described. You must also learn to adapt your own movements to those of the group. Everyone in the formation must move together on command.

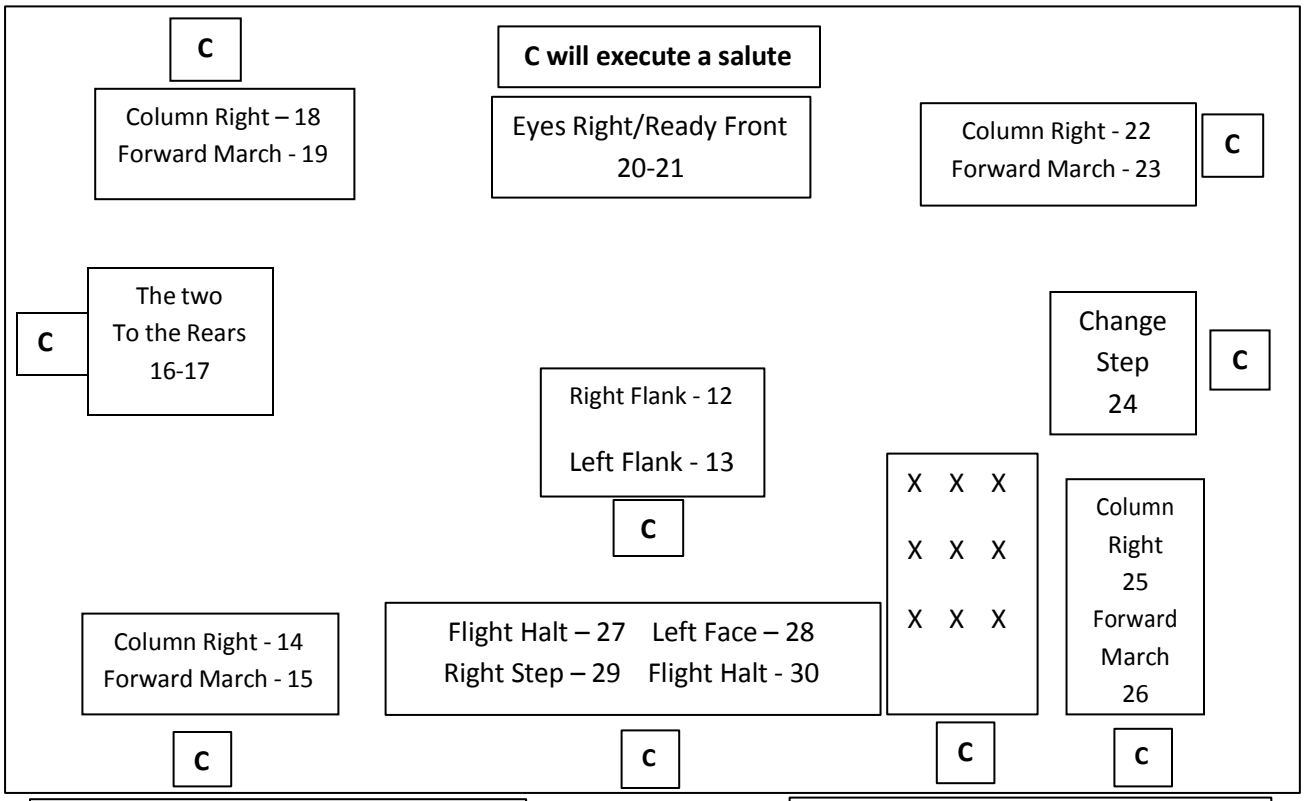
The 30-step drill sequence is a significant part of the AFJROTC curriculum and is part of the grading criteria used to conduct unit evaluations. Air Force Manual (AFMAN) 36-2203 is the governing directive for the 30-step drill sequence. Learn, practice, and perfect everything in this manual and you will be a drill MASTER … but **you** must put forth the effort.

A suggested way to teach the 30 step drill sequence can be broken down into four steps.

1. Require cadets to memorize the sequence and be able to write all 30 steps in order.
2. Once cadets can write the sequence, have them verbally recite the sequence to the entire class.

3. Once cadets can recite the sequence, then break the class down into small groups, approximately 5 cadets in each group and have them practice commanding and the small group executing the first 10 commands. This can be done in the classroom or outside depending on the space you have since these are stationary movements.
4. Once cadets master commanding the first 10 commands to their small group, keep the same small groups of 5 and then let cadets practice commanding and marching their group through the rest of the sequence. Each cadet gets a turn at commanding the sequence. You can use upper classmen and members of the drill team to help the cadets with commanding their groups. As always the groups have SASI/ASI oversight.

Remember the 30 step drill sequence is a big box. If cadets can visualize a box they can successfully lead a group of cadets through the 30 step sequence.



C = Commander. The commander will maintain their relative position on the flight as the flight fell in (3 Paces, centered off the flight). Drill competition SOPs may be different.

First 10 commands are stationary

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30-STEP DRILL SEQUENCE

Performance of the 30-Step Drill Sequence will be IAW AFMAN 36-2203 (Drill and Ceremonies), dated 20 Nov 2013 and is led and performed by second year cadets.

Cadet Commander will report in after the command fall-in is given.
Example: Sir/Ma'am, Unit Number, is prepared for the 30-step drill sequence. Request permission to use your drill area, Sir/Ma'am!

1. *Fall in
(Sizing of flight/count off is not required)
2. Open ranks march
3. Ready front
4. Close ranks march
5. Present arms
6. Order arms
7. Parade rest
8. Attention
9. Left face
10. About face
11. Forward march
12. Right flank march
13. Left flank march
14. Column right march
15. Forward march
16. To the rear march
17. To the rear march
18. Column right march
19. Forward march
20. Eyes right *(salute the evaluator)*
21. Ready Front
22. Column right march
23. Forward march
24. Change step march
25. Column right march
26. Forward march
27. Flight halt
28. Left face
29. Right step march
30. Flight halt

Cadet Commander will report out after the command flight halt is given.
Example: Sir/Ma'am, Unit Number, request permission to exit your drill area, Sir/Ma'am!

Per AFMAN 36-2203 the command "Fall In" requires proper sizing and count off to be performed. During HQ AFJROTC visits, sizing of the flight/count off is not required and the commander may call "Open Ranks" immediately after the command "Fall In".

DRILL 01: STATIONARY DRILL

FALL IN

Purpose: "Fall In" is used to form the flight and to establish interval.

Combined Command: "Fall In"

Requirements for Movement: A flight forms in at least two, but not more than four, elements in line formation. The command is **FALL IN**.

Procedures to Perform:

1. On this command, the guide takes a position facing the flight sergeant and to the flight sergeants left so the first element will fall in centered on and three paces from the flight sergeant. Once halted at the position of attention, the guide performs an automatic dress right dress. When the guide feels the presence of the first element leader on his or her fingertips, the guide executes an automatic ready front. Once positioned, the guide does not move.
2. The first element leader falls in directly to the left of the guide and, once halted, executes an automatic dress right dress. The second, and third element leaders fall in behind the first element leader, execute an automatic dress right dress, visually establish a ***40-inch distance, measured from the chest of the individual to the back of the individual directly in front*** and align themselves directly behind the individual in front of them. The remaining airmen fall into any open position to the left of the element leaders and execute an automatic dress right dress to establish dress and cover.
3. The leading individual of each file establishes normal interval (by taking small choppy steps and aligning with the base file) and establishes exact shoulder-to-fingertip contact with the individual to the immediate right. The second, third, and fourth element leaders align themselves directly behind the person in front of them (using small choppy steps) and visually establish a 40-inch distance.
4. To establish interval, the leading individual in each file obtains exact shoulder-to-fingertip contact with the individual to his or her immediate right. As soon as dress, cover, interval, and distance are established, each airman executes an automatic ready front on an individual basis and remains at the position of attention.

PARADE REST

Purpose: "Parade Rest" is the military relaxed position of attention.

Preparatory Command: "Parade"

Command of Execution: "Rest"

Requirements for Movement: You must be halted at the position of attention. This movement can be performed as a single individual or with an entire flight. This movement can be performed in any formation, at Close or Normal Interval, in the Cadence of Quick Time, and is executed with snap and pop.

Procedures to Perform:

1. When you hear the preparatory command of "Parade", form a mental picture of what is about to take place; remain at the position of attention.
2. Upon hearing the command of execution, "Rest", lift the left leg from the hip just high enough to clear the ground.
3. Keeping legs straight but not stiff, smartly move the left foot out to the left and place it down approximately 22 ½ degrees off the center line of the body.
4. Heels are on line and about 12 inches apart, as measured from the inside heel.
5. Simultaneously, bring the hands to the back of the body, taking the most direct route, uncapping them in the process.
6. Extend and join your fingers pointing them down toward the ground; palms out.
7. Place the back of the right hand into the palm of the left hand, with the right thumb over the left so that thumbs form an "X".
8. Keep arms fully extended pointing down.
9. Keep head and eyes forward, maintaining silence and immobility until given your next command.

ATTENTION

Purpose: The position of attention is the military ready position for drill and inspection; and is the proper position to maintain when being addressed by a ranking officer.

Preparatory Command: "Flight/Detail"

Command of Execution: "Attention"

Requirements for Movement: This movement can be performed as a single individual or with an entire flight. This movement can be performed in any formation, at Close or Normal Interval, in the Cadence of Quick Time, and is executed with snap and pop.

Procedures to Perform:

1. When you hear the preparatory command of "Flight", snap to Parade Rest.
2. Upon hearing the command of execution, "Attention", lift the left leg from the hip, just high enough to clear the ground.
3. Smartly move the left foot in, bringing the heels back together so that they are on line and forming a 45 degree angle.
4. Simultaneously, bring the hands back to the sides, taking the most direct route and cupping them in the process.
5. Hands should now be cupped and pinned to the seams of your trousers, thumbs facing forward.
6. Head and eyes remain caged forward, and the position of attention has been resumed, where you will remain until you receive your next command.

DRESS RIGHT DRESS

Purpose: The "dress right dress" is the military way of aligning a flight in Line Formation.

Preparatory Command: "Dress Right" "Ready"

Command of Execution: "Dress" "Front"

Requirements for Movement: You must be halted at the position of attention; in Line Formation, at Normal Interval, in the Cadence of Quick Time, and is executed with snap and pop.

Procedures to Perform:

1. Upon hearing the preparatory command of "Dress Right", form a mental picture of what is about take place; do not move.
2. When you hear the command of execution, "Dress", raise and extend your left arm laterally from the shoulder with snap.
3. At approximately waist level, uncup your hand, extend and join your fingers, and place your thumb along the forefinger.

4. Keeping your palm facing down, continue raising your arm until it is parallel to the ground. Simultaneously, turn you head 45 degrees to the right with snap.

Dress, Cover, Interval and Distance (DCID) Responsibilities:

1. Second, third, and fourth element leaders take short, choppy steps to cover directly behind the cadet in front of them and establish an approximate 40-inch distance.

2. The leading individual in each file takes short, choppy steps to dress to the right and establish normal interval by obtaining shoulder-to-fingertip contact with the cadet to their immediate right.
3. The remaining cadets in the second, third and fourth elements take short choppy steps to dress to the right and cover directly behind the cadet in front of them using their peripheral vision (looking out of the corner of their left eye).

Exceptions:

1. Element leaders will not turn their head and eyes 45 degrees to the right but will still raise their left arms.
2. The last cadet in each element will not raise their left arm, but will still turn their head and eyes 45 degrees to the right with snap.

Long Arm-Short Arm Rule:

1. If you are in the second, third, or fourth element and your arm is too long, place your hand behind the cadet to your left, arm parallel to the ground.
2. If your arm is too short, leave your arm and hand extended, parallel to the ground.

Procedures to Perform (continued):

1. You will maintain this position until you are properly aligned and you receive the next command, which will be “Ready, Front”.
2. Upon hearing the preparatory command of “Ready”, form a mental picture of what is about to take place, maintaining your current position.
3. When you hear the command of execution, “Front”, smartly lower your hand, retracing the path you used to raise it and cup your hand as it passes the waist, returning your hand to your side without slapping. Simultaneously, with snap, turn your head and eyes to the front.
4. You are now back at the position of attention where you will remain until you receive your next command.

OPEN RANKS

Purpose: "Open ranks" is the military way of spreading and aligning a flight in Line Formation.

Preparatory Command: "Open Ranks" "Ready"

Command of Execution: "March" "Front"

Requirements for Movement: You must be halted at the position of attention; in Line Formation, at Normal Interval, in the Cadence of Quick Time, and is executed with snap and pop.

Procedures to Perform:

1. On "March", the fourth element will stand fast and automatically execute dress right dress.
2. Each element in front of the fourth element takes the required number of paces, stepping off with the left foot and coordinated arm-swing, halts, and automatically executes dress right dress.
3. The third element takes one pace, the second element takes two paces, and the first element takes three paces forward.
4. Once halted, the distance between elements will be 64 inches.
5. Once the flight is aligned, you will receive the next command, which will be "Ready, Front".
6. On "Front", everyone will return their heads and eyes back to the front with snap, and return their arms to their sides without slapping.
7. The position of attention has been resumed, which is where you will remain until you receive your next command.

CLOSE RANKS

Purpose: "Open ranks" is the military way of spreading and aligning a flight in Line Formation.

Preparatory Command: "Close Ranks"

Command of Execution: "March"

Requirements for Movement: You must be halted at the position of attention; in Line Formation, at Normal Interval, in Open Ranks, in the Cadence of Quick Time, and is executed with snap and pop.

Procedures to Perform:

1. On "March", the first element stands fast.
2. The second element takes one pace forward with coordinated arm-swing and halts at the position of attention.
3. The third and fourth elements take two and three paces forward, respectively, and halt at attention.
4. The flight has returned to normal DCID, where you will remain until you receive your next command.

PRESENT ARMS

Purpose: The salute is the military way of exchanging courteous greetings

Preparatory Command: "Present" "Order"

Command of Execution: "Arms" "Arms"

Requirements for Movement: You must be halted at the position of attention. This movement can be done as a single individual or with an entire flight. It can be any formation, at Close or Normal Interval, in the Cadence of Quick Time, and is executed with snap and pop.

Procedures to Perform:

1. The command "Present, Arms". On "Arms", the entire flight will perform a salute.
2. The Salute is done in one count. On the command "Arms" the individual raises the right hand smartly in the most direct manner while at the same time extending and joining the fingers. Keep the palm flat and facing the body. Place the thumb along the forefingers, keeping the palm flat and forming a straight line between the fingertips and elbows. Tilt the palm slightly toward the face. Hold the upper arm horizontal, slightly forward of the body and parallel to the ground. Ensure the tip of the middle finger touches the right front corner of the headdress.
3. If wearing a non-billed hat, ensure the middle finger touches the outside corner of the right eyebrow or the front corner of glasses. The rest of the body will remain at the position of attention.

LEFT FACE

Purpose: The "left face" is the military way of turning 90 degrees to the left from a halt.

Preparatory Command: "Left"

Command of Execution: "Face"

Requirements for Movement: You must be halted at the position of attention. This movement can be performed as a single individual or with an entire flight. This movement can be performed in any formation, at Close or Normal Interval, in the Cadence of Quick Time, and is executed with snap and pop.

Procedures to Perform:

1. Upon hearing the preparatory command of "Left", form a mental picture of what is about to take place; do not move.

2. When you hear the command of execution, "Face", raise your left toe and right heel high enough to clear the ground, without bending the knees.

3. Next, turn 90 degrees to the left on the ball of the right foot and the heel of the left foot, assisted by the slight pressure on the ball of the right foot. Keep the upper body at the position of attention.

4. After pivoting 90 degrees to the left, plant your left foot 22 ½ degrees off the centerline of the body. Keep both legs straight, but not stiff. Again, the upper body remains at the position of attention. [This completes count one of a two-count movement]

5. To complete count two, bring your trailing foot (right) smartly forward the most direct route, back to the position of attention so your heels come together and on line and your feet form a 45 degree angle.

6. Heels should be on line and feet should now be forming a 45 degree angle, which means the position of attention has been resumed. [This completes count two of the movement]

ABOUT FACE

Purpose: The "about face" is the military way of turning 180 to the rear from a halt.

Preparatory Command: "About"

Command of Execution: "Face"

Requirements for Movement: You must be halted at the position of attention. This movement can be performed as a single individual or with an entire flight. This movement can be performed in any formation, at Close or Normal Interval, in the Cadence of Quick Time, and is executed with snap and pop.

Procedures to Perform:

1. Upon hearing the preparatory command of "About", form a mental picture of what is about to take place; do not move.
2. When you hear the command of execution, "Face", lift the right foot from the hip just enough to clear the ground. Without bending the knees, place the ball of the right foot approximately half a shoe length behind and slightly to the left of the heel.

3. Distribute the weight of the body on the ball of the right foot and heel of the left foot. Keep both legs straight but not stiff. The position of the foot has not changed. [This completes count one of a two-count movement]
4. To complete count two, keeping the upper body at the position of attention, pivot 180 degrees to the right on the ball of the right foot and heel of the left foot, with a twisting motion from the hips. Suspend arm-swing during the movement, and remain as though at attention.
5. On completion of the pivot, heels should be together and on line and feet should form a 45 degree angle. The entire body is now at the position of attention. [This completes count two of a two-count movement]

DRILL 02: BASIC TRANSITORY DRILL

TO THE REAR

Purpose: The "to the rear" is the military way of turning an entire formation 180 degrees to the rear while marching.

Preparatory Command: "To The Rear"

Command of Execution: "March"

Requirements for Movement: You must be marching at the position of attention. This movement can be performed as a single individual or with an entire flight. This movement can be performed in any formation, at Close or Normal Interval, in the Cadence of Quick Time, and is executed with snap and pop.

Procedures to Perform:

1. The preparatory command will be given as the heel of the right foot strikes the ground. Upon hearing the preparatory command of "To The Rear", form a mental picture of what is about to take place and continue to march.

2. When the heel of the left foot strikes the ground, you will not hear anything; continue to march.

3. When the heel of the right foot strikes the ground again, you will hear the command of execution, "March". On "March", ***everyone takes a 12-inch step with the left foot with coordinated arm-swing, and place it in front of and in line with the right foot,*** distributing the weight of the body on both feet.

4. Next you will pivot on the balls of both feet, turning 180 degrees to the right and suspending your arm-swing as you perform the pivot. Do not force the body up or lean forward. ***The arm-swing is suspended*** to the sides as the weight of the body comes forward while executing the pivot, as if at the position of attention. The pivot takes a full count.

5. Following the ***<u>pivot, you will take a 12-inch step with the left foot in the new direction</u>***, with coordinated arm-swing, before taking a full 24-inch step with the right foot, maintaining DCID throughout the movement.

Note: That during the 12-inch step (half step) the cadet has coordinating arm swing at this point.

RIGHT FLANK

Purpose: The "right flank" is the military way of turning an entire formation 90 degrees to the right while marching.

Preparatory Command: "Right Flank"

Command of Execution: "March"

Requirements for Movement: You must be marching at the position of attention. This movement can be performed as a single individual or with an entire flight. This movement can be performed in any formation, at Close or Normal Interval, in the Cadence of Quick Time, and is executed with snap and pop.

Procedures to Perform:

1. The preparatory command will be given as the heel of the right foot strikes the ground. Upon hearing the preparatory command of "Right Flank", form a mental picture of what is about to take place and continue to march.
2. When the heel of the left foot strikes the ground, you will not hear anything; continue to march.
3. When the heel of the right foot strikes the ground again, you will hear the command of execution, "March". On "March", everyone takes one more 24-inch step with the left foot with coordinated arm-swing.
4. As the weight of the body comes forward on the ball of the left foot, suspend arm-swing.
5. Next you will pivot 90 degrees to the right stepping out with the right foot ***with a full 24-inch step***, resuming coordinated arm-swing and maintaining DCID throughout the movement.

LEFT FLANK

Purpose: The "right flank" is the military way of turning an entire formation 90 degrees to the right while marching.

Preparatory Command: "Left Flank"

Command of Execution: "March"

Requirements for Movement: You must be marching at the position of attention. This movement can be performed as a single individual or with an entire flight. This movement can be performed in any formation, at Close or Normal Interval, in the Cadence of Quick Time, and is executed with snap and pop.

Procedures to Perform:

1. The preparatory command will be given as the heel of the left foot strikes the ground. Upon hearing the preparatory command of "Left Flank", form a mental picture of what is about to take place and continue to march.
2. When the heel of the right foot strikes the ground, you will not hear anything; continue to march.
3. When the heel of the left foot strikes the ground again, you will hear the command of execution, "March". On "March", everyone takes one more 24-inch step with the right foot with coordinated arm-swing.
4. As the weight of the body comes forward on the ball of the right foot, suspend arm-swing.
5. Next you will pivot 90 degrees to the left stepping out with the left foot ***with a full 24-inch step***, resuming coordinated arm-swing and maintaining DCID throughout the movement.

CHANGE STEP

Purpose: The "change step" is the military way of changing your step while marching.

Preparatory Command: "Change Step"

Command of Execution: "March"

Requirements for Movement: You must be marching at the position of attention. This movement can be performed as a single individual or with an entire flight. This movement can be performed in any formation, at Close or Normal Interval, in the Cadence of Quick Time, and is executed with snap and pop.

Procedures to Perform:

1. The preparatory command will be given as the heel of the right foot strikes the ground. Upon hearing the preparatory command of "Change Step", form a mental picture of what is about to take place and continue to march.

2. When the heel of the left foot strikes the ground, you will not hear anything; continue to march.

3. When the heel of the right foot strikes the ground again, you will hear the command of execution, "March". On "March", everyone takes one 24-inch step with the left foot with coordinated arm-swing.

4. Next, in one count, you will place the ***ball of the right foot alongside the heel of the left foot and suspend arm-swing, without rising up or leaning forward or to the side.***

5. Now, you will transfer the weight of your body to the right foot and immediately step off with the left foot in a 24-inch step and resume arm-swing.

6. Your upper body remains at Attention while maintaining DCID throughout the movement.

RIGHT STEP

Purpose: The "right step" is the military way of moving a formation short distances to a given flank from a halt.

Preparatory Command: "Right Step" "Flight"

Command of Execution: "March" "Halt"

Requirements for Movement: You must be halted at the position of attention. This movement can be performed as a single individual or with an entire flight. This movement can be performed in any formation, at Close or Normal Interval, in the Cadence of Quick Time, and is executed with snap and pop.

Procedures to Perform:

1. While at the position of attention, you will receive the preparatory command of "Right". Form a mental picture of what is about to take place and remain at attention.

2. Upon hearing the command of execution, "March", lift the right leg from the hip just high enough to clear the ground.

3. Keeping the leg straight, but not stiff, place the right foot 12 inches, as measured from inside the heels, and place it 22 ½-degrees off the center line of the body.

4. Next, transfer the weight of the body to the right foot, and without scraping the ground, smartly bring the left foot alongside the right as in the position of attention.

5. This movement is continued in Quick Time, and the upper body remains at attention throughout.

6. The only command allowed to be given at this time is "Flight, Halt".

7. When the preparatory command of "Flight" is received, your heels will be together (in transition). Form a mental picture of what is about to take place and continue the movement.

8. After the next step, when the heels come together again, you will hear the command of execution, "Halt".

9. On "Halt", take one more 12 inch step to the right, then bring the heels together.

10. The position of attention has been resumed, where you will remain until you receive your next command.

DRILL 03: ADVANCED TRANSITORY DRILL

COLUMN RIGHT
With/3 Element Leaders

<u>Purpose</u>: The "column right" is the military way of turning the head of a formation 90 degrees to the right while marching.

<u>Preparatory Commands</u>: "Column Right" "Forward

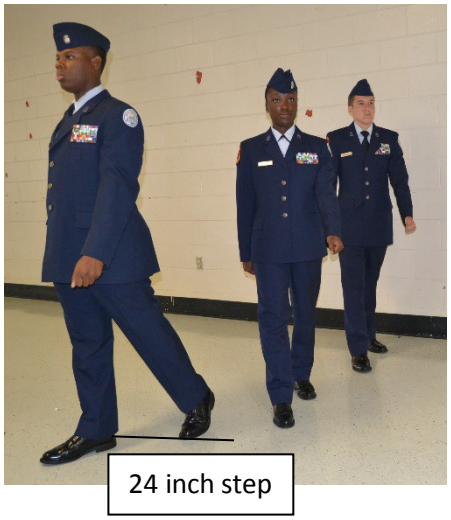
<u>Command of Executions</u>: "March" "March"

<u>Requirements for Movement</u>: You must be marching at the position of attention. You must be in Column Formation. It is done in the Cadence of Quick Time, and is executed with snap and pop.

<u>Procedures to Perform: (Entire Flight)</u>

1. The preparatory command will be given as the heel of the right foot strikes the ground. Upon hearing the preparatory command of "Column Right", form a mental picture of what is about to take place and continue to march.
2. When the heel of the left foot strikes the ground, you will not hear anything; continue to march.
3. When the right foot strikes the ground again, you will hear the command of execution, "March"

<u>3rd Element Leader:</u>



1. On "March, he/she will take one more 24-inch step with the left foot.

2. As the weight of the body comes forward, suspend arm-swing and pivot 90 degrees to the right on the ball of the left foot.

3. Following the pivot, immediately take one 24-inch step with the right foot and resume coordinated arm-swing.

4. Without scraping the ground, begin half-step (12-nch step) with the left foot.

Remainder of the 3rd Element:

1. On "March", the remainder of the 3rd element will march straight ahead to the approximate pivot point established by the person in front of them.
2. When they come to the pivot point, they take one more 24-inch step with the left foot.
3. As the weight of the body comes forward, suspend arm-swing and pivot 90 degrees to the right on the ball of the left foot.
4. Following the pivot, immediately take one 24-inch step with the right foot and resume coordinated arm-swing.
5. They will continue to march in full 24-inch steps until they re-establish cover and distance, and then they will begin half-step.

2nd Element Leader: (pivots with coordinated arm-swing)

1. On "March", he/she will take one more 24-inch step with the left foot.

2. As the weight of the body comes forward, pivot 45 degrees to the right on the ball of the left foot.

3. Following the first pivot, take two 24-inch steps and pivot again 45 degrees to the right.

4. Following the second pivot, continue in 24-inch steps until abreast of the 3rd element leader; begin half-step, establish interval, and dress to the right.

Remainder of the 2nd Element: (pivots with coordinated arm-swing)

1. On "March", the remainder of the 2nd element will march straight ahead to the approximate pivot point established by the person in front of them.
2. When they come to the pivot point, they take one more 24-inch step with the left foot.

3. As the weight of the body comes forward, pivot 45 degrees to the right on the ball of the left foot.
4. Following the first pivot, take two 24-inch steps and pivot again 45 degrees to the right.
5. Following the second pivot, continue in 24-inch steps until abreast of the person they usually march next to; begin half-step, cover, and dress to the right.

1st Element Leader: (pivots with coordinated arm-swing)

12 inch step	24 inch step	24 inch step

1. On "March", he/she will take one more 24-inch step with the left foot.
2. As the weight of the body comes forward, pivot 45 degrees to the right on the ball of the left foot.
3. Following the first pivot, take four 24-inch steps and pivot again 45 degrees to the right.
4. Following the second pivot, continue in 24-inch steps until abreast of the 2nd element leader; begin half-step, establish interval, and dress to the right.

Remainder of the 1st Element: (pivots with coordinated arm-swing)

1. On "March", the remainder of the 1st element will march straight ahead to the approximate pivot point established by the person in front of them.
2. When they come to the pivot point, they take one more 24-inch step with the left foot.
3. As the weight of the body comes forward, pivot 45 degrees to the right on the ball of the left foot.
4. Following the first pivot, take four 24-inch steps and pivot again 45 degrees to the right.
5. Following the second pivot, continue in 24-inch steps until abreast of the person they usually march next to; begin half-step, cover, and dress to the right.

After Entire Flight has Completed Pivot(s):

1. Now the entire flight is marching in half-step, and has established DCID. "Forward, March" is the only command allowed at this time.

2. The preparatory command, "Forward", will be given as the heel of the left foot strikes the ground. Upon hearing the preparatory command, form a mental picture of what is about to take place and continue to march in half-step.

3. When the right foot strikes the ground, you will not hear anything.

4. When the left foot strikes the ground again, you will hear the command of execution, "March".

5. On "March", everyone will take one more 12-inch step with the right foot, then step off with a 24-inch step on the left foot.

EYES RIGHT/READY FRONT

Purpose: "Eyes Right" is the military way of acknowledging the senior officer during a parade or review.

Preparatory Command: "Eyes" "Ready"

Command of Execution: "Right" "Front"

Requirements for Movement: You must be halted or marching at the position of attention, at Normal Interval, Column Formation, in the Cadence of Quick Time, and is executed with snap and pop.

Procedures to Perform:

1. The preparatory command of "Eyes" will be given as the heel of the right foot strikes the ground; do not react act continue to march

2. There will be a three pace delay between the preparatory command and command of execution.

3. Once the right foot strikes the ground again on the fourth step, you will hear the command of execution, "Right".

4. On "Right", everyone except the element leaders will turn their head and eyes 45 degrees to the right with snap and continue to march.
5. The only command that can be given at this time is "Ready, Front" which is called when the heel of the left foot strikes the ground
6. Again, there will be a three pace delay.
7. On "Front", everyone with their heads turned will turn them back to the front with snap.
8. The entire flight is now marching at the position of attention which will continue until the next command is given.

DRILL VOCABULARY & TERMINOLOGY

- **AFI--** Air Force Instruction
- **AFMAN**-- Air Force Manual
- **IAW--** In Accordance With

Terms:

- **Alignment**— Dress or cover
- **Cadence**— The uniform step and rhythm in marching; that is; the number of steps per minute.
- **Cover**—Individuals aligning themselves directly behind the person to their immediate front while maintaining proper distance.
- **DCID** – Dress, Cover, Interval, and Distance
- **Distance**— The space from front to rear between units. The distance between individuals in a formation is 40 inches as measured from their chests to the backs of individuals directly in front of them.
- **Dress**—Alignment of elements side by side or in line maintaining proper interval.
- **Element**— The basic formation; that is, the smallest drill unit comprised of at least 3, but usually 8 to 12 individuals, one of whom is the designated element leader.
- **Flank**— The extreme right or left (troop's right or left) side of a formation in line or in column.
- **Flight**— At least two, but not more than four, elements.
- **Interval**— The space between individuals placed side by side. A normal interval is an arm's length. A close interval is 4 inches.
- **Mark Time**— Marching in place at a rate of 100 to 120 steps per minute.
- **Pace**— A step of 24 inches. This is the length of a full step in quick time.
- **Quick Time**— The rate of marching at 100 to 120 steps (12 or 24 inches in length) per minute.
- **Rank**— A single line of persons placed side by side.
- **Step**— The distance measured heel to heel between the feet of an individual marching.
- **Unit**— Any portion of a given formation.