

2025-2026 Newsom Band
Year Long Plan

August	September	October	November *CONCERT/Veterans Day*	December
<p>Beginning Band Rhythms: Quarter, Whole, Half, Rests Notes: Note ID, Concert D, C, Bb Method book: SI Level 1 (st. pg 1) Other Concepts: Instrument Assembly, Making a Sound, Tapping Toes w/met, Inst. Care, how to hold instrument, Measure, clef, double bar line, clef, time signature Percussion: Mallets (both hands) Performance Pieces —</p> <p>Advanced Band Rhythms: Review Whole, half, quarter, eighth, and rests Notes: Review note ID Scales: Bb Major Method book: SI Level 2 (st. pg 11) Percussion: review single stroke, double stroke, single paradiddles Other Concepts: Tapping Toes w/met, counting rhythms on grid, Routines/behavior, 2/4 time Performance Pieces: Patriotic Piece, ?</p>	<p>Beginning Band Review Whole, Quarter, Rests Note ID, Concert Bb, C, D, Eb, Mallets, Add snare (correct hands, alternating hands), Single stroke, Double Stroke Rudiment, Single Paradiddle, neutral clef SI Level 1 (st. pg 1-7) Review previous notation concepts, Solo/tutti, Breath marks, repeat sign Book lines</p> <p>Advanced Band Review Rhythms Review note ID (Mad minute, staff wars, etc.) Bb Major, Eb Major SI Level 2 (st. pg 11-15) Flam, flam tap, sus cymbal, flam paradiddle, Tapping w/ metronome, Key signature - Bb, Interval, rehearsal marks, largo, andante, allegro, divisi, unison, eighth notes Performance pieces</p>	<p>Beginning Band Review Whole, Half, Quarter, Rests Note ID, Concert Bb, C, D, Eb, F, Mallets, Add snare (correct hands, alternating hands), Single Paradiddle, eighth notes, SI Level 1 (st. pg 7-9) Review previous notation concepts, duet, phrase, common time, round, tie, repeat sign, fermata Book lines/Concert Song</p> <p>Advanced Band Review Rhythms Review note ID (Mad minutes, staff wars, etc.) Concert G Bb Major, Eb Major SI Level 2 (st. pg 15-18) Tambourine, Crash cymbal, head/rim Tapping w/ metronome, dynamics, interval/unison, crescendo/decresc, slur, pickup notes theme and variation, double barline at the end of a section Performance pieces</p>	<p>Beginning Band Review Whole, Half, Quarter, Rests Note ID, Concert Bb, C, D, Eb, F, Triangle, Flam Tap SI Level 1 (st. pg 9-11), SI Level 2 (Tri 2 st. 11-12) 2/4 time, Key signature (Bb Major) Book lines/Concert Song</p> <p>Intermediate Band (Tri 2) Review Rhythms Note ID Bb, C, D, Eb, F, Triangle, Flam Tap, double stop, sus cymbal, flam paradiddle Level 2 (Tri 2 st. 11-14) 2/4 time, Key signature (Bb Major) Divisi/unison, key signature Bb Major Book lines/Concert Song</p> <p>Advanced Band Review Rhythms Review note ID Bb Major, Eb Major, F Major SI Level 2 (st. pg 19-20) Multiple-Bounce Roll Tempo, conducting in 4 Performance pieces</p>	<p>Beginning Band Review Whole, Half, Quarter, Rests Note ID, Concert Bb, C, D, Eb, F, Double Stop (mallets), sus cymbal, flam paradiddle Level 2 (st. 13-14) Divisi/unison, Key signature Bb Major, Concert Songs</p> <p>Intermediate Band (Tri 2) Eighth notes Note ID Bb, C, D, Eb, F, G flam paradiddle, tambourines, crash cymbals Level 2 (Tri 2 st. 14-17) Dynamics, Interval, cresc/decresc, slur, pickup notes Book lines/Concert Song</p> <p>Advanced Band Review Rhythms, dotted half note, Review note ID, Concert Ab, Concert F (low) Bb Major, Eb Major, F Major SI Level 3 (st. pg 21-23) Flam accent, sixteenth notes Tst and 2nd endings, 3/4 time, accidental, backwards repeat, Performance pieces</p>

January	February *CONCERT*	March	April *Band Olympics*	May *CONCERT* Band Olympics
<p>Beginning Band Rhythms: Review Notes: Review Method book: SI Level 2 (st. 13-17) Other Concepts: Instrument Assembly, Making a Sound, Tapping Toes w/met, Inst. Care, how to hold instrument, Measure, clef, double bar line, clef, time signature Percussion: Mallets (both hands) Performance Pieces —</p> <p>Intermediate Band Rhythms: Notes: Review Method book: SI Level 2 (st. 18-20) Other Concepts: Theme and Variation, double bar end of sections, tempo, conducting in 4, Percussion: Multiple-bounce roll Performance Pieces —</p> <p>Advanced Band Rhythms: eighth notes/rests, Notes: Review, Ab, Bb, F, A, Bb Scales: Bb Major, Eb, F, C Method book: SI Level 3 (st. 22-24) Other Concepts: 3/4 time, dot/dotted half, conducting in 3, backwards repeat, accent, one measure accent Percussion: Multiple-bounce roll, flam accent, two sixteenth & eighth notes Performance Pieces —</p>	<p>Beginning Band Review Review SI Level 2 (st. 17-18) Slur, pickup notes, theme and variations, Crash Cymbals Performance Pieces —</p> <p>Intermediate Band Rhythms: dotted half note Review, Ab, SI Level 2 (st. 21-22) Eb Major, 1st and 2nd Endings, 3/4 time, Multiple-bounce roll, flam accent Performance Pieces —</p> <p>Advanced Band Dotted Quarter note Review, Ab, Bb, F, A, Bb Bb Major, Eb, F, C SI Level 3 (st. 25 - 26) F Major Key signature, DC Al Fine, breathing, syncopation Rolls, Five stroke roll, Performance Pieces —</p>	<p>Beginning Band Review Review SI Level 2 (st. 19-20) Tempo, conducting in 4, dynamics Multiple bounce rolls Performance Pieces —</p> <p>Intermediate Band Rhythms: dotted half note Review, Ab, F SI Level 2 (st. 23-24) Accidental, backwards repeat, Sixteenth notes Performance Pieces —</p> <p>Advanced Band Dotted Quarter note Review, Db Bb Major, Eb, F, C SI Level 3/4 (st.27-29) Courtesy Accidental, DS Al fine, Multi-measure rest, scale, legato, staccato, waltz , Ab Major key signature, Nine-stroke roll, Performance Pieces —</p>	<p>Beginning Band Dotted half note, F, A/Bb SI Level 3 (st. 21- 23) Eb Major, 1st and 2nd ending, 3/4 Time, conducting in 3/4 time, backwards repeat, accidental, Flam accent, sixteenth notes Performance Pieces —</p> <p>Intermediate Band Rhythms: dotted half note Review, Ab, F SI Level 2 (st. 25-27) Accidental, backwards repeat, Sixteenth notes Performance Pieces —</p> <p>Advanced Band Dotted Quarter note Review, Db Bb Major, Eb, F, C SI Level 3/4 (st.30-32) Chromatic, Major/Minor Key Eighth-two sixteenth, alternate five-stroke roll, Performance Pieces —</p>	<p>Beginning Band Beginning Band Review F, A/Bb SI Level 3 (st. 24-25) Articulation, accent, backwards repeat, one measure repeat, eighth note/eighth note rest Flam accent, Performance Pieces —</p> <p>Intermediate Band Rhythms Review, Db SI Level 2 (st. 28-30) Staccato, Legato, Ab Major, Chromatic, Nine stroke roll, Performance Pieces —</p> <p>Advanced Band Dotted Quarter note Review - Range Rovers Bb Major, Eb, F, C SI Level 3/4 (st.33-34) Interlude Triangle Roll, Performance Pieces —</p>