Proposition 28: Arts and Music in Schools Funding Annual Report

Fiscal Year 2024-25

Name: Gilroy Unified
CDS Code: 4369484-0000000
Allocation Year: 2024-25, 2023-24

1. Narrative description of the Prop 28 arts education program(s) funded. (2500 character limit).

LEAs did not receive their 2023–2024 Proposition 28 allocation until February 2024. As a result, Gilroy Unified School District (GUSD) was only authorized to spend 0.0371 FTE of its allocation on a certificated art/music teacher. This teacher supported all elementary sites by offering lunchtime music for 4th- and 5th-grade students from October 2023 through May 2024. By the start of the 2024–2025 school year, GUSD received both its 2023–2024 and 2024–2025 Proposition 28 allocations. For 2024–2025, the district increased certificated art/music staffing by 5.67 FTE, fully funded by Proposition 28, to expand arts education. At the elementary level, GUSD hired a full-time theater teacher for all K–1 students and a full-time Visual and Performing Arts teacher for all 3rd-grade students districtwide. At the middle school level, each site added a band teacher, with 0.5 FTE of each funded by Proposition 28. Additionally, one middle school introduced a 0.34 FTE Film Appreciation course, and another added a 0.83 FTE Art Elective course. The district also hired a 0.4 FTE Proposition 28 staff member to support initiative implementation and strategic planning. In May 2025, the GUSD Board of Education approved the Gilroy USD Strategic Arts Plan—a five-year roadmap to strengthen and expand arts education. Supported primarily by Proposition 28, GUSD has hired additional certificated arts educators and broadened arts programming across most school sites. Twelve of the district"s 14 schools have incorporated Proposition 28 funds into their Single Plan for Student Achievement (SPSA), all of which were approved by the Board. The total certificated staffing increase funded by Proposition 28 from 2023–2025 is 5.87 FTE. School sites used their 20% Proposition 28 discretionary funds for arts-related needs such as purchasing materials and supplies, contracting external providers for after-school arts programs, and upgrading sound systems. These investments have enhanced music and arts experiences and addressed specific program needs at each site.

2. Number of full-time equivalent teachers (certificated).	6.0
3. Number of full-time equivalent personnel (classified).	0.0
4. Number of full-time equivalent teaching aides.	0.0
5. Number of students served.	9,435
6. Number of school sites providing arts education.	14
Date of Approval by Governing Board/Body	8/11/2025 3:21:56 PM

Annual Report Data URL

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