Arts & Enrichment Department Plan 2025-2026

Overview

Department: Arts & Enrichment

Objective:
The Arts & Enrichment Department, in collaboration with the District Arts Team/Community Arts Team (DAT/CAT), works with students, teachers, parents, and administrators to ensure that an enriching experience in the arts is a vital and indispensable part of a comprehensive PUSD education for all students. It also ensures that students' gifts are identified, supported, and developed to reveal the potential of talent.

Roles and Services

-Development & Implementation of 5 year Strategic Arts Plan with LA County Arts Ed Collective
-Coordination & implementation of GATE identification process
-Provide PD & instructional framework for GATE & ARTS
-Parent advisory and education meetings for GATE
-Coordination of district wide arts & enrichment events (festivals, Math Field Day, No Boundaries, etc)
-Collaboration with community partners in programming (My Masterpieces, Open Stage, All Star Musical, etc)
-Support staffing and equity in programming across art forms for all schools
-Evaluate & support elementary music, visual arts, and PE teachers, including professional growth, curriculum, and instructional practice
-Purchasing, hiring, and budget management for arts funding (district, grants, PEF, ELO)
-Planning, Implementation & Reporting of Prop 28 goals and funding for each school, including staffing and schedules
-Support after school arts programming in all secondary schools
-Materials and programming for elementary arts programs
-Facilitation of DAT/CAT & other community meetings
-Coordination of K-12 arts curriculum and field trips (My Masterpieces, Theatre & Dance Explorations, PUSD curriculum drive)
-Coordination of LA County based programs in Arts & GATE (Creative Wellbeing, TEAL, GATE Advisory Team)
-Direction of All Star Band & All Star Musical

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Department Organizational Chart/Personnel

Manager (s)	**Karen Anderson (Coordinator)**	
Office Staff	**Brandy Brown (Senior Clerk Typist)**	
TOSA II	**Karen Klages (music)**	**Luis Rendon (visual art)**
Artist in Residence	**Denise Seider**	

Prior Year Reflection

24-25 Goal 1: Sequence and expand consistent, equitable and culturally responsive arts instruction

ACTION 1: Provide and support elementary visual arts, music, and Physical Education instruction
ACTION 2: Purposefully integrate mathematics in K-1 arts lessons in alignment with LCAP goal
ACTION 3: Collaboratively develop culturally responsive arts integrated literature based lessons TK-5

Accomplishments:

- regular PLC meetings took place throughout the year for visual art, music and PE teachers, PD provided for each group.
- Integrated lessons completed in alignment with HMH Elementary Curriculum
- End of Year art showcases and music concerts at all elementary schools
- Collaborated with arts partners to update My Masterpieces lessons for current exhibitions/year
- Materials and supplies provided for emerging elementary art studios

Continued Actions:

- Quaver music & Quaver PE curriculum for elementary to provide consistent source of culturally responsive, standards based resources
- Continue development of secondary units for visual arts, music and theatre
- Creative Wellbeing (LA County Arts & Culture) initiative for CIS/Rose City/CARE program
- Exploring the Arts grant for McKinley (arts integration focus

24-25 Goal 2: Identify and support specific needs and interventions for gifted students

ACTION 1: Engage community circles with 3rd - 5th grade gifted students
ACTION 2: Identify cohort of 2E students (5) with which to analyze, observe, and identify strengths based goals

Accomplishments:

- Attended multiple IEP meetings and parent meetings of 2E students to provide support and research based practices
- Collaborated with SPED on services for 2E

- Provided PD to coaches, principals, parents to define 2E
- Collaborated with CIS to define/develop pathway for 2E students

Continued Actions:

- Community Circles
- Collaboration with SPED on 2E program/services
- Development of action plan for 2E

24-25 Goal 3: Expansion of International Baccalaureate Service Learning

ACTION 1: Increase number of units with action element in elementary and expand 10th grade personal projects

Accomplishments:

- Blair: Completed Matters to be Addressed
  - PD plan and curriculum is updated
  - Budget needs are clearly defined
- Increase in diploma candidates:
  - 36% increase in diploma candidates (12th grade)
  - 64% increase in anticipated candidates (11th grade)

Continued Actions:

- Increased alignment needed to define goals, purpose and scope of IB seminar
- Support new MYP/DP Coordinator
- Review CP program to determine best next steps

24-25 Goal 4: Ensure opportunities for showcasing diverse district artmaking and creativity

ACTION 1: Produce All Star Musical, inclusive of all high schools, to amplify and showcase professional level instrumental & choral music, theater tech, theatre, and visual arts

ACTION 2: Produce district wide festivals in visual and performing arts

ACTION 3: Support production and marketing of school site visual and performing arts showcases and performances

Accomplishments:

- Successful production of All Star Musical, despite delays due to Eaton Fire. 2500 PUSD students & teachers attended, 4000 community members
- Open Stage: All PreK & TK (Giggle Giggle Quack at Boston Court), all 3rd & 4th (Lyle Lyle Crocodile at Pasadena Playhouse), all 5th & 6th (Hadestown: Teen Edition at PHS), all 7th (A Going Away Party Play at Boston Court), 8th grade (The Skin of our Teeth at A Noise Within)
- District Wide Festivals: Marching Band, Choir, No Boundaries, Elementary Music
- District Wide Arts Events Calendar posted on website. Supported production of musicals with staffing and equipment needs.
- All Secondary instrumental groups went to adjudicated festivals as field trips
- USC Dance Festival - 2 day intensive with dance professors for 90 students

Continued Actions:

- All Star Band - Rose Parade 2027
- Dance Festival in collaboration with Lineage Dance & USC
- Pre production planning for 2027 All Star Musical
- No Boundaries partnership with Creative Wellbeing initiative

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Department Priorities

Item #1	Budget Allocation	Timeline for Outcome/ Implementation
Goal: Sequence and expand consistent, equitable and culturally responsive arts & movement instruction. Action: Provide and support elementary visual arts, music, and physical education instruction	LCAP (music): $987,252 Learning Recovery (PE + 1 music + 1 visual art): $1,152,128 Prop 28 (visual art): $923,442	August 2025 - June 2026

Data Used to Determine (Prior Year Data)	Alignment to Strategic Plan	LCAP Alignment	
2024-25 PLC/Arts & Movement Purpose & Process A-ROI Form	1. Learner Focused Instruction	Goal	Action
		1	7

Success Indicators	Data Used to Determine Success	Key Performance Indicators (KPIs)	
• Agendas from regular PLC meetings • PLC/Arts & Movement schedules for each school • Teacher lesson plans • Observation schedule	• PLC/Arts & Movement Survey • Schedules aligned to guidelines • Evidence of integration in lessons	Current	Goal

Item #2	Budget Allocation	Timeline for Outcome/ Implementation
Goal: Identify and support specific needs and interventions for gifted students. Action: In collaboration with SPED, define services and option for 2E students.	n/a	September 2025 - January 2026

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Action: Analyze growth data for students in GATE program to identify underachievement.		

Data Used to Determine (Prior Year Data)	Alignment to Strategic Plan	LCAP Alignment	
	1. Learner Focused Instruction	Goal	Action
# of students grades 4-12 identified as 2E (with IEP or 504 plan + GATE): 60 (5% of GATE) # of IEPs attended 24-25: 4 24-25 growth data reading by school 24-25 growth data math by school		1	10

Success Indicators	Data Used to Determine Success	Key Performance Indicators (KPIs)	
• Agendas from meetings with SPED • Data chart for all 2E students to chart progress & services • Increase in IEP attendance • 2E parent engagement	• Data chart for all 2E students to chart progress & services • Increase in growth data from BOY to EOY in reading and math	Current	Goal
		TBD	5% increase
			Not Met

Item #3	Budget Allocation	Timeline for Outcome/ Implementation
Goal: Ensure opportunities for showcasing diverse district artmaking and creativity. Action: All Star Band, Dance Festival, Creative Wellbeing (No Boundaries)	PEF budget All Star $50,000 Festivals $20,000 Creative Wellbeing initiative is fully funded by LA County Arts & Culture	August 2025 - May 2026

Data Used to Determine (Prior Year Data)	Alignment to Strategic Plan	LCAP Alignment	
	1. Learner Focused Instruction	Goal	Action
		1	7

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Success Indicators	Data Used to Determine Success	Key Performance Indicators (KPIs)	
Timeline of process to Rose Parade Collaborative planning meetings with partners Dance Festival: Feb 25 No Boundaries: Mar 13	# of students participating # of schools participating # of teachers engaged # of community members attending Social media engagement	Current Dance: 3 schools NB: 270 students, 21 schools, 1100 attended	Goal Dance: 6 schools NB: 350 students, 24 schools, 1300 attendance
			Not Met

Item #4	Budget Allocation	Timeline for Outcome/ Implementation
Goal: Support International Baccalaureate schools to ensure facilitation in alignment with Programme Matters to be Addressed. Action: Support increased alignment to define goals, purpose and scope of IB seminar Action: Support new MYP/DP Coordinator & provide leadership collaboration opportunities across programs	District IB budget in LCAP: $980, 341	August 2025 - May 2026

Data Used to Determine (Prior Year Data)	Alignment to Strategic Plan	LCAP Alignment	
	1. Learner Focused Instruction	Goal	Action
• 24-25 Seminar Curriculum • Matters to be Addressed updated June, 2025		1	6

Success Indicators	Data Used to Determine Success	Key Performance Indicators (KPIs)	
• IB Leader of Leaders training across programmes • Updated Seminar curriculum	Leadership Meeting Agendas Engagement with curriculum Seminar teacher collaboration & survey data Student survey	Current	Goal
			Not Met

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Spending Priorities

Spending Plan for 25-26 (lists year over year changes, **if any**) with 2 prior years spending.