

CHARLOTTE CATHOLIC HIGH SCHOOL



*"The Soul of Education
is the Education of the Soul"*

Pius XI

CURRICULUM GUIDE
2025 - 2026

MISSION

Grounded in community, Charlotte Catholic High School forms virtuous servant leaders, united in Christ, through a Catholic education of the mind, body, and soul.

VISION

Charlotte Catholic High School will be recognized for its tradition of Christ-centered academic excellence and holistic approach to supporting students along their journey to adulthood; creating generations of alumni who uphold faith, lead with conviction, and serve the Church and greater community with charity.

TOGETHER WE WILL:

Create an environment where our commitment to Catholicism is evident in the character of our students, faculty, staff and in our facilities.

Pursue academic excellence and provide guidance to lead students in their achievement of academic, emotional, physical and spiritual well-being.

Openly share our mission, vision, and Catholic values, communicate outcomes, and strategically position Charlotte Catholic High School with our key stakeholders.

Foster a collaborative and performance-based culture to attract, retain, and develop best-in-class faculty and staff.

Select, develop and support school leaders and organizational structures that advance our mission and vision and strengthens our school community.

Be proactive and act without compromise to ensure the safety of our students, faculty and staff, and actively seek to maintain and improve facilities to meet the needs of our community.

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FAITH • SERVICE • ACADEMIC EXCELLENCE

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COURSE SELECTION CONSIDERATIONS

The Charlotte Catholic faculty, in all classes, challenges students to think critically, to read purposefully, to write effectively and to communicate clearly – all factors enabling a student to reach his or her full potential.

As students consider their schedule, they should challenge themselves with a strong but manageable course load. Colleges are seeking students who extend themselves academically by taking advanced courses for which they are qualified. Students should be careful not to overextend themselves. Course selection should take into consideration their entire school involvement, including athletic participation, volunteer activities, and other extracurricular involvement.

Students recommended for courses labeled “Honors” or “AP,” should seek input from their counselor and teachers. Teacher course placement recommendations, guided by departmental standards, are reliable indicators of student success and academic rigor.

A level change may not be available if a student struggles or excels within a class once the master schedule has been created.

CHARLOTTE CATHOLIC HIGH SCHOOL CURRICULUM GUIDE

PURPOSE

This guide provides a brief description of and prerequisites for each course. The purpose of this guide is to assist the student, parent, counselor, and teacher in knowing what is available. All courses listed will be taught unless there is insufficient enrollment

REQUIRED COURSES

TOTAL CORE CREDITS REQUIRED FOR GRADUATION

<u>SUBJECT</u>	<u>UNITS</u>	<u>SUBJECT</u>	<u>UNITS</u>
Theology (A)	4.0	World Language	2.0
English (A)	4.0	Philosophy (F)	0.5
Science (D)	3.0	Physical Education	0.5
Math (B, C)	3.0	Health	0.5
Social Studies (E)	3.0		

Total Core Credits Required For Graduation	20.5
Additional Course Credits Required For Graduation	<u>3.5</u>
Total Credits Required For Graduation	24.0

A student must have successfully completed all required courses and have accumulated a minimum of 24 credits in order to graduate. One-half credit is given for semester courses successfully completed. Students are required to take 7 classes per day. Courses meet every day.

- (A) - Required classes for students each year at CCHS.
- (B) - NC Public College and University Admissions recommend a math course in 12th grade.
- (C) - NC Public College and University Admissions require 4 math credits including one unit that has Algebra II as a prerequisite.
- (D) - A physical science (Chemistry and/or Physics); life or biological science; and a 3rd year of a science are required.
- (E) - World History (1.0); US History (1.0); Economics (.5) and Politics (.5).
- (F) - Only required in the Freshman year.

GRADING SCALE / QUALITY POINT SYSTEM

GRADING SCALE

The following numerical equivalent scale is used for all courses:

$90 \leq A- < 93$	$93 \leq A < 97$	$97 \leq A+ \leq 100$
$80 \leq B- < 83$	$83 \leq B < 87$	$87 \leq B+ < 90$
$70 \leq C- < 73$	$73 \leq C < 77$	$77 \leq C+ < 80$
$65 \leq D- < 66$	$66 \leq D < 68$	$68 \leq D+ < 70$
$0 \leq F < 65$	I - Incomplete	W - Withdrawn

QUALITY POINT SYSTEM

A student's grade point average is determined by the use of quality points. According to the nature, level, and difficulty of a course, the quality points are indicated in the description area for each course. Scale 1 is for Honors and AP courses. Scale 2 is for all other courses.

SCALE 1

A+ = 5.0
A = 5.0
A- = 4.7
B+ = 4.3
B = 4.0
B- = 3.7
C+ = 3.3
C = 3.0
C- = 2.7
D+ = 2.3
D = 2.0
D- = 1.7
F = 0.0

SCALE 2

A+ = 4.0
A = 4.0
A- = 3.7
B+ = 3.3
B = 3.0
B- = 2.7
C+ = 2.3
C = 2.0
C- = 1.7
D+ = 1.3
D = 1.0
D- = 0.7
F = 0.0

ACADEMIC ACHIEVEMENT

Academic Skills 9-10

508

Grade: 9th, 10th

Prerequisites: Students in all grades must have current physician diagnosis or psychological educational testing to be placed in Academic Achievement. High School Placement Test scores and the recommendation from an Academic Achievement teacher will be utilized.

Quality Points: A = 4

Students in the Academic Achievement Program are eligible for this one-semester course. Requirements for class placement include a recommendation from an Academic Achievement teacher, grade evaluation, utilization of accommodations regularly, one or more DSM5 diagnoses (comorbid with ADHD), and in-date testing (PsychEd or NeuroPsych). The focus of this course is to teach executive function strategies and self-advocacy. Students can take up to two semesters of this course at Charlotte Catholic with department approval. Students needing continued academic achievement support may also take Guided Academic Support, which is also offered by the Academic Achievement Department. This course meets daily for a semester.

Academic Skills 11-12

509

Grade: 11th, 12th

Prerequisites: Students in all grades must have current physician diagnosis or psychological educational testing to be placed in Academic Achievement. Recommendation from an Academic Achievement teacher will be utilized.

Quality Points: A = 4

Students in the Academic Achievement Program are eligible for this one-semester course. Requirements for class placement include a recommendation from an Academic Achievement teacher, grade evaluation, utilization of accommodations regularly, one or more DSM5 diagnoses (comorbid with ADHD), and in-date testing (PsychEd or NeuroPsych). The focus of this course is to teach executive function strategies and self-advocacy. Students can take up to two semesters of this course at Charlotte Catholic with department approval. Students needing continued academic achievement support may also take Guided Academic Support, which is also offered by the Academic Achievement Department. This course meets daily for a semester.

Guided Academic Support

511

Grade: 10th, 11th, 12th

Prerequisites: Students in 10-12 grades in the Academic Achievement Program are eligible for this one-semester course. Requirements for this class placement include referral and/or a current accommodation plan.

Quality Points: None: Grade not weighted into GPA.

This course is tailored for 10th–12th grade Academic Achievement students with a GPA of 2.9 or below. It is available for up to three semesters and requires students to demonstrate strong independent work habits, including effective time management and staying on task. Students will sign a behavioral contract at the start; any breach of this contract will result in dismissal from the course. Academic Achievement Program teacher recommendation is required. This course meets daily for a semester.

ASSISTANTS

Assistants

573

Grade: 10th, 11th, 12th

Elective

Prerequisites: None

Quality Points: None: Grade not weighted into the GPA

Students receive credit for working as an assistant. Assistants will be assigned tasks for the office, counselors, alumni and campus ministry. Evaluation is based on their willingness to learn, initiative and performance of assigned tasks, and demonstrated competencies within the area assigned. Supervising staff members will make evaluations on student performance. This course meets daily for a semester.

BUSINESS AND TECHNOLOGY DEPARTMENT

Personal Finance

134

Grade: 11th, 12th

Elective

Prerequisites: None

Quality Points: A = 4

This course is designed to provide students with personal skills needed daily. Topics of study include establishing a bank account and maintaining a checkbook and debit card, computing personal income tax and analyzing employment taxes. Students will understand how consumer credit works and the pitfalls of credit cards, constructing a personal budget, analyzing investments and retirement funds, and more. This course meets daily for a semester.

Marketing Principles

122

Grade: 10th, 11th, 12th

Elective

Prerequisites: None

Quality Points: A = 4

This is a beginning class to help students become familiar with the world of business through a marketing perspective. Students will gain a basic understanding of marketing, business, management, and entrepreneurship. This course meets daily for a semester.

Introduction to Accounting

135

Grade: 11th, 12th

Elective

Prerequisites: None

Quality Points: A = 4

This class is designed to provide an understanding of the basic principles of the Accounting Cycle as it applies to business entities. Major areas of study include the "Accounting Cycle" from analyzing and recording business transactions to the preparation and interpretation of financial statements. This course meets daily for a semester.

Introduction to Programming/Excel

112

Grade: 9th
Elective
Prerequisites: None
Quality Points: A = 4

This class is designed to provide the students with a foundation in Excel and a basic understanding of the Python programming language. This course meets daily for a semester.

Computer Programming I

141

Grade: 10th, 11th, 12th
Elective
Prerequisites: Geometry (B+ or better) and Department Approval
Quality Points: A = 4

This course is an introduction to structured computer programming in the Java language and other high level languages with an emphasis on problem solving and business applications including the study of top-down design, data structures, file I/O and recursion. This course focuses on concepts, techniques and knowledge unfamiliar to most students and necessitates more of a time commitment than other technology courses. This course meets daily for a full year.

Web Page Design and Maintenance

142

Grade: 10th, 11th, 12th
Elective
Prerequisites: Department Approval
Quality Points: A = 4

The focus of this course is to create and maintain web pages and web sites. Prepackaged web design software, HTML, and JavaScript will be used in the creation and upkeep of the web sites. This course meets daily for a semester.

Grade: 11th, 12th

Elective

Prerequisites: A in Algebra II or B in Advanced or Honors Algebra II

Quality Points: A = 5

Computer Science A emphasizes object-oriented programming methodology with an emphasis on problem solving and algorithm development. It also includes the study of data structures and abstraction. Students completing the AP Computer Science course will be able to:

- Code fluently in an object-oriented paradigm using the programming language Java. Students will be familiar with and be able to use standard Java library classes from the AP Java subset.
- Design and implement computer-based solutions to problems in a variety of application areas.
- Use and implement commonly-used algorithms and data structures.
- Develop and select appropriate algorithms and data structures to solve problems.
- Read and understand a large program consisting of several classes and interacting objects.
- Identify the major hardware and software components of a computer system, their relationship to one another, and the roles of these components within the system.

This course meets daily for a full year. All students are required to take the College Board AP Computer Science A exam in May.

ENGLISH DEPARTMENT

English 9

212

Grade: 9th

Required

Prerequisites: Eighth grade English performance, local percentile on the High School Placement Test or other standardized test scores and input provided by the student's 8th grade English teacher.

Quality Points: A = 4

The course includes a review of grammar fundamentals and basic conventions of essay writing. Students will be provided activities for enhancing reading comprehension skills and for expanding vocabulary. Students will read literature appropriate for college-prep 9th graders and develop literature-based essays using literary criticism and electronic databases. Composition skills and MLA research documentation will be emphasized. The course will necessarily include an introduction to various literary genres and devices through the study of mythology, short stories, novels, poetry, and drama.

Advanced English 9

211

Grade: 9th

Required

Prerequisites: Eighth grade English performance, local percentile on the High School Placement Test or other standardized test scores and input provided by the student's 8th grade English teacher.

Quality Points: A = 4

The course includes an overview and fast-paced review of grammar fundamentals and basic conventions of essay writing. Students will be provided advanced activities for enhancing reading comprehension skills and for expanding vocabulary. Students will read literature appropriate for accelerated 9th graders and develop literature-based essays using literary criticism and electronic databases. Advanced composition skills and MLA research documentation will be emphasized. The course will necessarily include an introduction to various literary genres and devices through the study of mythology, short stories, novels, poetry, and drama. Students at the advanced level will read supplemental texts and write additional essays.

English 10

222

Grade: 10th
Required
Prerequisites: English 9
Quality Points: A = 4

This course includes (1) study of World Literature through novels, short stories, drama, and poetry; (2) grammar fundamentals and the reinforcement of these essential grammar skills within the context of writing assignments; (3) introduction to evaluative and analytical essays including the use of secondary sources; (4) continuation of vocabulary development, reading comprehension, and literary terms.

Advanced English 10

221

Grade: 10th
Required
Prerequisites: Advanced English 9 with an **B+ average** both semesters or English 9 with a **A- average** both semesters. Evidence-Based Reading and Writing test scores from the PSAT are taken into consideration in order to place students where they will be most successful.
Quality Points: A = 4

This course includes (1) study of World Literature through novels, short stories drama, and poetry; (2) grammar fundamentals and the reinforcement of these essential grammar skills within the context of writing assignments; (3) introduction to evaluative and analytical essays including the use of secondary sources; (4) continuation of vocabulary development, reading comprehension, and literary terms.

Honors English 10

223

Grade: 10th
Required
Prerequisites: Advanced English 9 with an **A- average** both semesters or English 9 with an **A average** both semesters and Evidence-Based Reading and Writing test scores from the PSAT.
Quality Points: A = 5

This course includes many of the same topics taught in Advanced English 10, but involves a more comprehensive focus on World Literature and additional outside reading. Additional focus will be on rhetoric and its application to writing. Student essays, including in-class prompts, will require a high level of critical thinking.

English 11

232

Grade: 11th
Required
Prerequisites: English 10
Quality Points: A = 4

This course includes (1) writing skills techniques (e.g., prewriting, organization, drafting, revisions, etc.); (2) documented essays using primary and, in some cases, secondary sources; (3) concentrated practice in literary analysis; (4) reading comprehension; (5) continued vocabulary development; and (6) general survey of the literary periods and genres of American Literature, with attention to historical and social contexts.

Honors English 11

231

Grade: 11th Required
Required
Prerequisites: Honors English 10 or Advanced English 10 with a **B+ average** both semesters or English 10 with an **A average** both semesters and recommendation of the tenth grade English teacher. Evidence-Based Reading and Writing test scores from the PSAT are taken into consideration in order to place students where they will be most successful.
Quality Points: A = 5

This course includes (1) writing skills techniques (e.g., prewriting, organization, drafting, revision, etc.); (2) a documented essay using primary and secondary resources; (3) concentrated practice in writing analytical essays; (4) reading comprehension; (5) continued vocabulary development; and (6) general survey of the literary periods and genres of American Literature. Students will be required to read additional texts and write frequent short papers.

Advanced Placement English 11
English Language and Composition

233

Grade: 11th

Required

Prerequisites: Honors English 10 with a **B- average** both semesters or Advanced English 10 with an **A- average** both semesters. Evidence-Based Reading and Writing test scores from the PSAT are taken into consideration in order to place students where they will be most successful.

Quality Points: A = 5

This course comprises much of the material covered in Honors English 11 Honors as well as the principles of rhetoric and argument. This demanding and challenging course will be offered to students who show the aptitude, desire, and work ethic for a college level course. All students are required to take the College Board AP English 11 Language and Composition exam in May.

English 12

242

Grade: 12th

Required

Prerequisites: English 11

Quality Points: A = 4

This course includes (1) a survey of British Literature; (2) review and practice of paragraph and essay structure; (3) reinforcement of essential grammar skills within the context of writing assignments; (4) reading comprehension, summary and analysis; (5) composition resulting in documented essays using both primary and, in some cases, secondary sources; and (6) vocabulary development.

Honors English 12

241

Grade: 12th

Required

Prerequisites: Honors English 11 with a **B- average** both semesters or English 11 with an **A average** both semesters and the recommendation of the 11th grade English teacher. Evidence-Based Reading and Writing test scores from the PSAT, SAT, or ACT are taken into consideration in order to place students where they will be most successful.

Quality Points: A = 5

This course includes (1) an in-depth study of British Literature through close reading and discussion; (2) advanced composition resulting in several documented literary analyses using primary and, in some cases, secondary sources; and (3) vocabulary development.

Advanced Placement English 12 English Literature and Composition

243

Grade: 12th

Required

Prerequisites: AP English Language and Composition with a **B-average** both semesters or Honors English 11 with an **A average** both semesters. Evidence-Based Reading and Writing test scores from the PSAT, SAT, or ACT are taken into consideration in order to place students where they will be most successful.

Quality Points: A = 5

This course includes all the essentials of Honors English 12 with the addition of several sophisticated texts. This very demanding course is offered only to the student who shows the aptitude for the challenge of a college equivalent course in high school. All students are required to take the College Board AP English 12 Literature and Composition exam in May.

Advanced Placement English 12
English Language and Composition

244

Grade: 12th

Required

Prerequisites: Honors English 11 with a **B+ average** both semesters. Evidence Based Reading and Writing test scores from the PSAT are taken into consideration in order to place students where they will be most successful.

Quality Points: A = 5

This course comprises much of the material covered in Honors English 12 as well as the principles of rhetoric and argument. This demanding and challenging course will be offered to students who show the aptitude, desire, and work ethic for a college level course. All students are required to take the College Board AP English 12 Language and Composition exam in May.

Journalism

234

Grade: 10th, 11th, 12th

Elective

Prerequisites: B average in English with approval of the instructor and student editors prior to Spring registration.

Quality Points: A = 4

This class is designed to give practical experience in interviewing and writing techniques (news, features, editorials, and sports coverage), photography, and layout. Word processing skills are necessary. The students are responsible for publishing the school newspaper once a month and a literary magazine once a year. Students also produce and continuously update a website containing articles, photographs and video interviews. This course meets daily for a full year.

Yearbook

235

Grade: 10th, 11th, 12th

Elective

Prerequisites: Must apply, secure teacher recommendations, maintain B average in English and be interviewed by the instructor and the student editors prior to Spring registration.

Quality Points: A = 4

The student is instructed in layout design, copy and caption writing, photo cropping and all aspects of preparing the yearbook. Selected students are designated as photographers. A calendar is posted with the deadlines and other assignments for all phases of the yearbook. This course meets daily for a full year.

Honors Social Issues in Literature

251

Grade: 11th, 12th

Elective

Prerequisites: Department Approval

Quality Points: A = 5

Honors Social Issues in Literature focuses on texts and authors who raise up issues of race, gender, ethnicity, and socio-economics. Students engage in lively, thought-provoking discussions based on in-class readings as well as student-developed power point and video presentations. Class participation – both speaking and active listening – are key to success in this course. This course meets daily for a semester.

INTERDISCIPLINARY STUDIES

Options Scholars

536

Grade: 11th, 12th

Elective

Prerequisites: Must complete an application, secure a counselor recommendation, be interviewed, and have the approval of the Dean of Students and the Options Coordinator. Students must have good attendance and discipline records. Students must participate in the Options Scholar training. This course is appropriate for students interested in exploring special education and/or child development or related fields

Quality Points: A = 4

Students will serve as academic peer mentors for those enrolled in the Options Program. The Options Scholar will not only develop peer relationships but will also research and learn about various types of disabilities, learning styles, effective and modified instructional techniques and careers related to special needs. The scholars are responsible for helping the students enrolled in the Options Program achieve their academic benchmarks through tutoring and modeling positive work and social habits. Roles include following the Options students' schedules by attending their classes in their general education classes as well as classes in the Options classroom. This course meets daily for a semester.

SAT Prep

531

Grade: 10th, 11th
Elective
Prerequisites: Must have completed Geometry.
Quality Points: A = 4

This course is designed to help students prepare for the SAT. The class is divided into two groups. Each group practices one quarter for the verbal portion of the SAT and the other quarter for the mathematics portion. The verbal portion discusses reasoning strategies for tackling the two sections of the SAT: 1) critical reading and sentence completion 2) writing, essay punctuation and grammar. Students are required to research college(s) of their choice in order to become familiar with different entrance requirements and other college criteria. Students are also asked to complete an SAT application and strongly encouraged to take the first test given immediately upon finishing the course. The math portion reviews the specific math skills (basic math, algebra, geometry) and strategies needed for success on the three math sections of the SAT. The entire course provides several SAT practice tests in order for the students to become familiar and comfortable with the actual test. This course meets daily for a semester.

Sports Ethics

526

Grade: 10th, 11th, 12th
Elective
Prerequisites: None
Quality Points: A = 4

Students develop new understandings of sport through ethical exploration. Students will explore levels of meaning in sport beyond wins and losses by discussing many philosophical questions surrounding sport. Students use various approaches to sport ethics to examine ethical questions: What is sport's proper role in society? How should success be measured in sport? Why does sport matter? What should sport teach us? What does it mean to compete? What is sportsmanship? What values can or should sport convey to its participants and observers? Should and does sport build character? With heightened philosophical awareness, students will become more mindful practitioners and observers of sport while developing a deeper understanding of their own values. Through improved ethical reasoning, students will become better prepared to have ethical conversations, navigate ethical dilemmas, and will develop their own values thereby allowing them to better lead lives of ethical leadership and service. This course meets daily for a semester.

Honors African American Studies

534

Grade: 11th, 12th

Elective

Prerequisites: PSAT/SAT verbal score consideration and Department Approval.

Quality Points: A = 5

Honors African American Studies focuses on the historical, political, economic, and social figures and movements impacting Black Americans over the past 400+ years. Students engage in lively, thought-provoking discussions based on in-class readings as well as student-developed power point and video presentations. Class participation – both speaking and active listening – are key to success in this course. This course meets daily for a semester.

Honors Latin American Influence in the United States

535

Grade: 11th, 12th

Elective

Prerequisites: Students must have a B+ in their current History class and be in good standing in their current English class.

Quality Points: A = 5

This interdisciplinary course is designed for the students to explore the Latino influence in the United States in the last century. This course will provide an in-depth understanding of the Latino experience. This class is discussion and project based implementing a Socratic seminar approach. Students will be expected to actually engage based on the readings. This course meets daily for a semester.

MATHEMATICS DEPARTMENT

Algebra I

612

Grade: 9th

Required

Prerequisites: Pre-Algebra, Eighth grade Math performance, local percentile on the high school placement test or other standardized test scores and input provided by the student's Eighth grade Math teacher.

Quality Points: A = 4

This course includes a review of operations with integers, fractions, and decimals; solving equations and inequalities in one variable; introduction to functions; linear functions; systems of linear equations and systems of linear inequalities; operations with polynomials; factoring polynomials; quadratic functions; and displays of categorical and quantitative data and numerical summaries of quantitative data.

Advanced Algebra I

613

Grade: 9th

Required

Prerequisites: Pre-Algebra, Eighth grade Math performance, local percentile on the high school placement test or other standardized test scores and input provided by the student's Eighth grade Math teacher.

Quality Points: A = 4

This course includes a brief review of operations with integers, fractions, and decimals; solving equations and inequalities in one variable; introduction to functions; linear functions; systems of linear equations and systems of linear inequalities; operations with polynomials; factoring polynomials; quadratic functions; and displays of categorical and quantitative data and numerical summaries of quantitative data.

Geometry

622

Grade: 10th

Required

Prerequisites: Algebra I and Department Approval

Quality Points: A = 4

This course includes basic terms and symbols; congruence and similarity of polygons and circles; area and volume; parallel and perpendicular lines; transformations; and an introduction to proof.

Advanced Geometry

624

Grade: 9th, 10th

Required

Prerequisites: Middle school Algebra with a grade of C or higher both semesters. Local percentile score on the High School Placement Test is considered and utilized. Advanced Algebra I at CCHS and Department Approval

Quality Points: A = 4

This course includes the study of basic terms and symbols; congruence and similarity of polygons and circles; area and volume; parallel and perpendicular lines; transformations and proofs.

Honors Geometry

623

Grade: 9th, 10th

Required

Prerequisites: Middle school Algebra with a grade of A- or higher. Local percentile scores on the High School Placement Test are considered and utilized. Advanced Algebra at CCHS with an A test average or higher and Department Approval.

Quality Points: A = 5

This rigorous course is designed for students who possess a strong work ethic and ability to think critically and includes the in depth study of basic terms and symbols; congruence and similarity of polygons and circles; parallel and perpendicular lines; transformations and proofs.

Algebra II

632

Grade: 11th

Required

Prerequisites: Geometry and Department Approval

Quality Points: A = 4

This course includes the study of linear, quadratic, exponential, logarithmic, radical, rational and trigonometric functions; complex numbers; correlation and regression.

Advanced Algebra II

630

Grade: 10th, 11th

Required

Prerequisites: Advanced Geometry and Department Approval

Quality Points: A = 4

This course includes the study of linear, quadratic, exponential, logarithmic, radical, rational and trigonometric functions; complex numbers; correlation and regression; normal models; and confidence intervals for proportions and means.

Honors Algebra II

633

Grade: 10th, 11th

Required

Prerequisites: Honors Geometry with a minimum **B** test average or Advanced Geometry with a minimum **A-** test average and Department Approval

Quality Points: A = 5

This rigorous course is designed for students who possess a strong work ethic and ability to think critically and includes the in depth study of linear, quadratic, exponential, logarithmic, radical, rational and trigonometric functions; complex numbers; correlation and regression; normal models; and confidence intervals for proportions and means. **Candidates who meet the above prerequisites must take a qualifying Algebra I Skills assessment. Acceptance into this course is contingent on the candidate's performance on the qualifying assessment with a score of 85% or higher.**

Advanced Algebra 3 / Statistics

638

Grade: 11th, 12th

Elective

Prerequisites: Advanced Algebra 2, Algebra 2, or Functions and Modeling and Department Approval

Quality Points: A = 4

This course is intended to prepare students for an Algebra, Statistics, or Pre-Calculus course at the university level. Topics of study include linear, quadratic, polynomial, and rational functions, exploring one variable data, data collection, probability, and an introduction to statistical inference. This course satisfies the UNC System admission requirements of 4th year math course beyond Algebra 2.

Advanced Algebra 4 / Trigonometry

639

Grade: 11th, 12th
Elective
Prerequisites: Advanced Algebra 3/Statistics or Functions and Modeling and Department Approval.
Quality Points: A = 4

This course is intended to prepare students for an Algebra, Statistics, Pre-Calculus, or Calculus course at the university level. Topics of study include exponential and logarithmic functions, sequences and series, trigonometry, conics, and a brief introduction to calculus.

Functions and Modeling

637

Grade: 12th
Elective
Prerequisites: Algebra II
Quality Points: A = 4

This course provides students the opportunity to further study linear, quadratic, exponential, logarithmic and trigonometric functions. Much of the emphasis is on the real-world applications. This course satisfies the UNC System admission requirements of a 4th year math course beyond Algebra II, but does not meet the requirements for Calculus.

Advanced Pre-Calculus

635

Grade: 10th, 11th, 12th
Elective
Prerequisites: Advanced Algebra II with a minimum B test average and Department Approval or Functions and Modeling with a minimum A test average and Department Approval.
Quality Points: A = 4

This course includes the further development and analysis of functions including polynomial, rational, exponential, and logarithmic and trigonometric functions. Also included are probability, counting, sequences and series, conic sections, the complex number system, hypothesis testing for means and proportions. This class does not meet the requirements for AP Calculus.

Honors Pre-Calculus

643

Grade: 10th, 11th, 12th

Elective

Prerequisites: Honors Algebra II with a minimum B test average and Department Approval.

Quality Points: A = 5

This rigorous is designed for students who possess a strong work ethic and ability to think critically and includes the further development and analysis of functions including polynomial, rational, exponential, and logarithmic and trigonometric functions. Also included are probability, counting, sequences and series, conic sections, the complex number system, hypothesis testing for means and proportions.

Honors Calculus

644

Grade: 12th

Elective

Prerequisites: Honors Pre-Calculus or Advanced Pre-Calculus and Department Approval.

Quality Points: A = 5

Topics included in this course are limits, derivatives of both algebraic and transcendental functions, methods of integration, and applications of the derivative and integral.

Advanced Placement Statistics

646

Grade: 11th, 12th

Prerequisites: See below

Quality Points: A = 5

The AP Statistics course is equivalent to a one-semester, introductory, non-calculus-based college course in statistics. The course introduces students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. There are four themes in the AP Statistics course: exploring data, sampling and experimentation, anticipating patterns, and statistical inference. Students use technology, investigations, problem solving, and writing as they build conceptual understanding.

All students are required to take the College Board AP Statistics exam in May. Selection of students for this course will be based on the following:

1. A minimum B average in Advanced Pre-Calculus, Honors Pre-Calculus, Honors Calculus, AP Calculus, or a minimum A- average in Honors Algebra 2.
2. Current Math teacher recommendation
3. PSAT Math score and PSAT Evidence-Based Reading and Writing score. Minimum score 550.

Advanced Placement Calculus AB

645

Grade: 12th
Prerequisites: See below
Quality Points: A = 5

AP Calculus AB is roughly equivalent to a first semester college calculus course devoted to topics in differential and integral calculus. The AP course covers topics in these areas, including concepts and skills of limits, derivatives, definite integrals, and the Fundamental Theorem of Calculus. The course teaches students to approach calculus concepts and problems when they are represented graphically, numerically, analytically, and verbally, and to make connections amongst these representations. Students learn how to use technology to help solve problems, experiment, interpret results, and support conclusions.

All students are required to take the College Board AP Calculus AB exam in May.

Selection of students for this course will be based on the following:

1. Honors Pre-Calculus teacher recommendation.
2. Honors Pre-Calculus grade.
3. PSAT Math score.

Advanced Placement Calculus BC

651

Grade: 12th
Prerequisites: See below
Quality Points: A = 5

AP Calculus BC is roughly equivalent to both first and second semester college calculus courses and includes the content learned in Calculus AB while extending it to different types of equations and introduces the topic of sequences and series. The AP course covers topics in differential and integral calculus, including concepts and skills of limits, derivatives, definite integrals, the Fundamental Theorem of Calculus, and series. The course teaches students to approach calculus concepts and problems when they are represented graphically, numerically, analytically, and verbally, and to make connections amongst these representations. Students learn how to use technology to help solve problems, experiment, interpret results, and support conclusions.

All students must take the AP Calculus BC exam in May.

Selection of students for this course will be based on the following:

1. Honors Pre-Calculus teacher recommendation.
2. Honors Pre-Calculus grade.
3. PSAT Math score.

OPTIONS PROGRAM

These courses are designed for students enrolled in the Options Program. These classes focus and address the development of the unique set of academic, behavioral, social, emotional, life skills and spiritual needs of the students. The program's courses include using Orton Gillingham, iReady and IXL programs.

Options English 9 **291**

Grade: 9th

Prerequisite: Enrollment in the Options Program

Options English 10 **292**

Grade: 10th

Prerequisite: Enrollment in the Options Program

Options English 11 **293**

Grade: 11th

Prerequisite: Enrollment in the Options Program

Options English 12 **294**

Grade: 12th

Prerequisite: Enrollment in the Options Program

Options Year 1 **586**

Grade: 9th

Prerequisite: Enrollment in the Options Program

Options Year 2 **587**

Grade: 10th

Prerequisite: Enrollment in the Options Program

Options Year 3 **588**

Grade: 11th

Prerequisite: Enrollment in the Options Program

Options Year 4 **589**

Grade: 12th

Prerequisite: Enrollment in the Options Program

Options PE **502**

Grade: 9-12
Prerequisite: Enrollment in the Options Program

Math Life 1 **691**

Grade: 9th
Prerequisite: Enrollment in the Options Program

Math Life 2 **692**

Grade: 10th
Prerequisite: Enrollment in the Options Program

Options – Personal Finance **693**

Grade: 11th
Prerequisite: Enrollment in the Options Program

Options Financial Management **694**

Grade: 12th
Prerequisite: Enrollment in the Options Program

PHILOSOPHY

Introduction to Philosophy

504

Grade: 9th
Prerequisites: None
Required
Quality Points: A = 4

This course studies what it means to say that human beings are persons, i.e., beings endowed with freedom and an inner life capable of knowing and loving. Topics include the union of body and soul; the powers of the rational soul and its immortality; human passions and temperaments, the complementarity of the sexes, and the theology of the body. From this study, the student will come to appreciate the profound dignity of every human person. This course meets daily for a semester.

Ethics

505

Grade: 10th
Prerequisite: Introduction to Philosophy /The Human Person, and Department Approval
Elective
Points: A = 4

This course introduces students to classical philosophy's approach to ethics through a Catholic lens. That being said, the students will have exposure to non-Catholic ethical systems. The curriculum spans from the ancient Greeks to the modern era, examining key ethical ideas and their impact on the development of society. We will explore questions of virtue, justice, and the nature of the good life, as understood by influential thinkers. The course is designed to guide students in the formation of their own moral frameworks within the Catholic tradition, encouraging them to consider how ethics inform personal choices and the pursuit of a life of virtue. This course meets daily for a semester.

**Introduction to Western Philosophy:
Ancient and Medieval Era**

506

Grade: 12th
Elective
Prerequisites: None
Quality Points: A = 4

Students will be carefully guided through the literary works of select major western philosophers from the ancient and medieval periods of philosophy (600 B.C. to 1350 AD). Significant philosophers include, but are not limited to, Plato, Aristotle, St. Justin the Martyr, St. Augustine, and St. Thomas Aquinas. The goals of the course will be to introduce the students to the historical origin of philosophy, the nature of philosophizing, the nature of reason, and accordingly man's natural thirst for objective truth. This course meets daily for a semester.

PHYSICAL EDUCATION DEPARTMENT

Health

512

Grade: 9th
Required
Prerequisites: None
Quality Points: A = 4

The Health course aims to foster a holistic understanding of health, emphasizing the connection between physical, mental, emotional, and spiritual well-being. Students will explore essential topics related to personal health, healthy lifestyles, and decision-making while developing the skills necessary to make informed decisions about their health and well-being. The course aligns with our mission statement and the Catholic values of stewardship over one's body as a gift from God. This course meets daily for a semester.

Physical Education

513

Grade: 9th
Required
Prerequisites: None
Quality Points: A = 4

The Physical Education course is designed to promote the development of a healthy and active lifestyle through a variety of physical activities and sports. Students will engage in both individual and team sports, fitness routines, and games, fostering not only physical strength and endurance but also teamwork, discipline, and respect for others. The course emphasizes the importance of physical health as part of a balanced, holistic approach to well-being that aligns with our mission statement and the Catholic values of stewardship over one's body as a gift from God. This course meets daily for a semester.

Aerobics

521

Grade: 10th, 11th, 12th
Elective
Prerequisites: None
Quality Points: A = 4

This course will focus on simple endurance and aerobic movements in order to increase physical abilities. Areas covered free weight training, cardio aerobics and the ability to understand physical fitness as part of a healthy lifestyle. Each student will be required to dress in appropriate gym attire and keep a journal log on his/her nutrition and physical activity. This course meets daily for a semester.

Men's Weightlifting

522

Grade: 10th, 11th, 12th

Elective

Prerequisites: None

Quality Points: A = 4

This course is designed to educate students on the proper techniques of weightlifting, how to target specific muscle groups and the design and implementation of using a lifting schedule specifically to the needs of the male population. This course meets daily for a semester.

Women's Weightlifting

530

Grade: 10th, 11th, 12th

Elective

Prerequisites: None

Quality Points: A = 4

This course focuses on teaching students the fundamental techniques of weightlifting, emphasizing how to effectively target specific muscle groups. Additionally, it provides guidance on designing and implementing lifting schedules tailored specifically to the needs of the female population. This course meets daily for a semester.

Jazzercise

524

Grade: 10th, 11th, 12th

Elective

Prerequisites: None

Quality Points: A = 4

This course will focus on the elements of dance with cardio movement exercises. Pilates and stretching will also be implemented. This course meets daily for a semester.

Team Sports: Upperclassmen PE

514

Grade: 10th, 11th, 12th

Elective

Prerequisites: None

Quality Points: A = 4

Students will participate in various activities with emphasis on group and individual choice and carry-over activities. Students apply advanced movement-specific information so that they develop the ability to learn, self-assess, and improve movement skills independently. Periodically, throughout the year, fitness levels will be assessed in the following areas: cardiovascular endurance, flexibility, muscular strength, and muscular endurance. Students are graded on the following criteria: effort, participation, enthusiasm, leadership, sportsmanship, movement, skill development, understanding/knowledge of rules, strategies, and fitness. This course meets daily for a semester.

SCIENCE DEPARTMENT

Biology

822

Grade: 9th

Required

Prerequisites: Eighth grade Science performance, local percentile on the High School Place Test or other standardized test scores and input provided by the student's Eighth grade Science teacher.

Quality Points: A = 4

The primary objective of this course is to introduce the student to a broad, general understanding of the fundamental principles of biology through a study of humans and their interaction with other organisms and their mutually shared environment. This course includes the study of cell structure and function, function and structure of plants and animals (systems study), reproduction, genetics, evolution and ecology. Laboratory exercises, dissection, and reports are significant factors in the course evaluation.

Advanced Biology

821

Grade: 9th

Required

Prerequisites: Eighth grade Science performance, local percentile on the High School Place Test or other standardized test scores and input provided by the student's Eighth grade Science teacher.

Quality Points: A = 4

The purpose of this course is to introduce the student to an in-depth study of the basic principles of biological processes. The units will include biochemistry, cell functioning, photosynthesis, respiration, DNA, genetics, biotechnology, evolution, surveys of the six kingdoms, human systems, and ecology. Emphasis will be placed on analysis and critical thinking skills. Considerable writing of essays on tests, homework, and lab reports will be required. Dissection will be required.

Integrated Chemistry and Physics

839

Grade: 10th
Required
Prerequisites: Biology
Quality Points: A = 4

Integrated Chemistry and Physics explores matter, energy, and the interaction between matter and energy. The course is designed to provide a stronger background in the physical principles of nature. Topics include atomic structure, chemical properties, chemical reactions, motion, energy, waves, electricity and nuclear reactions. Emphasis is placed on applying the physical principles and gaining an understanding of the concepts. Laboratory work is an integral part of this course and reinforces the concepts presented. Hands-on activities improve skills in measuring, graphing, interpreting results, and communicating results.

Advanced Chemistry

829

Grade: 10th, 11th, 12th
Required
Prerequisites: Biology, Advanced Algebra I (with at least a B+), and Department Approval.
Quality Points: A = 4

This course covers the fundamentals of chemistry. Topics will include, but are not limited to, atomic structure, writing chemical names and formulas, balancing chemical equations, solving stoichiometric problems, behavior of gases, properties of solutions, and acid-base chemistry. Students will participate in lab activities and will be evaluated on their performance and lab results. Information in this course is progressive by nature and requires recall of information accumulated throughout the year.

Honors Chemistry

832

Grade: 10th, 11th, 12th
Required
Prerequisites: Biology, Advanced Algebra I (with at least an A-), and Department Approval.
Quality Points: A = 5

This rigorous course is designed for students who possess a strong work ethic and the ability to think critically. This class covers the structure, properties, and changes of matter. The content includes atomic structure, bonding, chemical names and formulas, periodic properties, chemical equations and types of reactions, stoichiometric calculations, acid base theories, and topics in redox and equilibrium. Laboratory activities and their written results are relevant to course evaluation.

Oceanography

835

Grade: 11th, 12th
Elective
Prerequisites: Biology and Department Approval
Quality Points: A = 4

Oceanography explores the geology, chemistry, physics, marine biology, and ecology of the oceans. The topics covered in this course include ocean topography, water chemistry, tidal patterns, currents and waves, marine organisms from seaweeds to sharks, as well as ecosystems such as coral reefs and the deep. Environmental impacts, cultural issues, and the history surrounding the oceans will also be discussed. The course involves lab activities such as dissections, multimedia presentations, lecture, note taking and creative research projects. Students will develop an understanding and appreciation for the ocean and its complex systems. Students must participate in four dissections. This course meets daily for a full year.

Environmental Science

833

Grade: 11th, 12th
Elective
Prerequisites: Biology and Department Approval
Quality Points: A = 4

Environmental Science is offered to those students interested in studying present issues concerning the earth and its environment. The course seeks to prepare the student to understand some grave issues facing our planet in the 21st century. Topics covered include the ecology of organisms, the human role in protecting the environment, extinction of species, energy resources and consumption, populations, and various pollutants. Discussion focuses on the causes of present environmental issues and includes problem solving to seek answers. Labs, projects, and activities relating to current issues are an important part of the course. Research, short papers and/or presentations are required. This course meets daily for a full year.

Honors Anatomy and Physiology

844

Grade: 11th, 12th

Elective

Prerequisites: Biology, Honors Chemistry (must have a B average) or Advanced Chemistry (must have an A average) and Department Approval.

Quality Points: A = 5

This rigorous course is designed for students who possess a strong work ethic and the ability to think critically. It is a yearlong, elective course designed for those students who may want to enter the medical or biological fields. The course is an in- depth study of the systems of the human body. Emphasis is placed on the structure and function of the digestive, circulatory, respiratory, locomotive (skeletal and muscular), and excretory systems. Students will be required to learn the parts of each system, understand the functions of each part, and the interdependence of the systems. Dissection and a research paper are required. Strong memorization skills are required for success. This course meets daily for a full year.

Physics

838

Grade: 11th, 12th

Elective

Prerequisites: Geometry, Biology and Departmental Approval

Quality Points: A = 4

This introductory physics course is designed to relate the principles of physics to the world that surrounds the students. The topics include motion, force, energy, properties of matter, sound, light, electricity and magnetism. The concepts of physics are emphasized using a minimum of mathematical problem solving. The course will exhibit the connection between physics and the student's world through activities. This course meets daily for a full year.

Honors Physics

845

Grade: 11th, 12th

Elective

Prerequisites: Biology, Honors Chemistry (with at least a B), Advanced Chemistry (with at least an A), Geometry (must have at least a B in Honors Geometry or an A in Advanced Geometry), and Department Approval.

Quality Points: A = 5

This rigorous course is designed for students who possess a strong work ethic and the ability to think critically. This introductory physics course covers the major topics in physics and uses a variety of media. The topics include motion, force, work, energy, thermodynamics, waves, optics, electricity, magnetism, quantum and atomic theory and the nucleus. Problem-solving and laboratory work are integral parts of the course. This course meets daily for a full year.

Forensic Science

850

Grade: 11th, 12th

Elective:

Prerequisites: Biology and Chemistry

Quality Points: A = 4

This semester course will familiarize students with the basic principles and uses of forensic science in the American justice system. Students will be able to apply biological, physical and chemical sciences to questions of evidence and law. It will assist students in developing critical thinking and problem solving skills. This course meets daily for a semester.

Biotechnology

826

Grade: 10th, 11th, 12th

Elective:

Prerequisites: Biology

Quality Points: A = 4

The biotechnology class will provide students with a comprehensive introduction to the scientific concepts and laboratory research techniques currently used in the field of biotechnology. Students will explore career opportunities through extensive readings, experiments, class discussions, and research projects. This course meets daily for a semester.

Advanced Placement Biology

841

Grade: 11th, 12th

Elective

Prerequisites: Biology (with at least a B+ in Advanced Biology or an A in Biology), Honors Chemistry (with a B+ average), Honors Physics (may be taken concurrently) and the AP selection process.

Quality Points: A = 5

This course prepares the student to take the AP exam. It is designed for students who are strongly considering furthering their studies in the life sciences and/or medical fields. The course content includes in-depth study of biochemistry, energy flow and biochemical reactions, cellular metabolism, internal structure and organization of cells, heredity, evolution, population genetics, ecosystems and community interactions, and botanical and zoological diversity. AP labs and other labs are incorporated throughout the course. Students are involved in problem solving, doing experimentations, and writing essays on various topics.

All students are required to take the College Board AP Biology exam in May.

The AP selection process will include consideration of PSAT scores, GPA, previous science grades, evaluation of current work, and departmental guidelines.

Advanced Placement Chemistry

842

Grade: 11th, 12th

Elective

Prerequisites: Biology, Honors Chemistry, (with at least a B+) Honors Algebra II (with at least a B+) or Advanced Algebra II (with an A average) Honors Physics (may be taken concurrently); and the AP selection process.

Quality Points: A = 5

AP Chemistry is designed as a second-year chemistry course. This is a highly intensive elective science covering the topics usually included in a first-year college level chemistry course. The course content includes an in-depth study of intermolecular forces, solutions, acids, and bases, equilibrium, kinetics, and thermodynamics. Laboratory activities follow curriculum content.

All students are required to take the College Board AP Chemistry exam in May.

The AP selection process will include consideration of PSAT scores, GPA, previous science grades, evaluation of current work, and departmental guidelines.

Advanced Placement Environmental Science

843

Grade: 11th, 12th
Elective
Prerequisites: Biology, Honors Chemistry or Honors Physics and the AP selection process.
Quality Points: A = 5

This course covers topics usually included in a first year college course in environmental science. AP Environmental Science provides the student with the opportunity to understand interrelationships of the natural world, to investigate natural and man-made environmental problems and to explore ideas to prevent or solve these problems. Topics covered include renewable and nonrenewable resources, earth dynamics, cycling of matter, ecosystems, atmospheric dynamics, environmental quality, and energy production and development along with their local and global consequences. Students are involved in laboratory work, problem solving, research and fieldwork related to environmental issues. Four environmental community service hours are required each quarter, in addition to any service hours for religion.

All students are required to take the College Board AP Environmental Science exam in May.

The AP selection process will include consideration of PSAT scores, GPA, previous science grades, evaluation of current work, and departmental guidelines. Recommend: B+ in Honors Chemistry or Honors Physics and minimum PSAT/SAT verbal score of 550.

Advanced Placement Physics C: Mechanics

847

Grade: 12th
Elective
Prerequisites: Biology, Honors Physics (with at least an A-, and AP Calculus (may be taken concurrently).
Quality Points: A = 5

This course is a full year in-depth study of Newtonian mechanics. The content includes kinematics, Newton's laws of motion, work, energy and power, systems of particles and linear momentum, circular motion and rotation, and oscillations and gravitation. The course is heavily lab based. Students will be required to keep a lab notebook. Students will be involved in problem solving that will include the use of calculus.

All students are required to take the College Board AP Physics C: Mechanics exam in May.

The AP selection process will include consideration of PSAT scores, GPA, previous science grades, evaluation of current work, and departmental guidelines. Recommend: A- in Honors Physics and strong math and reasoning skills.

Introduction to STEM

579

Grade: 10th
Elective
Prerequisites: None
Quality Points: A = 4

Do you like building things? Do you tend to be curious how things work? Are you interested in using technology to make things better? Come visit the world of STEM to learn more about fulfilling careers in science, technology, and engineering. This course is designed to help students discern career interests in the world of STEM. Students will rotate through various STEM fields, completing hands-on activities exposing students to related skills. Students will actively research related careers and career pathways available, including CCHS courses. This course meets daily for a semester.

Introduction to Engineering

581

Grade: 11th, 12th
Elective
Prerequisites: None
Quality Points: A = 4

Introduction to Engineering is designed to expose students to mechanical and civil engineering and prepare students for advanced courses in these fields. Mechanical engineering topics include measurement systems, computer-aided design, 3D printing, CNC machining, and related fabrication skills including woodworking and welding. Civil engineering topics include building systems, structures and loads, cement and aggregated materials, and related environmental considerations. Throughout the course, teams of students will follow the engineering design process to complete hands-on activities and projects developing the skills described above. This course meets daily for a full year.

Honors Engineering I

583

Grade: 11th, 12th

Elective

Prerequisites: Introduction to Engineering A- or better OR
PSAT M > 600 and Science/Math GPA > 3.7 OR
Instructor approval

Quality Points: A = 5

Honors Engineering I is designed to expose students to computing applications within engineering and prepare students for advanced courses in electrical and computing engineering fields. Computing application topics include aerodynamics and rocket design, data analytics and artificial intelligence, and bridge design and city planning. Electrical and computing engineering topics cover the components of computing and utilize microcontrollers through Raspberry Pi and Arduino. Students will use basic programming to control electronic components such as sensors, motors, and LEDs and create robotic devices. Throughout the course, teams of students will complete hands-on activities and projects developing the skills described above. This course meets daily for a semester.

Honors Engineering Capstone

584

Grade: 12th

Elective

Prerequisites: Introduction to Engineering A- or better AND
Honors Engineering I B+ or better OR
Instructor approval

Quality Points: A = 5

Honors Engineering Capstone is available for students who completed prior CCHS engineering courses and are interested in pursuing a degree in engineering fields. The Capstone course will cover advanced fabrication techniques such as higher-level CAD and CNC machining and allow students to leverage these skills in large group projects. Students will complete a final engineering project utilizing skills learned through all engineering courses to follow the engineering design process and create a unique, finished product. This course meets daily for a semester.

SOCIAL STUDIES DEPARTMENT

World History

921

Grade: 10th
Required
Prerequisites: None
Quality Points: A = 4

This is a survey course in World History with a scope and sequence that includes both western and non-western to the present. The coverage of this course extends from the early Middle Ages to the present. This course builds upon the skills that were introduced in the ninth grade Ancient World History course. This course will teach evaluating historical evidence with primary source documents and analyzing visual primary sources. This course meets daily for a full year.

Advanced World History

922

Grade: 10th
Required
Prerequisites: Minimum of B in Advanced English 9 or an A- in English 9 and recommendation from English teacher.
Quality Points: A = 4

This is a survey course with a scope and sequence that includes both western and non-western world. The coverage of this course extends from the early Middle Ages to the present. This course builds upon the skills that were introduced in the ninth grade Ancient World History course. As an advance course, it will require analytical and critical thinking and writing skills including outside research. This course meets daily for a full year.

Honors World History

924

Grade: 10th

Required

Prerequisites: Students must undergo a selection process including consideration of their English 9 grade (minimum of B+ in Advanced English 9 or A in English 9), Evidence-Based Reading and Writing PSAT scores and overall GPA, Minimum PSAT-EBRW of 500 is required to be considered for this course.

Quality Points: A = 5

This course includes the main topics that are taught in World History but also will include a more comprehensive focus on areas outside Western Civilization. The additional focus will be on the civilizations of Asia, Africa and the Americas. Students will be required to do much more reading, frequent short papers, and extended writing assignments. Students will be required to use supplemental readings from The Human Record. This course meets daily for a full year.

U.S. History

931

Grade: 11th

Required

Prerequisites: World History

Quality Points: A = 4

This is a survey course in U. S. History. The following topics are among those discussed: discovery and colonization, the revolution and the national era, the Civil War and reconstruction, industrialism and the Progressives, the two World Wars, and post-World War II. This course meets daily for a full year.

Honors U.S. History

932

Grade: 11th

Required

Prerequisites: A minimum of B+ in Advanced World History, a B in Honors World History, or an A in World History and a strong recommendation from the student's current History teacher.

Quality Points: A = 5

This course includes the main topics that are taught in U.S. History, but will require reading of historical fiction and primary source material as well as several short papers on topics appropriate to the course materials. This course meets daily for a full year.

Advanced Placement U.S. History

933

Grade: 11th

Required

Prerequisites: Students must undergo the normal AP selection process including submission of their World History grade, English grade, overall GPA and Evidence Based Reading and Writing PSAT scores. A minimum PSAT EBRW score of 530 is required to be considered for this course.

Quality Points: A = 5

This course includes the main topics that are taught in U.S. History, but will require much more reading including primary sources, and frequent short papers. The short papers are of two types: the Free-Response Essay and the Document-Based Question.

All students are required to take the College Board AP U.S. History exam in May.

Psychology

941

Grade: 11th and 12th

Elective

Prerequisites: None

Quality Points: A = 4

This course discusses such topics as humanism, behaviorism, Freud and the major pioneers in psychology, personality, intelligence, learning, developmental theories, psychological testing and abnormal psychology. This course meets daily for a semester.

Advanced Placement Psychology

962

Grade: 11th, 12th

Elective

Prerequisites: Students must undergo the AP selection process including consideration of their history grade, English grade, Evidence Based Reading and Writing PSAT scores. A minimum PSAT EBRW score of 550 is required to be considered for this course.

Quality Points: A = 5

The AP Psychology course is designed to introduce students to the systematic and scientific study of the behavior and mental processes of human beings and other animals. Students will be exposed to the psychological facts, principles, and phenomena associated with each of the major subfields within psychology. They will also learn about the ethics and methods psychologists use in their science and practice.

All students are required to take the College Board AP Psychology exam in May.

Politics

942

Grade: 12th

Required

Prerequisites: World History and U. S. History.

Quality Points: A = 4

This course in American government includes study of the structure of the national and state governments, the Constitution and laws, and the obligations of citizenship. This course meets daily for a semester.

Honors Politics

940

Grade: 12th

Required

Prerequisites: Students must have an A both semesters in U.S. History or a B+ both semesters in Honors or a B in AP U.S. History and approval from their current History teacher.

Quality Points: A = 5

This is an honors level course in American government and political systems. Students study the same topics as the traditional government class, but will have additional reading and writing assignments. This course enables the student to develop an understanding of the main principles and philosophies behind our modern political system, as well as an understanding of national and state governments and the constitutional and legal system. This course meets daily for a semester.

Economics

943

Grade: 12th

Required

Prerequisites: World History and U.S. History.

Quality Points: A = 4

This is a survey course covering the study of microeconomics. Primary focus is on the American economic system and topics covered include: demand, supply, market structures and the role of price in the market. In addition, students will be exposed to a variety of personal finance topics. This course meets daily for a semester.

Honors Economics

950

Grade: 12th

Required

Prerequisites: Students must have a minimum B+ in both semesters of Honors Pre-Calculus or a minimum A- in both semesters of Advanced Pre-Calculus to be considered. Students must go through a selection process that includes consideration of their math grade, overall GPA, and PSAT-Math score.

Quality Points: A = 5

This course will give students a thorough understanding of the principles of economics that apply to the functions of individual decision makers, both consumer and producers, within the larger economic system. It places primary emphasis on the nature and functions of product markets, and includes the study of market factors and the role of government in promoting greater efficiency and equity in the economy. The study of economics requires the student to understand that, in any economy, the existence of limited resources along with unlimited wants results in the need to make choices. Successful students in this course have demonstrated an above average aptitude in math. This course meets daily for a semester.

Advanced Placement Microeconomics

948

Grade: 12th

Required

Prerequisites: Students must undergo the normal AP selection process including consideration of their Math grades, overall GPA, and PSAT scores. A minimum 1100 PSAT score is required to be considered for this course.

Quality Points: A = 5

The purpose of the AP course in Microeconomics is to give students a thorough understanding of the principles of economics that apply to the functions of individual decision makers, both consumers and producers, within the economic system. It places primary emphasis on the nature and functions of product markets and includes the study of factor markets and of the role of government in promoting greater efficiency and equity in the economy.

All students are required to take the College Board AP Microeconomics exam in May.

This course meets daily for the second semester.

Advanced Placement Macroeconomics

953

Grade: 12th

Elective

Prerequisites: Students must undergo the normal AP selection process including consideration of their Math grades, overall GPA, and PSAT scores. A minimum 1100 PSAT score is required to be considered for this course.

Quality Points: A=5

Advanced Placement Macroeconomics will emphasize the study of national income and price-level determination and also develop students' familiarity with economic performance measures, the financial sector, stabilization policies, economic growth and international economics. Students must also take Advanced Placement Microeconomics 2nd semester to complete the requirements for graduation.

All students are required to take the College Board AP Macroeconomics exam in May.

This course meets daily for the first semester.

Advanced Placement United States Government

944

Grade: 12th

Required

Prerequisites: Students must undergo the normal AP selection process including consideration of their U.S History grade, English grade, overall GPA, and Evidence Based Reading and Writing PSAT scores. A minimum 550 PSAT-EBRW is required to be considered for this course.

Quality Points: A = 5

This is an advanced course in American government and political systems. Students will study the same topics as the traditional government class, but will have additional reading and writing assignments. This course enables the student to develop an understanding of the main principles and philosophies behind our modern political system, as well as an understanding of national and state governments and the constitutional and legal system.

All students are required to take the College Board AP U.S. Government exam in May.

This course meets daily for a semester.

Advanced Placement European History

955

Grade: 11th or 12th

Prerequisite: At a minimum, students must have an **A-** both semesters in Honors English or a **B** in AP English. Students must also have an A- both semesters in Honors History or a **B** both semesters in AP U.S. History. A minimum PSAT EBRW score of 550 is required to be considered for this course.

Quality Point: A=5

AP European History, students study key events, figures, and developments from 1450 to the present. They practice historian skills such as analyzing sources, forming arguments, and understanding historical connections like comparison, causation, and change. The course also covers seven themes to link historical developments across time and place: Europe's global interaction, economic growth, cultural and intellectual shifts, power structures, social change, identity, and technological innovation.

All students are required to take the College Board AP European History exam in May.

This course meets daily for a full year.

THEOLOGY DEPARTMENT

Faith and Revelation: Knowing God through Sacred Scripture

013

Grade: 9th
Required: 1st Semester
Prerequisites: None
Quality Points: A = 4

This course begins with a brief orientation to philosophy and logic. The remainder of the course examines how God reveals himself to people. It examines Divine Revelation, that is, the inspired Word of God unveiled gradually throughout the history of salvation handed down as Sacred Tradition and written down as Sacred Scripture. It examines how the Magisterium of the Church transmits the Deposit of Faith infallibly and how our understanding of God's Revelation leads us to a more intimate relationship with the three Persons of the Blessed Trinity in this life and to eternal life in Heaven. It also explains how to read the Bible, emphasizing how the New Testament in Christ fulfills the covenants and promises that God made with his people in the Old Testament.

The Blessed Trinity and Our Christian Vocation

014

Grade: 9th
Required: 2nd Semester
Prerequisites: None
Quality Points: A = 4

This course presents the Blessed Trinity – one God in three divine Persons: Father, Son, and Holy Spirit – which is the central mystery of the Christian Faith. We are called to know and love God and to share in his divine life. Following the Nicene Creed and based on Sacred Scripture, the role of each Person of the Blessed Trinity in the plan of salvation and the Christian life is examined. It also looks at the role of the Blessed Virgin Mary as the Mother of God, Mediatrix, and Intercessor for all people.

The Mystery of Redemption and Christian Discipleship

023

Grade: 10th
Required: 1st Semester
Prerequisites: None
Quality Points: A = 4

This course examines the meaning of redemption; Original Sin; and how the salvific promise made to our first parents is fulfilled in the life, Death, Resurrection, and Ascension of Jesus Christ. Next, it explains how the Church continues the redemptive mission of Jesus Christ in the world today and how his redemption is applied in our own lives. The course also looks at how we are called to be formed in the image of Christ, who is the exemplar of the Christian life, and to cooperate with God's grace in every instance of our lives.

The Church: Sacrament of Salvation

024

Grade: 10th
Required: 2nd Semester
Prerequisites: None
Quality Points: A = 4

The Church, which is established by Jesus Christ and guided by the Holy Spirit, continues the salvific ministry of Christ in the world today; thus, the Church is both the Sacrament of Communion and the Sacrament of Salvation. This course presents the mission of the Church; her infallible teaching authority; the Sacraments as the primary means of transmitting God's grace; the role of the Blessed Virgin Mary, the Mother of the Church; the Universal Call to Holiness; and the four marks of the Church.

The Sacraments: Source of Our Life in Christ

034

Grade: 11th
Required: 1st Semester
Prerequisites: None
Quality Points: A = 4

This course recognizes how Jesus Christ, through his great love for us, instituted the Sacraments as the ordinary means of receiving salvation and entrusted them to the Church. It examines each Sacrament as a primary source of grace and an intimate encounter with Jesus Christ. Each of the Seven Sacraments is presented in its own chapter. It includes an investigation of major symbols associated with each sacrament and how each sacrament enables us more fully to be holy as Christ is holy.

Our Moral Life in Christ

036

Grade: 11th
Required: 2nd Semester
Prerequisites: None
Quality Points: A = 4

Through participation in this course students will learn how a well-formed conscience is essential to make moral decisions. This course aids the formation of our consciences by presenting an overview of the moral teachings of the Catholic Church. Following the Ten Commandments as elevated and perfected by Jesus Christ, it shows how we, aided by God's grace, can imitate the life of Christ in every circumstance of our lives taught by the Beatitudes. It examines topics important to social justice and the sacredness of human life.

Catholic Apologetics

046

Grade: 12th
Required: 1st Semester (046 or 051)
Prerequisite: None
Quality Points: A = 4

This course prepares students for active dialogue with non-Catholics in the public sphere. It teaches the practical art of promoting the truth with charity in conversation with those not familiar with the Catholic faith. It builds on a basis of logical reasoning, and giving thoughtful explanation in response to atheism, non-Christian religions, and non-Catholic Christians. Major topics include the existence of God, miracles, Christ's Resurrection, and the authority of the Church.

Vocations and the Universal Call to Holiness

051

Grade: 12th
Required: 1st Semester (051 or 046)
Prerequisites: None
Quality Points: A = 4

This course explores the vocations of life that spring from our Baptism and how God calls each of us to holiness on earth and to eternal life with him in heaven. This course examines the universal call to holiness and its importance in the Christian life. It also analyzes the unique plan that God has for each individual in the vocations to Marriage, Holy Orders, the consecrated life, and the committed single life. Finally, it explains how each person can prayerfully discern the will of God in his or her own life.

The Social Doctrine of the Catholic Church

045

Grade: 12th
Required: 2nd Semester (045 or 043)
Prerequisite: None
Quality Points: A = 4

This course introduces students to the social teachings of the Catholic Church, a rich body of thought covering love and family, law and justice, war and peace, wealth and poverty, rights and duties, and freedom and obligation. This course shows how through the ages the Magisterium of the Church responds to social developments by interpreting Divine Revelation and teaching the demands of the Gospel with authority. The student will learn how Christ's divine love for others, especially the poor and most vulnerable, is present today in the Church's social doctrine and mission.

History of the Church

043

Grade: 12th
Required: 2nd Semester (043 or 045)
Prerequisites: None
Quality Points: A = 4

This course begins with the story of God's definitive intervention into human history in the Person of his Son and continues through his Church to the present day. In his plan of salvation, God sent the Holy Spirit to act through members of the Church to further his salvific mission to the whole world. It examines the lives of the saints and how they – by cooperating with God's grace in response to their divine vocations – helped to shape the life of the Church as well as Christian society and culture. This course will also provide an overview of sacred literature, art, and music as an integral part of the liturgical life in each historical period.

VISUAL AND PERFORMING ARTS DEPARTMENT

Art I

311

Grade: 9th, 10th

Elective

Prerequisites: None

Quality Points: A = 4

Art I is an introductory course focusing on fundamental art skills. Various media and tools are explored including painting, drawing, and sculpture. An emphasis is placed on understanding the Elements of Art and developing technique through the art-making process. Key components of this class are color theory, one-point perspective, value gradation, and drawing from observation. This course meets daily for a semester.

Art II

321

Grade: 10th, 11th

Elective

Prerequisites: Art I

Quality Points: A = 4

Art II is an intermediate course focused on expanding on fundamental art skills learned in Art I, with an emphasis on further developing drawing techniques. Students will use various media including graphite, charcoal, colored pencils and oil pastels. Students will learn techniques related to replicating three dimensional form, proportion, light and shadow, drawing from observation, and portraiture. Students will learn how to layer media to create dynamic artworks. This course meets daily for a semester.

Art III

331

Grade: 10th, 11th, 12th

Elective

Prerequisites: Art II

Quality Points: A = 4

Art III is a proficient course focused on developing techniques in painting and printmaking. Students will learn how to use a variety of painting tools, mix color palettes, and will learn the basics of painting a still life through observation of light, value, and color. Students will learn about the Principles of Design, and will analyze artworks through writing and class discussion. Students will be introduced to a range of art genres from photo realistic to abstract and will learn methods to design their own compositions and express conceptual ideas in their artwork. This course meets daily for a semester.

Honors Portfolio Prep

364

Grade: 11th

Elective

Prerequisites: Art II, portfolio review, and Department Approval

Quality Points: A = 5

Honors Portfolio Prep is an advanced course designed to prepare students for AP Studio Art and college portfolio submissions. Students will be introduced to the components of the AP Art Portfolio and art analysis through the Principles of Design. Students will begin exploring a preferred media and subject matter in his or her artwork. Students will learn how to properly photograph artwork and document the artistic process. This is an honors course and will include class critique, self evaluation, artist research, and homework. This course meets daily for a semester but may be taken for a full year.

Honors Art IV

362

Grade: 12th

Elective

Prerequisites: Art III, and Department Approval

Quality Points: A = 5

Honors Art IV is an advanced course focusing on refining proficient art skills through experimental and advanced techniques. Key topics include art history, art criticism, collaborative artwork, and conceptual artwork. Students will create artwork for a senior art show. This course meets daily for a semester but may be taken for a full year.

AP Studio Art

358

Grade: 12th

Elective

Prerequisites: Honors Portfolio Prep with portfolio submission and Department Approval.

Quality Points: A = 5

AP Studio Art is a college equivalent course in which students create a 2D Design or a Drawing portfolio to be evaluated by the College Board. The AP portfolio submission focuses on the student's ability to recognize quality in her or his work, as well as drive a sustained investigation of a particular question through art-making. Furthermore, students will be evaluated on their artistic growth, development of ideas, and will describe his or her artistic choices in writing. Self evaluation, class critique, artist research, experimentation, art-making, and revision of artwork are key components of this class. Students must score a 3 or above to be awarded college credit. This course meets daily for a full year.

Ceramics I

317

Grade: 10th, 11th, 12th
Elective
Prerequisites: None
Quality Points: A = 4

Ceramics I is an introductory course focusing on fundamental skills for working with clay. Students learn handbuilding techniques such as pinch, coil, slab, and drape mold construction. Students learn various glazing techniques and texture applications to apply to their fired ceramic work. This course meets daily for a semester.

Ceramics II

365

Grade: 10th, 11th, 12th
Elective
Prerequisites: Ceramics I and Department Approval
Quality Points: A = 4

Ceramics II is an intermediate course focusing on fundamental skills for working with the pottery wheel. Students learn how to throw vessels on the pottery wheel and refine handbuilding skills. Students learn advanced glazing techniques and texture applications to apply to their fired ceramic work. This course meets daily for a semester.

Introduction to Photography

316

Grade: 10th, 11th, 12th
Elective
Prerequisites: None
Quality Points: A = 4

Introduction to Photography is a visual arts course that introduces the foundations of photography. Students looking into photography as an interest, a hobby, or a potential career are welcome to join this course. Students will learn the basic elements of photographic composition while learning how to use a digital SLR camera. In this introductory course students will primarily focus on available light photography and will learn how to use the DSLR camera controls to control and creatively employ available light in their photographs. Students will utilize either Canon or Nikon DSLR cameras and lenses furnished in the classroom, or they may choose to use their own DSLR cameras, if they have one, upon approval of the teacher. They will utilize the Adobe Creative Suite of applications on their MacBooks for cataloging and editing their images via the school's license. This course meets daily for a semester.

Photography II

328

Grade: 10th, 11th, 12th

Elective

Prerequisite: Introduction to Photography, and Department Approval

Quality Points: A = 4

Photography II is a continuation of Photography I and requires students to have a good working knowledge of DSLR camera controls and the fundamentals of composition. Students should also be familiar with the Adobe Creative Suite of photo editing applications, and with Adobe Bridge in particular. Students in this course will be assigned more challenging photo shooting assignments, consistent with their interests. Possible assignments will include sports photography, macro, nature, and landscape photography. Some assignments will require shooting images off campus and outside of school hours. Students will also do studio and flash photography as part of the scope of the class. Further, students will learn to edit their digital images and undertake creative enhancements using the features of Adobe Photoshop. Students will utilize either Canon or Nikon DSLR cameras and lenses furnished in the classroom, or they may choose to use their own DSLR cameras, if they have one, upon approval of the teacher. They will have access to the Adobe Creative Suite of applications on their MacBooks via the school's license. This course meets daily for a semester.

Photography III

349

Grade: 11th, 12th

Elective

Prerequisites: Introduction to Photography, Photography II, and Department Approval

Quality Points: A = 4

Photography III is a continuation of Photography I and II and requires students to have a thorough knowledge of DSLR camera controls and the fundamentals of composition. Students should also be familiar with Adobe Photoshop, Adobe Lightroom, and Adobe Bridge. Students in this course will develop a portfolio of images, in consultation with the teacher, from multiple photo shooting assignments, consistent with their interests. Possible assignments will include sports photography, macro, nature, and, landscape photography. Assignments will require shooting images off campus and outside of school hours. Students will also do studio and flash photography as part of the scope of the class. Further, students will edit their digital images and undertake creative enhancements using the features of Adobe Photoshop. Students will utilize either Canon or Nikon DSLR cameras and lenses furnished in the classroom, or they may choose to use their own DSLR cameras with approval of the teacher. They will have access to the Adobe Creative Suite of applications on their MacBooks via the school's license. This course meets daily for a semester.

Grade: 10th, 11th, 12th

Elective

Prerequisites: None

Quality Points: A = 4

The foundational premise of graphic design is that the artist/designer uses words and pictures to tell a story. Whether the output is advertising, brand collateral, product literature, travel guides, or comic strips, using text and graphic images to engage an audience's attention and communicate a message is the core message mission of graphic design. Students in this course will journey through a visual survey of graphic designs, including book jackets, magazine covers, newspaper and magazine layouts, textbooks, yearbooks, web pages, and comic strips. They will identify target audiences visual and verbal hooks, and the underlying messages or communications objectives in each case. Students will learn the fundamentals of graphic layout design and they will learn to utilize design software applications to create digital art and designs of their own. For this purpose, students will have access to applications from the Adobe creative suite including InDesign, Illustrator, and Photoshop. These applications will be installed on the students' MacBook using the school's software license. Students who have an interest in digital art are encouraged to consider this class. They will have an opportunity to learn the application software necessary to produce digital artwork. They will learn the concepts of tone, thematic execution, character development, and audience engagement in the context of their digital art products. This course meets daily for a semester.

Grade: 9th
Elective
Prerequisites: None
Quality Points: A = 4

How digital art and graphics including anime took over the world. Students in this course will take a visual romp through the evolution of comics and advertising graphics, including the current anime craze, over the past century. From the beginnings of comic strips to sell newspapers in the late nineteenth century and the emerging use of graphics to create brand identities and advertising campaigns in the early twentieth century, to the evolution of art styles in strip comics, the emergence of graphic arts to tell extended stories (comic books), and the current craze for anime and related digital artistic styles, this course will review the phenomenal emergence of graphic designs, and more recently, digital graphic designs, in media. Through a series of visual case studies students will discover the evolution in artistic styles in comics and advertising. We will explore how these artistic styles became a dominant force in the culture. We will discover the origin of Japanese anime and how it came to be a vibrant force in Western comics and storytelling. Students will research individual strips, comic characters, and graphic advertising campaigns to discover novel artistic styles and investigate how they came to be so successful. This course meets daily for a semester.

Freshman Men's Chorus

301

Grade: 9th
Elective
Prerequisites: None
Quality Points: A = 4

This course offers incoming freshmen men an opportunity to develop their singing voices through choral singing, correct breathing, sight singing, and vocal production techniques. The students will explore music from a variety of styles and genres. They will also experience vocal audition techniques, music reading, intervals, and learn musical listening techniques. This course meets daily for a semester and performs at two required curricular concerts.

Freshman Women's Chorus

302

Grade: 9th
Elective
Prerequisites: None
Quality Points: A = 4

This course offers incoming freshmen women an opportunity to develop their singing voices through choral singing, correct breathing, sight singing, and vocal production techniques. The students will explore music from a variety of styles and genres. They will also experience vocal audition techniques, music reading, intervals, and learn musical listening techniques. This course meets daily for a semester and performs at two required curricular concerts.

Choral Ensemble

332

Grade: 10th, 11th, 12th
Elective
Prerequisites: Freshman Chorus or audition.
Quality Points: A = 4

The Choral Ensemble is an intermediate level choir of students who are continuing to develop their singing voices through choral singing, correct breathing, sight singing, and vocal production techniques. The students will explore music from a variety of styles and genres. They will also experience vocal audition techniques, music literacy, interval studies, and learn proper listening techniques. This course meets daily for a full year and performs at four required curricular concerts.

Women's Chamber Ensemble

304

Grade: 10th

Elective

Prerequisites: Freshman Women's Chorus or audition.

Quality Points: A = 4

This course is an auditioned proficient level choir for women with previous singing experience. This class meets during Honors Women's Chamber Ensemble. Attention is focused on the development of vocal performance, embouchure, diction, balance, rhythm, and intonation. Musical, aural, choral and critical thinking skills are continually integrated into the rehearsal process throughout the year. A wide range of periods, styles and culture of music will both be researched and studied. There are numerous school and community concerts each year which furthers the leadership and performance opportunities for students. This course meets daily for a full year.

Honors Women's Chamber Ensemble

392

Grade: 11th, 12th

Elective

Prerequisites: Women's Chamber Ensemble or Choral Ensemble.

Quality Points: A = 5

This course is an auditioned proficient and advanced level choir for women with previous singing experience. Attention is focused on the development of vocal performance, embouchure, diction, balance, rhythm, and intonation. Musical, aural, and critical thinking skills are continually integrated into the rehearsal process throughout the year. A wide range of periods, styles and culture of music will both be researched and studied. There are numerous school and community concerts each year which furthers the leadership and performance opportunities for students. This course meets daily for a full year.

Men's Chamber Ensemble

303

Grade: 10th

Elective

Prerequisites: Freshman Men's Chorus or audition.

Quality Points: A = 4

This course is an auditioned proficient level choir for men with previous singing experience. This class meets during Honors Men's Chamber Ensemble. Attention is focused on the development of vocal performance, embouchure, diction, balance, rhythm, and intonation. Musical, aural, and critical thinking skills are continually integrated into the rehearsal process throughout the year. A wide range of periods, styles and culture of music will both be researched and studied. There are numerous school and community concerts each year which furthers the leadership and performance opportunities for students. This course meets daily for a full year.

Honors Men's Chamber Ensemble

357

Grade: 11th, 12th

Elective

Prerequisites: Men's Chamber Ensemble or Choral Ensemble.

Quality Points: A = 5

This course is an auditioned proficient and advanced level choir for men with previous singing experience. Attention is focused on the development of vocal performance, embouchure, diction, balance, rhythm, and intonation. Musical, aural, and critical thinking skills are continually integrated into the rehearsal process throughout the year. A wide range of periods, styles and culture of music will both be researched and studied. There are numerous school and community concerts each year which furthers the leadership and performance opportunities for students. This course meets daily for a full year.

Honors Concert Choir

361

Grade: 11th, 12th

Elective

Prerequisites: Choral Ensemble, Honors or Men's Chamber Ensemble, Honors or Women's Chamber Ensemble.

Quality Points: A = 5

This course is an auditioned, advanced level mixed choir for men and women with significant previous singing experience. Attention is focused on the development and mastery of vocal performance, embouchure, diction, balance, rhythm, and intonation. Musical, aural, and critical thinking skills are continually integrated into the rehearsal process throughout the year. A wide range of periods, styles and culture of music will both be researched and studied. There are numerous school and community concerts each year which furthers the leadership and performance opportunities for students. This course meets daily for a full year.

Costume Design and Production

366

Grade: 10th

Elective

Prerequisites: Department Approval

Quality Points: A = 4

Join this award-winning class that will lay the groundwork for hands-on experience in the world of clothing design and application. Interested in fashion? Want to learn to make clothes that can be worn? No sewing experience is required. This class will support the needs of school performances but will also leave room for students to design and make clothes that they might actually wear. We will focus on particular styles and choices that can reaffirm a theatrical vision and tell a designer's particular story. Students will learn to use sewing machines, design clothes, and work with other technicians to achieve the final look. This course meets daily for a semester.

Students will:

- Learn how to sew effectively and efficiently .
- Design costumes that enhance the vision of the design team.
- Work with other designers, directors, and actors to achieve a final product on budget and on time.

Honors Costume Design and Production

367

Grade: 11th, 12th

Elective

Prerequisites: Department Approval and demonstration of skill set.

Quality Points: A = 5

The clothes look great, but why do they look great? Learn about color theory and aesthetics to perfect your skills that can launch your career in the industry. Take what you've learned to the next level by assembling your portfolio, showcasing what you do in class for a broader audience. This class will support the needs of school performances but will also leave room for students to design and make clothes that they might actually wear. We will focus on particular styles and choices that can reaffirm a theatrical vision and tell a designer's particular story. This course meets daily for a semester.

Students will:

- Design, develop, and create costume pieces for all shows.
- Work with directors, designers, and actors to fulfill the vision being sought.
- Create a portfolio and presentation of work.

Theatre: Design and Tech

368

Grade: 10th

Elective

Prerequisites: Department Approval

Quality Points: A = 4

Interested in the craft of technical theatre? This program allows students the chance to design, build, rig, and engineer all the technical elements of our theatre performances. From sound design to lighting, from pencil-to-page design to actually measuring, cutting, and assembling our award-winning sets, students will quickly learn about design and construction through hands on training. This course meets daily for a semester.

Students will:

- Study basic principles of backstage work
- Techniques of achieving effects within a budget
- Study play analysis for cues that lead to staging
- Explore the use of lighting, sound, and scenery to assist the director's vision
- Learn the principles of design
- Learn how to appropriately and efficiently work as a tech cre

Honors Theatre: Design and Tech

369

Grade: 11th, 12th

Elective

Prerequisites: Department Approval and demonstration of skill set.

Quality Points: A = 5

Perfect the craft, create and apply the vision. This advanced element of the course not only allows students to create the sets but gives them the tools to work in a professional setting, where all the concepts of design and aesthetics come to fruition. Students now have the ability to create art through advanced woodworking. Students in this course are in charge of all lighting and sound requirements for our school and facilities. They take additional time to set up and break down for school Masses and events. These students also take leadership positions in all theatrical productions as well. This course meets daily for a semester.

Students will:

- Exemplify the principles of backstage work
- Achieving effects within a budget
- Put craftsmanship as their top priority.
- Apply the use of lighting, sound, and scenery to assist the director's vision
- Know what works, and what doesn't.
- Efficiently lead a tech cre

On The Stage: Acting, Directing, Movie Making

308

Grades: 9th
Elective:
Prerequisite: None
Quality Points: A = 4

Begin your journey to stardom as a student of the craft of acting, directing, and movie making. Students will learn what it takes to command an audience through performance. Why move here? Why was that line said just like that? Why am I now crying, laughing, confused? It's because someone applied the techniques you'll learn in this course. Students will also create their own digital shorts that can be submitted for contest all across the country. They will have the opportunity to participate in an annual theatre play festival. This course meets daily for a semester.

Students will learn:

- What it takes to be in front of an audience, whether on stage or on camera.
- How to work with actors to tell a story.
- How to effectively work on film projects
 - Filming
 - Lighting
 - Sound
 - Editing
 - Marketing

Behind the Scenes: Set Design, Construction, Lighting, Sound and Costuming

309

Grades: 9th
Elective:
Prerequisite: None
Quality Points: A = 4

Come see how we make it look easy. The world of stage craft is vast and can lend itself to numerous other careers paths. Students will learn about the ins and outs of the stage, what it takes to engineer working structures, and how the elements of design are actually put to use. Students will be responsible for learning about all the audio/visual needs of a production and will apply that knowledge in a hands-on approach. This course meets daily for a semester.

Students will be able to:

- Design sets from the script to the stage
- Choose what costumes should be worn that enhances the story.
- Assist in the build of school productions and events.
- Tell a story with their design.
 - Lighting
 - Sound
 - Production
- Assist in the productions through backstage setup.

Acting

330

Grades: 10th, 11th, 12th

Elective:

Prerequisite: On the Stage or Department Approval

Quality Points: A = 4

This course is offered to students who desire to seriously pursue all acting techniques for the stage as well as screen. This course will include at least one production each semester. Students will participate in Theater competitions and be able to explore acting for the camera and stage, as well as directing, playwriting, cinematography and video editing. The student will learn and perform acting techniques, styles, and the processes of producing full length and one act plays. This course meets daily for a full year.

Students will:

- Work on multiple plays within the school year.
- Participate in annual Theatre competitions.
- Be responsible for memorizing and applying acting techniques to present authentic characters.
- Learn to work within an ensemble acting troupe.

Honors Acting

348

Grades: 11th, 12th

Elective:

Prerequisite: Acting I, Department Approval and demonstration of skill set.

Quality Points: A = 5

Honors Acting requires students to put time, energy and commitment into fulfilling superior theater student requirements. Students will compete in Theater competitions and will need to excel above and beyond the work that goes into a production. Students must read, memorize, analyze, present, and accept criticism. They will work together to create moments on stage that further excels their abilities, and the theater program as a whole. In addition to multiple performances throughout the year, students will also be working on film projects for presentation. This course meets daily for a full year.

Students will:

- Work on multiple plays within the school year, many at the same time.
- Participate in annual Theatre competitions and festivals.
- Be responsible for memorizing and applying acting techniques to present authentic characters.
- Demonstrate leadership within an ensemble acting troupe.

Honors TV, Film, and Production

376

Grade: 11th, 12th

Elective

Prerequisites: Department Approval and demonstration of skill set.

Quality Points: A = 5

This course furthers the knowledge of the principles, procedures, and techniques of television/web series production. Special attention is paid to include video control, special effects, operation of cameras, editing equipment, composition, lighting, staging, directing, and on-camera announcing and interviewing. School announcements and event coverage will also be assembled during class period for the following day. This course meets daily for a semester.

Students will:

- Establish theatrical story telling through media.
- Be responsible for appropriate on-camera coverage of events.
- Provide assistance to events and projects in need of basic video editing.

Dance I

314

Grade: 9th

Elective

Prerequisites: None

Quality Points: A = 4

Dance I is an introductory course for incoming freshmen with little or no formal dance instruction, but offered to those interested in learning and possibly furthering their dance knowledge and technique. All areas of dance are studied including basic choreography skills and the study of dance history. This class enables the student to be prepared for performance level dance sophomore-senior year, if applicable. This course meets daily for a semester.

Dance II

323

Grade: 10th, 11th and 12th

Elective

Prerequisites: Selection by audition or completed Dance I.

Quality Points: A = 4

Dance II is an intermediate to advanced level dance class in which students with previous dance experience either outside of school or through Dance I freshman year can continue to improve their dance techniques and performance skills. The students explore various dance styles and focus on the memorization of planned choreography for 1 required staged performance per semester. The course meets daily for a semester.

Honors Dance III

354

Grade: 11th and 12th

Elective

Prerequisites: Selection by audition or completed Dance II.

Quality Points: A = 5

Dance III is an honors level performance course which highlights the advanced technique skills of students through the application of choreography. The class meets the full year and two staged recitals are required including the use of student choreographed pieces. The purchase of appropriate dance shoes is required. This course meets daily for a full year.

Concert Band

326

Grade: 9th, 10th, 11th, 12th

Elective

Prerequisites: Middle school band experience, private lessons or audition.

Quality Points: A = 4

Students with playing experience are eligible for this class through an audition. Students accepted into this ensemble are expected to be proficient on their instrument, have a basic knowledge of music theory, and be fluent in reading music. Various styles of band literature and method books are used to develop individual and group performance skills. Emphasis is placed on tone quality, intonation, and advanced/extended techniques.

Students will be expected to attend after school rehearsals and performances. Members of the ensemble are expected to be in the marching band in the fall. Students who play wind instruments should sign up for this course. At home practice is a required aspect of class enrollment. Performance events related to class participation are mandatory. This course meets daily for a full year.

Honors Wind Ensemble

394

Grade: 11th, 12th

Elective

Prerequisites: Minimum one year of concert band or audition

Quality Points: A = 5

This class is for juniors and seniors who have completed one year of Concert Band and who wish to receive honors credit for their participation in band. In order to receive this credit, students must complete additional requirements that can be obtained from the band director. At home practice is a required aspect of class enrollment. Performance events related to class participation are mandatory. Students are expected to attend after-school rehearsals and performances. This course meets daily for a full year.

Percussion

372

Grade: 9th, 10th, 11th, 12th

Elective

Prerequisites: Middle school percussion experience, private lessons or audition.

Quality Points: A=4

This class is for members of the symphonic band who play percussion instruments. The class will cover the fundamentals of playing percussion instruments and application of musicianship skills to the genre. Members will perform as members of the Symphonic Band in all concerts. In addition, members will perform percussion ensemble literature throughout the year. Students will be expected to attend after school rehearsals and performances. Members of the ensemble are expected to be in the marching band in the fall. Students who play percussion instruments should sign up for this course. This course meets daily for a full year.

Honors Percussion

373

Grade: 11th, 12th

Elective

Prerequisites: One year of percussion class or audition

Quality Points: A = 5

This class is for members of the percussion group who wish to receive honors credit for their participation in band. In order to receive this credit, students must complete additional requirements that can be obtained from the band director. (Meets during Percussion Class) This course meets daily for a full year.

Introduction to Guitar

325

Grade: 10th, 11th, 12th

Elective

Prerequisites: Must have a nylon-string acoustic guitar.

Quality Points: A = 4

This course is designed as a performance based class to give an understanding of the fundamentals of acoustic guitar playing. This includes learning to read and write musical notation, count rhythms, chord shapes, left and right hand technique and tablature. Students will be asked to perform in groups as well as solo. The student will also be asked to create their own music and perform arrangements of popular tunes. This course meets daily for a semester.

Guitar II

327

Grade: 10th, 11th, 12th

Elective

Prerequisites: Guitar I or audition (Nylon-string acoustic guitar is required.)

Quality Points: A = 4

This course is designed for the intermediate-advanced guitar student. The course will be a continuation of the material covered in Guitar I with more emphasis on improving the fundamentals with sight reading, scales, chord spellings, modes and finger picking. Students will be asked to perform in groups as well as solo. This course meets daily for a semester.

WORLD LANGUAGES DEPARTMENT

French I

411

Grade: 9th, 10th, 11th, 12th

Elective

Prerequisites: None

Quality Points: A = 4

On the linguistic level, this course involves the progressive and elementary acquisition of the four fundamental skills of learning the language: reading, writing, listening and speaking. This goal is met through an intensive study of French grammar: verbs (regular and irregular, present and past tense), syntax, and vocabulary. Oral and written exercises, simple question and answer activities, and readings are used to facilitate the acquisition of the four skills listed above. The teacher guides students to 80% use of the target language.

On the cultural level, the student will learn about geographical, historical, artistic, and everyday life and societal concepts of the French-speaking world; a Catholic component is also included. Aspects from the culture will be studied with reference to Catholic Social Teachings.

French II

421

Grade: 9th, 10th, 11th, 12th

Elective

Prerequisites: French I

Quality Points: A = 4

This course expands on the foundation laid in French I, continuing to emphasize the comprehension in the four language skill areas: reading, writing, listening and speaking. The linguistic level instruction and communication will be more complex and more difficult. The emphasis throughout the course is on communication in the target language, advance verb study, grammar, idioms and vocabulary for everyday situations. By the end of the year, the student is expected to apply the four skills of a world language with relatively complex and accurate form.

On the cultural level, the student will continue to learn about geographical, historical, artistic, and everyday life and societal concepts of the French-speaking world; a Catholic component is also included. Aspects from the culture will be studied with reference to Catholic Social Teachings.

French III

432

Grade: 10th, 11th, 12th

Elective

Prerequisites: Minimum of a B- in French II in both semesters and Department Approval.

Quality Points: A = 4

This course is designed for the student who does not plan further study of French in high school. The student is expected to continue to develop a greater understanding and comprehension of the French language, by continuing the development of reading, writing, listening and speaking, with a strong emphasis on grammatical concepts and oral communication. By speaking in the target language, the students are expected to express the vocabulary and the grammar concepts that they have been taught.

On the cultural level, the student will continue to learn about geographical, historical, artistic, and everyday life and societal concepts of the French-speaking world; a Catholic component is also included. Aspects from the culture will be studied with reference to Catholic Social Teachings.

Honors French III

431

Grade: 10th, 11th, 12th

Elective

Prerequisites: Minimum of an A- in French II in both semester and exams and Department Approval.

Quality Points: A = 5

This course is designed to prepare the student for Honors French IV or AP French, developing in the student a greater comprehension and understanding of more complex reading, writing, listening and speaking. Students work at a rapid pace, are accountable for and expected to speak in the target language utilizing vocabulary and grammar. Vocabulary and advanced grammar and idioms practice is incorporated in speaking and writing assignments.

On the cultural level, the student will continue to learn about geographical, historical, artistic, and everyday life and societal concepts of the French-speaking world; a Catholic component is also included. Aspects from the culture will be studied with reference to Catholic Social Teachings.

Honors French IV

441

Grade: 11th, 12th

Elective

Prerequisites: Minimum of an A- in French III or B- in Honors French III in both semesters and exams and Department Approval. A placement test may be required.

Quality Points: A = 5

On the linguistic level, the acquisition and the honing of the four language skills are still constant goals within a culturally rich setting. The student will actively participate in understanding authentic documents, discuss the content of chapter readings, write their opinions and reactions all while communicating and collaborating with their classmates. Lexical and structural growth are also occurring simultaneously at a fast pace. By speaking in the target language, the students are expected to express the vocabulary and the grammar concepts that they have been taught. This course serves as a springboard to college level and AP courses.

On the cultural level, the student will continue to learn about geographical, historical, artistic, and everyday life and societal concepts of the French-speaking world; a Catholic component is also included. Aspects from the culture will be studied with reference to Catholic Social Teachings.

Advanced Placement French V

445

Grade: 12th

Elective

Prerequisites: An A in Honors French III or B in Honors French IV in both semesters and exams, and Department Approval.

Quality Points: A = 5

This course is equivalent to a college course. AP French is designed to advance the student's communicative ability in French within a culturally rich setting. Its main objectives are to further develop the ability to understand spoken French in a variety of contexts; to develop a vocabulary base for reading newspapers, literary text and other media without depending upon a dictionary; to improve the ability to express oneself in written and spoken French with reasonable fluency and accuracy. This class is taught by content where linguistic skills can be practiced and reviewed. All students are required to take the College Board AP French V exam in May.

On the cultural level, the student will continue to learn about geographical, historical, artistic, and everyday life and societal concepts of the French-speaking world; a Catholic component is also included. Aspects from the culture will be studied with reference to Catholic Social Teachings.

German I

412

Grade: 9th, 10th, 11th, 12th

Elective

Prerequisites: None

Quality Points: A = 4

On the linguistic level, this course involves the progressive and elementary acquisition of the four fundamental skills of learning the language: reading, writing, listening and speaking. This goal is met through an intensive study of German grammar: verbs and syntax, and vocabulary. Oral and written exercises, simple questions and answer activities, and reading are used to facilitate comprehension and the acquisition of the four skills listed above.

On the cultural level, the student will learn about geographical, historical, artistic, and everyday life and societal concepts of the German-speaking world; a Catholic component is also included. Aspects from the culture will be studied with reference to Catholic Social Teachings.

German II

422

Grade: 9th, 10th, 11th, 12th

Elective

Prerequisites: German I

Quality Points: A = 4

This course expands on the foundation laid in German I, continuing to emphasize the comprehension in the four language skill areas: reading, writing, listening and speaking. The linguistic level instruction and communication will be more complex and more difficult. The emphasis throughout the course is on communication in the target language, advance verb study, grammar, idioms and vocabulary for everyday situations. By the end of the year, the student is expected to apply the four skills of the German language with relatively complex and accurate form.

On the cultural level, the student will continue to learn about geographical, historical, artistic, and everyday life and societal concepts of the German-speaking world; a Catholic component is also included. Aspects from the culture will be studied with reference to Catholic Social Teachings.

Honors German III

436

Grade: 10th, 11th, 12th

Elective

Prerequisites: Minimum of a B- in German II in both semesters and exams and Department Approval.

Quality Points: A = 5

This course is designed to prepare the student for Honors German IV or AP German, developing in the student a greater comprehension and understanding of more complex reading, writing, listening and speaking. Students work at a rapid pace, are accountable for and expected to speak in the target language utilizing vocabulary and grammar. Vocabulary and advanced grammar and idioms practice is incorporated in speaking and writing assignments.

On the cultural level, the student will continue to learn about geographical, historical, artistic, and everyday life and societal concepts of the German-speaking world; a Catholic component is also included. Aspects from the culture will be studied with reference to Catholic Social Teachings.

Honors German IV

447

Grade: 11th, 12th

Elective

Prerequisites: Minimum of a B- in Honors German III in both semesters and exams and Department Approval.

Quality Points: A = 5

On the linguistic level, the acquisition and the honing of the four language skills are still constant goals within a culturally rich setting. The student will actively participate in understanding authentic documents, discuss the content of chapter readings, write their opinions and reactions all while communicating and collaborating with their classmates. Lexical and structural growth are also occurring simultaneously at a fast pace. By speaking in the target language, the students are expected to express the vocabulary and the grammar concepts that they have been taught. This course serves as a springboard to college level and AP courses.

On the cultural level, the student will continue to learn about geographical, historical, artistic, and everyday life and societal concepts of the German-speaking world; a Catholic component is also included. Aspects from the culture will be studied with reference to Catholic Social Teachings.

Advanced Placement German V

451

Grade: 12th

Elective

Prerequisites: An A in Honors German III or B in Honors German IV in both semesters and on exams and Department Approval.

Quality Points: A = 5

This course is equivalent to a college course. AP German is designed to advance the student's proficiency in all four language skills: listening, speaking, reading and writing. Materials used come from the Internet, magazines and newspapers, poetry, screenplays, biographies, etc. Current events as well as political, economic and social systems are discussed. The AP German Language and Culture course is structured around six themes: Global Challenges, Science and Technology, Beauty and Aesthetics, Families and Communities, Contemporary Life, Personal and Public identities. All students are required to take the College Board AP German V exam in May.

On the cultural level, the student will continue to learn about geographical, historical, artistic, and everyday life and societal concepts of the German-speaking world; a Catholic component is also included. Aspects from the culture will be studied with reference to Catholic Social Teachings.

Latin I

413

Grade: 9th, 10th, 11th, 12th

Elective

Prerequisites: None

Quality Points: A = 4

This course emphasizes the basics of Latin grammar, level-appropriate readings of culture, geography, and mythology, and basic Latin vocabulary placing emphasis on the Latin roots of English. By beginning to speak in the target language, the students will learn to use the vocabulary and the grammar concepts that they have been taught. This course is also beneficial in increasing the student's knowledge of English vocabulary, grammar, and syntax, and in the acquisition of any Romance language.

On the cultural level, the student will learn about geographical, historical, artistic, and everyday life of ancient Rome and her empire: a Catholic component is also included. Aspects from the culture will be studied with reference to Catholic Social Teachings.

Latin II

423

Grade: 9th, 10th, 11th, 12th

Elective

Prerequisites: Latin I

Quality Points: A = 4

This course will begin with a review of Latin I grammar and syntax. New grammatical and syntactical forms such as the subjunctive mood and its uses will be introduced. By speaking in the target language, the students will learn to express the vocabulary and the grammar concepts that they have been taught. Readings will include those adapted from well known authors from the ancient world.

On the cultural level, the student will continue to learn about geographical, historical, artistic, everyday life and societal concepts of ancient Rome; a Catholic component is also included. Aspects from the culture will be studied with reference to Catholic Social Teachings.

Latin III

409

Grades: 10, 11, 12

Elective

Prerequisites: Minimum of C in Latin II and Department Approval

Quality Points: A=4

Latin III as a continuation of Latin II will further review and apply Latin vocabulary and grammar. Students will explore readings in adapted and authentic Latin literature, while learning to read and interpret prose and poetry. Students will read passages from Caesar, Catullus, and Vergil, and will explore the figures of speech and rhetoric within. Students will also expand their knowledge of mythology and Roman culture as they learn about the daily life, religion, and society of the ancient Roman. Students will study the geographical, historical, and artistic aspects of ancient Rome with English readings about authors such as Cicero and events such as the Trojan War. Aspects from the culture will be studied with reference to Catholic Social Teachings. Students who complete Latin III with at least a B- average will be eligible to move on to Latin IV Honors, with department approval.

Honors Latin III

433

Grade: 10th, 11th, 12th

Elective

Prerequisites: Minimum of an A- in Latin II in both semesters and exams; and Department Approval.

Quality Points: A = 5

In this course students review vocabulary and grammar. Students will learn the advanced grammar necessary to read authentic Latin prose and poetry. Emphasis will be placed on reading and interpreting Latin literature. By speaking in the target language, the students will learn to express the vocabulary and the grammar concepts that they have been taught.

On the cultural level, the student will learn about geographical, historical, artistic, and everyday life and societal concepts of ancient Rome, the Middle Ages, and the Renaissance; a Catholic component is also included. Aspects from the culture will be studied with reference to Catholic Social Teachings.

Honors Latin IV

442

Grade: 11th, 12th

Elective

Prerequisites: Minimum of a B- in Honors Latin III or Latin III in both semesters and exams and Department Approval.

Quality Points: A = 5

Students will read selections of Vergil's Aeneid and explore the historical and mythological foundations of the epic. By speaking in the target language, the students will apply the vocabulary and the grammar concepts that they have been taught.

On the cultural level, the student will learn about geographical, historical, artistic, and everyday life of ancient Rome; a Catholic component is also included. Aspects from the culture will be studied with reference to Catholic Social Teachings.

Advanced Placement Latin

448

Grade: 11th, 12th

Elective

Prerequisites: Minimum of an A- in both semesters of Honors Latin III or Honors Latin IV, A- test average for both semesters, and Department Approval.

Quality Points: A = 5

Students taking this course study the prescribed AP Latin Vergil and Caesar curriculum. The main objectives are to further widen the student's range of vocabulary, grammar, and syntax and to implement this range in order to appreciate the richness of the Latin poetry and prose. By speaking and discussing the readings in the target language, the students will learn to express the vocabulary and the grammar concepts that they have been taught. All students are required to take the College Board AP Latin V exam in May.

On the cultural level, the student will learn about geographical, historical, artistic, and everyday life and societal concepts of ancient Rome; a Catholic component is also included. Aspects from the culture will be studied with reference to Catholic Social Teachings.

Spanish I

461

Grade: 9th, 10th, 11th, 12th

Elective

Prerequisites: None

Quality Points: A = 4

On the linguistic level, this course involves the progressive and elementary acquisition of the four fundamental skills of learning the language: reading, writing, listening and speaking. This goal is met through an intensive study of Spanish grammar: verbs and syntax, and vocabulary. Oral and written exercises, simple questions and answer activities, and reading are used to facilitate comprehension and the acquisition of the four skills listed above. The teacher guides students to 80% use of the target language. Spanish I is not open to native or near-native speakers.

On the cultural level, the student will learn about geographical, historical, artistic, and everyday life and societal concepts of the Spanish-speaking world; a Catholic component is also included. Aspects from the culture will be studied with reference to Catholic Social Teachings.

Spanish II

424

Grade: 9th, 10th, 11th, 12th

Elective:

Prerequisites: Spanish I

Quality Points: A = 4

This course is designed to develop in the students a greater understanding and comprehension of the Spanish language by continuing the foundation learned in Spanish I of reading, writing, listening and speaking, with an emphasis on vocabulary, grammatical concepts and oral communication. By speaking in target language, the students are expected to express the vocabulary and the grammar concepts that they have been taught.

On the cultural level, the student will continue to learn about geographical, historical, artistic, and everyday life and societal concepts of the Spanish-speaking world; a Catholic component is also included. Aspects from the culture will be studied with reference to Catholic Social Teachings.

Advanced Spanish II

462

Grade: 9th, 10th, 11th, 12th

Elective

Prerequisites: Minimum of a B+ in Spanish I in both semesters and Department Approval.

Quality Points: A = 4

This course expands on the foundation laid in Spanish I, continuing to emphasize the comprehension in the four language skill areas: reading, writing, listening and speaking. The linguistic level instruction and communication will be more complex and more difficult. The emphasis throughout the course is on communication in the target language, advanced verb study, grammar, idioms and vocabulary for everyday situations. By the end of the year, the student is expected to apply the four skills of a world language with complex and accurate form.

On the cultural level, the student will continue to learn about geographical, historical, artistic, and everyday life and societal concepts of the Spanish-speaking world; a Catholic component is also included. Aspects from the culture will be studied with reference to Catholic Social Teachings.

Advanced Spanish III

465

Grade: 10th, 11th, 12th

Elective

Prerequisites: Minimum of a B+ in Spanish II or B in Advanced Spanish II for both semesters and Department Approval.

Quality Points: A = 4

This course is an advanced course designed to develop in the students a greater understanding and comprehension of the Spanish language, by continuing the development and application of the language on reading, writing, listening and speaking, with a strong emphasis on grammatical concepts and oral communication. By speaking in the target language, the students are expected to express the vocabulary and the grammar concepts that they have been taught.

On the cultural level, the student will continue to learn about geographical, historical, artistic, and everyday life and societal concepts of the Spanish-speaking world; a Catholic component is also included. Aspects from the culture will be studied with reference to Catholic Social Teachings.

Honors Spanish III

434

Grade: 10th, 11th, 12th

Elective

Prerequisites: Minimum of a A- in Advanced Spanish II in both semesters and Department Approval.

Quality Points: A = 5

This course is designed to prepare the student for Honors Spanish IV or AP Spanish Language and Culture, developing in the student a greater comprehension and understanding of more complex reading, writing, listening and speaking. Students work at a rapid pace, are accountable for and expected to speak in the target language utilizing vocabulary and grammar. Vocabulary and advanced grammar and idioms practice is incorporated in speaking and writing assignments.

On the cultural level, the student will continue to learn about geographical, historical, artistic, and everyday life and societal concepts of the Spanish-speaking world; a Catholic component is also included. Aspects from the culture will be studied with reference to Catholic Social Teachings.

Grade: 10th, 11th, 12th

Elective

Prerequisites: Minimum of a B- in both semesters in Honors Spanish III or an A- in both semesters in Spanish III and Department Approval.

Quality Points: A = 5

On the linguistic level, the acquisition and the honing of the four language skills are still constant goals within a culturally rich setting. The student will actively participate in understanding authentic documents, discuss the content of chapter readings, write their opinions and reactions all while communicating and collaborating with their classmates. Lexical and structural growth are also occurring simultaneously at a fast pace. By speaking in the target language, the students are expected to express the vocabulary and the grammar concepts that they have been taught. This course serves as a springboard to college level and AP courses.

On the cultural level, the student will continue to learn about geographical, historical, artistic, and everyday life and societal concepts of the Spanish-speaking world; a Catholic component is also included. Aspects from the culture will be studied with reference to Catholic Social Teachings.

Advanced Placement Spanish V: Language and Culture

444

Grade: 11th, 12th

Elective

Prerequisites: Minimum of an A- in Spanish III (rising seniors only) or a B+ in Honors Spanish III or Honors Spanish IV in both semesters and Department Approval based on the ability to apply the language in writing, oral presentations, and reading comprehension.

Quality Points: A = 5

AP Spanish Language and Culture is designed for the student who has the ability to pursue a college level study in Spanish. Consideration will be given to exceptional students on a case by case analysis. Students will develop proficiencies across the full range of communication modes (Interpersonal, Presentational and Interpretive) It is a demanding and challenging course in which all students are required to dedicate a considerable amount of time on a daily basis. Frequent oral presentations in front of class and completion of the portfolio activities on AP Classroom are required. All students are required to take the College Board AP Spanish V exam in May.

On the cultural level, the student will continue to learn about geographical, historical, artistic, and everyday life and societal concepts of the Spanish-speaking world; a Catholic component is also included. Aspects from the culture will be studied with reference to Catholic Social Teachings.

**Advanced Placement Spanish VI:
Literature and Culture**

446

Grade: 12th

Elective

Prerequisites: Minimum of an A- in AP Spanish V Language and Culture. In addition to the grade requirements, a student must take the AP Spanish assessment (if needed) and Department Approval.

Quality Points: A = 5

This course uses a thematic approach to introduce students to representative texts (short stories, novels, poetry and essays from Peninsular Spanish, Latin America, and the United States Hispanic Literature. Students will develop proficiencies across the full range of communication modes (interpersonal, presentational and Interpretive, thereby honing critical reading and analytical writing skills. Literature is examined within the context of its time and place, as students reflect on the many voices and culture present in the required readings. The course also includes a strong focus on cultural connections and comparisons, including exploration of various media (e.g. art, film, articles, literary criticism) All students are required to take the College Board AP Spanish VI exam in May.

On the cultural level, the student will continue to learn about geographical, historical, artistic, and everyday life and societal concepts of the Spanish-speaking world; a Catholic component is also included. Aspects from the culture will be studied with reference to Catholic Social Teachings.

ST. AUGUSTINE SCHOLAR PROGRAM

Sacred Scripture

071

Grade: 9th

Required

Prerequisites: Required for members of St. Augustine Scholars Program

Quality Points: A = 4

Sacred Scripture offers students a deep encounter with the Word of God through a traditional, liberal arts lens. Emphasizing careful reading, discussion, and reflection, this course engages students in Socratic seminars to explore the Bible's literary, historical, and theological dimensions. Students are invited to seek the truth revealed in Sacred Scripture and discover its enduring significance for faith, reason, and the human experience. Through this study, they develop a profound appreciation for the unity of the Old and New Testaments and their relevance to daily life.

Great Adventure Seminar

072

Grade: 9th

Required

Prerequisites: Required for members of St. Augustine Scholars Program

Quality Points: A = 4

The Great Adventure Seminar invites students to journey through some of the greatest works of literature, exploring timeless questions about the human person and the universal story. In this Socratic-style seminar, students engage with texts such as The Iliad, Confessions, Beowulf, and The Lord of the Rings, drawing connections between these masterpieces and their own lives. By encountering ancient, medieval, and modern voices, students enter a dialogue with the wisdom of the past, uncovering enduring truths about courage, faith, and the human experience.

The Art of Language

073

Grade: 9th

Required

Prerequisites: Required for members of St. Augustine Scholars Program

Quality Points: A = 4

The Art of Language cultivates mastery of language as both a tool for clear thought and an expression of beauty. Through Socratic seminars, students refine their understanding of grammar, essay writing, and poetry by studying models of excellence and engaging in practice. They explore works such as *How to Read a Book* and *The Office of Assertion*, alongside a rich anthology of poetry, to develop skills in analysis, memorization, and creative composition. This course inspires students to seek truth and articulate it with clarity, elegance, and purpose.



CHARLOTTE CATHOLIC
HIGH SCHOOL

2025 - 2026
CURRICULUM GUIDE