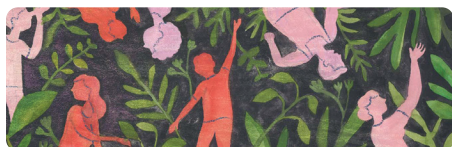


104 Lesson Pathway

Amplify ELA offers 180 days of instruction, but we know that teachers may want to reserve some instructional time for other favorite projects. Here's an abridged version of our curriculum that ensures full standards coverage in only 104 lessons. This pathway includes five Unit Reading Assessments, two essays, and a mix of informational and literary texts. You can always add on Quests, more Poetry in America lessons, Novel Guides, and all your other favorite content.



8A: Perspectives & Narrative

16 lessons

Sub-units (Lessons)

- Get Started (1–4)
- Narrative Writing (1–11)
- Perspectives & Narrative Unit Reading Assessment

Standards*

Developing and sustaining foundational language skills

TEKS 8.1.A
TEKS 8.1.B
TEKS 8.1.D
TEKS 8.2.A
TEKS 8.2.B

Comprehension skills

TEKS 8.5.C
TEKS 8.5.D
TEKS 8.5.E
TEKS 8.5.F
TEKS 8.5.G
TEKS 8.5.H
TEKS 8.5.I

Response skills

TEKS 8.6.A
TEKS 8.6.B
TEKS 8.6.C
TEKS 8.6.D
TEKS 8.6.E
TEKS 8.6.F
TEKS 8.6.G
TEKS 8.6.H
TEKS 8.6.I

Multiple genres

TEKS 8.7.B
TEKS 8.7.C
TEKS 8.7.D
TEKS 8.8.A

Author's purpose and craft

TEKS 8.9.A
TEKS 8.9.B
TEKS 8.9.D
TEKS 8.9.E
TEKS 8.9.F

Composition

TEKS 8.10.A
TEKS 8.10.B.ii
TEKS 8.10.C
TEKS 8.10.E
TEKS 8.11.A
TEKS 8.11.D



8B: Liberty & Equality

25 lessons

Sub-units (Lessons)

- *Narrative of the Life of Frederick Douglass* by Frederick Douglass (1–14)
- The Gettysburg Address (1–5)
- Write an Essay (1–5)
- Liberty & Equality Unit Reading Assessment

Standards*

Developing and sustaining foundational language skills

TEKS 8.1.A
TEKS 8.1.B
TEKS 8.1.C
TEKS 8.1.D
TEKS 8.2.A
TEKS 8.2.B
TEKS 8.2.C
TEKS 8.3

Comprehension skills

TEKS 8.5.C
TEKS 8.5.D
TEKS 8.5.E
TEKS 8.5.F
TEKS 8.5.G
TEKS 8.5.H
TEKS 8.5.I

Response skills

TEKS 8.6.B
TEKS 8.6.C
TEKS 8.6.D
TEKS 8.6.E
TEKS 8.6.F
TEKS 8.6.G
TEKS 8.6.H
TEKS 8.6.I
TEKS 8.6.J

Multiple genres

TEKS 8.7.B
TEKS 8.7.D
TEKS 8.8.A
TEKS 8.8.E
TEKS 8.8.E.i
TEKS 8.8.E.ii
TEKS 8.8.E.iii
TEKS 8.8.F

Author's purpose and craft

TEKS 8.9.A
TEKS 8.9.B
TEKS 8.9.D
TEKS 8.9.F
TEKS 8.9.G

Composition

TEKS 8.10.A
TEKS 8.10.B
TEKS 8.10.B.i
TEKS 8.10.B.ii
TEKS 8.10.C
TEKS 8.10.D.i
TEKS 8.10.D.v
TEKS 8.10.D.vii
TEKS 8.10.E
TEKS 8.11.A
TEKS 8.11.B
TEKS 8.11.C

Inquiry and research

TEKS 8.12.D



8C: Science & Science Fiction

18 lessons

Sub-units (Lessons)

- *Gris Grimly's Frankenstein* by Mary Shelley and Gris Grimly (1–17)
- Science & Science Fiction Unit Reading Assessment

Standards*

Developing and sustaining foundational language skills

TEKS 8.1.A
TEKS 8.1.B
TEKS 8.1.C
TEKS 8.1.D
TEKS 8.2.A
TEKS 8.2.B
TEKS 8.2.C

Comprehension skills

TEKS 8.5.A
TEKS 8.5.C
TEKS 8.5.D
TEKS 8.5.E
TEKS 8.5.F
TEKS 8.5.G
TEKS 8.5.H
TEKS 8.5.I

Response skills

TEKS 8.6.A
TEKS 8.6.B
TEKS 8.6.C
TEKS 8.6.D
TEKS 8.6.E
TEKS 8.6.F
TEKS 8.6.G
TEKS 8.6.H
TEKS 8.6.I

Multiple genres

TEKS 8.7.A
TEKS 8.7.B
TEKS 8.7.C
TEKS 8.7.D
TEKS 8.8.A
TEKS 8.8.E.i
TEKS 8.8.F

Author's purpose and craft

TEKS 8.9.A
TEKS 8.9.C
TEKS 8.9.E
TEKS 8.9.F

Composition

TEKS 8.10.B.i
TEKS 8.11.A
TEKS 8.11.B
TEKS 8.11.C



8D: Shakespeare’s Romeo & Juliet

17 lessons

Sub-units (Lessons)

- *Romeo and Juliet* by William Shakespeare (1–16)
- Shakespeare’s *Romeo & Juliet* Unit Reading Assessment

Standards*

Developing and sustaining foundational language skills

TEKS 8.1.A
TEKS 8.1.B
TEKS 8.1.D
TEKS 8.2.A
TEKS 8.2.B
TEKS 8.2.C
TEKS 8.3

Comprehension skills

TEKS 8.5.C
TEKS 8.5.D
TEKS 8.5.E
TEKS 8.5.F
TEKS 8.5.G
TEKS 8.5.H
TEKS 8.5.I

Response skills

TEKS 8.6.B
TEKS 8.6.C
TEKS 8.6.D
TEKS 8.6.E
TEKS 8.6.F
TEKS 8.6.G
TEKS 8.6.H
TEKS 8.6.I

Multiple genres

TEKS 8.7.A
TEKS 8.7.B
TEKS 8.7.C
TEKS 8.7.D
TEKS 8.8.B
TEKS 8.8.C
TEKS 8.8.F

Author’s purpose and craft

TEKS 8.9.A
TEKS 8.9.B
TEKS 8.9.D
TEKS 8.9.E
TEKS 8.9.F



8F: The Space Race Collection

25 lessons

Sub-units (Lessons)

- Information Literacy (1–4)
- Scavenger Hunt and Internet Research (1–4)
- Space Blogs and Collection Research (1–4)
- Socratic Seminar and Internet Research (1–4)
- Write an Essay† (1–8)
- The Space Race Collection Unit Reading Assessment

Standards*

Developing and sustaining foundational language skills

TEKS 8.1.A
TEKS 8.1.B
TEKS 8.1.C
TEKS 8.1.D
TEKS 8.2.A
TEKS 8.2.B
TEKS 8.2.C
TEKS 8.3
TEKS 8.4

Comprehension skills

TEKS 8.5.A
TEKS 8.5.B
TEKS 8.5.E
TEKS 8.5.F
TEKS 8.5.G
TEKS 8.5.H

Response skills

TEKS 8.6.B
TEKS 8.6.C
TEKS 8.6.D
TEKS 8.6.E
TEKS 8.6.G
TEKS 8.6.H
TEKS 8.6.I

Multiple genres

TEKS 8.8.D
TEKS 8.8.D.i
TEKS 8.8.D.ii
TEKS 8.8.D.iii
TEKS 8.8.E
TEKS 8.8.E.i
TEKS 8.8.F

Author’s purpose and craft

TEKS 8.9.A
TEKS 8.9.B
TEKS 8.9.C
TEKS 8.9.D
TEKS 8.9.F

Composition

TEKS 8.10.A
TEKS 8.10.B.i
TEKS 8.10.B.ii
TEKS 8.10.C
TEKS 8.10.D
TEKS 8.10.D.v
TEKS 8.10.D.vii
TEKS 8.10.E
TEKS 8.11.A
TEKS 8.11.B
TEKS 8.11.C

Inquiry and research

TEKS 8.12.A
TEKS 8.12.B
TEKS 8.12.C
TEKS 8.12.D
TEKS 8.12.E
TEKS 8.12.F
TEKS 8.12.G
TEKS 8.12.H
TEKS 8.12.H.i
TEKS 8.12.H.ii
TEKS 8.12.I
TEKS 8.12.J

POETRY IN AMERICA

Poetry in America

3 lessons

Sub-units (Lessons)

- “Fast Break” by Ed Hirsch (1–3)

Standards*

Developing and sustaining foundational language skills

TEKS 8.1.A
TEKS 8.1.D

Comprehension skills

TEKS 8.5.D
TEKS 8.5.E
TEKS 8.5.F
TEKS 8.5.G
TEKS 8.5.H

Response skills

TEKS 8.6.A
TEKS 8.6.B
TEKS 8.6.E
TEKS 8.6.G

Multiple genres

TEKS 8.7.A
TEKS 8.8.B
TEKS 8.8.F

Author’s purpose and craft

TEKS 8.9.A
TEKS 8.9.D

Composition

TEKS 8.10.A
TEKS 8.10.B
TEKS 8.10.E
TEKS 8.11.A

* We recommend using Flex Days to ensure coverage of the following editing standards: TEKS 8.10.D.ii, 8.10.D.iii, 8.10.D.iv, and 8.10.D.vi. We also recommend using Essay Flex Days to discuss grammar usage with students and have them edit their essay drafts with the editing standards in mind. See Grammar Unit Topics for Grades 6–8 in the Materials section of the Grammar Unit for more information on where to find lessons on conjunctive adverbs, prepositions and prepositional phrases and their influence on subject-verb agreement, and using standard English conventions including subordinating conjunctions to form complex sentences and correlative conjunctions such as either/or and neither/nor.

† This essay provides a choice of two prompts. To ensure full standards coverage, assign the argumentative prompt.