

105 Lesson Pathway

Amplify ELA offers 180 days of instruction, but we know that teachers may want to reserve some instructional time for other favorite projects. Here's an abridged version of our curriculum that ensures full standards coverage in only 105 lessons. This pathway includes five Unit Reading Assessments, two essays, and a mix of informational and literary texts. You can always add on Quests, more Poetry in America lessons, Novel Guides, and all your other favorite content.



6A: Dahl & Narrative

17 lessons

Sub-units (Lessons)

- Get Started (1–4)
- *Boy: Tales of Childhood* by Roald Dahl (1–12)
- Dahl & Narrative Unit Reading Assessment

Standards*

Developing and sustaining foundational language skills

TEKS 6.1.A
TEKS 6.1.C
TEKS 6.1.D
TEKS 6.2.A
TEKS 6.2.B
TEKS 6.3

Comprehension skills

TEKS 6.5.B
TEKS 6.5.C
TEKS 6.5.D
TEKS 6.5.E
TEKS 6.5.F
TEKS 6.5.G
TEKS 6.5.H

Response skills

TEKS 6.6.B
TEKS 6.6.C
TEKS 6.6.D
TEKS 6.6.E
TEKS 6.6.F
TEKS 6.6.G
TEKS 6.6.H

Multiple genres

TEKS 6.7.A
TEKS 6.7.B
TEKS 6.7.C
TEKS 6.8.C
TEKS 6.8.D.i
TEKS 6.8.D.iii
TEKS 6.8.E
TEKS 6.8.E.ii

Author's purpose and craft

TEKS 6.9.A
TEKS 6.9.B
TEKS 6.9.D
TEKS 6.9.E
TEKS 6.9.F

Composition

TEKS 6.10.B.i
TEKS 6.10.B.ii
TEKS 6.10.C
TEKS 6.10.D.i
TEKS 6.10.D.viii
TEKS 6.11.A
TEKS 6.11.C

Inquiry and research

TEKS 6.12.F



6B: Mysteries & Investigations

16 lessons

Sub-units (Lessons)

- *The Secret of the Yellow Death* by Suzanne Jurmain (1–15)
- Mysteries & Investigations Unit Reading Assessment

Standards*

Developing and sustaining foundational language skills

TEKS 6.1.A
TEKS 6.1.D
TEKS 6.2.A
TEKS 6.2.B
TEKS 6.2.C

Comprehension skills

TEKS 6.5.B
TEKS 6.5.C
TEKS 6.5.D
TEKS 6.5.E
TEKS 6.5.F
TEKS 6.5.G
TEKS 6.5.H
TEKS 6.5.I

Response skills

TEKS 6.6.B
TEKS 6.6.C
TEKS 6.6.D
TEKS 6.6.E
TEKS 6.6.F
TEKS 6.6.G
TEKS 6.6.H
TEKS 6.6.I

Multiple genres

TEKS 6.7.D
TEKS 6.8.D
TEKS 6.8.D.i
TEKS 6.8.D.ii
TEKS 6.8.D.iii
TEKS 6.8.E.i
TEKS 6.8.E.ii
TEKS 6.8.F

Author's purpose and craft

TEKS 6.9.A
TEKS 6.9.B
TEKS 6.9.D
TEKS 6.9.E
TEKS 6.9.F

Composition

TEKS 6.11.C

Inquiry and research

TEKS 6.12.H.i



6C: The Chocolate Collection

26 lessons

Sub-units (Lessons)

- Information Literacy (1–4)
- Scavenger Hunt and Internet Research (1–4)
- Argumentative Writing and Collection Research (1–5)
- Debate and Internet Research (1–4)
- Write an Essay† (1–8)
- The Chocolate Collection Unit Reading Assessment

Standards*

Developing and sustaining foundational language skills

TEKS 6.1.A
TEKS 6.1.B
TEKS 6.1.C
TEKS 6.1.D
TEKS 6.2.A
TEKS 6.2.B
TEKS 6.2.C
TEKS 6.4

Comprehension skills

TEKS 6.5.A
TEKS 6.5.B
TEKS 6.5.E
TEKS 6.5.F
TEKS 6.5.G
TEKS 6.5.H
TEKS 6.5.I

Response skills

TEKS 6.6.B
TEKS 6.6.C
TEKS 6.6.D
TEKS 6.6.E
TEKS 6.6.F
TEKS 6.6.H
TEKS 6.6.I

Multiple genres

TEKS 6.7.A
TEKS 6.8.D.i
TEKS 6.8.D.ii
TEKS 6.8.D.iii
TEKS 6.8.E
TEKS 6.8.E.i
TEKS 6.8.E.ii
TEKS 6.8.E.iii
TEKS 6.8.F

Author's purpose and craft

TEKS 6.9.A
TEKS 6.9.B
TEKS 6.9.C
TEKS 6.9.D
TEKS 6.9.G

Composition

TEKS 6.10.A
TEKS 6.10.B.i
TEKS 6.10.B.ii
TEKS 6.10.C
TEKS 6.10.D.vii
TEKS 6.10.D.viii
TEKS 6.10.D.ix
TEKS 6.10.E
TEKS 6.11.B
TEKS 6.11.C
TEKS 6.11.D

Inquiry and research

TEKS 6.12.A
TEKS 6.12.B
TEKS 6.12.C
TEKS 6.12.D
TEKS 6.12.E
TEKS 6.12.F
TEKS 6.12.G
TEKS 6.12.H
TEKS 6.12.H.i
TEKS 6.12.H.ii
TEKS 6.12.I
TEKS 6.12.J



6D: The Greeks

16 lessons

Sub-units (Lessons)

- Prometheus (1–8)
- Odysseus (1–7)
- The Greeks Unit Reading Assessment

Standards*

Developing and sustaining foundational language skills

TEKS 6.1.A
TEKS 6.1.C
TEKS 6.1.D
TEKS 6.2.A
TEKS 6.2.B
TEKS 6.2.C
TEKS 6.3

Comprehension skills

TEKS 6.5.C
TEKS 6.5.D
TEKS 6.5.E
TEKS 6.5.F
TEKS 6.5.G
TEKS 6.5.H

Response skills

TEKS 6.6.B
TEKS 6.6.C
TEKS 6.6.D
TEKS 6.6.E
TEKS 6.6.F
TEKS 6.6.G
TEKS 6.6.H
TEKS 6.6.I

Multiple genres

TEKS 6.7.A
TEKS 6.7.B
TEKS 6.7.C
TEKS 6.7.D
TEKS 6.8.A
TEKS 6.8.C

Author's purpose and craft

TEKS 6.9.A
TEKS 6.9.D
TEKS 6.9.E
TEKS 6.9.F

Composition

TEKS 6.10.A
TEKS 6.10.D.viii
TEKS 6.11.A
TEKS 6.11.C



6E: Summer of the Mariposas

27 lessons

Sub-units (Lessons)

- *Summer of the Mariposas* by Guadalupe Garcia McCall (1–21)
- Write an Essay (1–5)
- Summer of the Mariposas Unit Reading Assessment

Standards*

Developing and sustaining foundational language skills

TEKS 6.1.A
TEKS 6.1.B
TEKS 6.1.C
TEKS 6.1.D
TEKS 6.2.A
TEKS 6.2.B
TEKS 6.2.C
TEKS 6.3

Comprehension skills

TEKS 6.5.B
TEKS 6.5.C
TEKS 6.5.E
TEKS 6.5.F
TEKS 6.5.G
TEKS 6.5.H
TEKS 6.5.I

Response skills

TEKS 6.6.A
TEKS 6.6.B
TEKS 6.6.C
TEKS 6.6.D
TEKS 6.6.E
TEKS 6.6.F
TEKS 6.6.H
TEKS 6.6.I

Multiple genres

TEKS 6.7.A
TEKS 6.7.B
TEKS 6.7.C
TEKS 6.7.D
TEKS 6.8.A
TEKS 6.8.D.i

Author's purpose and craft

TEKS 6.9.A
TEKS 6.9.B
TEKS 6.9.D
TEKS 6.9.E
TEKS 6.9.F

Composition

TEKS 6.10.A
TEKS 6.10.B.i
TEKS 6.10.B.ii
TEKS 6.10.C
TEKS 6.10.D.i
TEKS 6.10.D.ii
TEKS 6.10.D.v
TEKS 6.10.D.viii
TEKS 6.10.E
TEKS 6.11.B
TEKS 6.11.C

Inquiry and research

TEKS 6.12.A
TEKS 6.12.D
TEKS 6.12.F
TEKS 6.12.H.i
TEKS 6.12.J

POETRY IN AMERICA

Poetry in America

3 lessons

Sub-units (Lessons)

- “Looking for The Gulf Motel”
by Richard Blanco (1–3)

Standards*

Developing and sustaining foundational language skills

TEKS 6.1.A
TEKS 6.1.C
TEKS 6.1.D

Comprehension skills

TEKS 6.5.D
TEKS 6.5.E
TEKS 6.5.F
TEKS 6.5.G

Response skills

TEKS 6.6.A
TEKS 6.6.B
TEKS 6.6.C
TEKS 6.6.E

Multiple genres

TEKS 6.7.D
TEKS 6.8.B
TEKS 6.8.F

Author’s purpose and craft

TEKS 6.9.D
TEKS 6.9.E
TEKS 6.9.F

Composition

TEKS 6.10.A
TEKS 6.10.B
TEKS 6.10.E
TEKS 6.11.A

* We recommend using Flex Days to ensure coverage of the following editing standards: TEKS 6.10.D, 6.10.D.iii, 6.10.D.iv, and 6.10.D.vi. We also recommend using Essay Flex Days to discuss grammar usage with students and have them edit their essay drafts with the editing standards in mind. See Grammar Unit Topics for Grades 6–8 in the Materials section of the Grammar Unit for more information on where to find lessons on conjunctive adverbs, prepositions and prepositional phrases and their influence on subject-verb agreement, and using standard English conventions including subordinating conjunctions to form complex sentences and correlative conjunctions such as either/or and neither/nor.

† This essay provides a choice of two prompts. To ensure full standards coverage, assign the argumentative prompt.