

Theatre Arts Two Syllabus

Course Description/Goals:

This intermediate-level course builds on the foundational skills learned in Theatre Arts I and offers students deeper opportunities in acting, technical theatre, and stage production. Students must be willing to perform and/or serve as a member of the stage crew for school performances, which may require time outside of regular class hours. Participation in performances is a key component of the course, and students are required to maintain academic eligibility in order to be involved. This class emphasizes teamwork, responsibility, and the continued development of theatre arts skills both onstage and behind the scenes.

Course TEKS/Objectives:

The middle school theatre TEKS (Texas Essential Knowledge and Skills) are organized into the following reporting categories, each emphasizing a core area of theatre education: Foundations: Inquiry and Understanding, Creative Expression: Performance, Historical and Cultural Relevance and Critical Evaluation and Response.

https://tea.texas.gov/system/files/Theatre_MiddleSchool_FinalRecommendations_Sept2012.pdf

Course Outline:

Semester 1	Semester 2
<ul style="list-style-type: none">-Apply advanced theatre terminology in class discussion and performance.-Evaluate and implement safe practices in performance and technical design.-Analyze the purpose and function of theatrical elements (costumes, lighting, blocking, etc.).-Explore theatre from various cultures and historical periods with greater depth.	<ul style="list-style-type: none">-Research and present information on global theatre traditions and key historical movements.-Identify career opportunities in acting, directing, design, and theatre education.-Analyze how theatre reflects and influences cultural and historical events.-Evaluate performances using theatre vocabulary and constructive criticism.

-Use vocal techniques, body movement, and character analysis with depth and consistency.

-Perform monologues, duets, and ensemble scenes with attention to motivation and subtext.

-Collaborate in directing or leading small groups.

-Analyze scripts to make interpretive decisions.

-Design and implement more complex technical elements (lighting plots, costume renderings, sound cues, etc.).

-Take leadership roles in backstage areas (stage manager, lighting/sound board operator, etc.).

-Reflect on personal growth and peer performances in both writing and discussion.

-Examine the emotional and social impact of theatre on audiences.