

# Theatre Arts One Syllabus

## Course Description/Goals:

This course is designed as an introduction to the exciting world of theatre. Students will explore the basics of acting, drama, public speaking, and stage design through hands-on activities and group projects. Whether performing a scene, designing a set, or developing confidence through speech, students will learn foundational theatre skills in a fun and creative environment. No prior theatre experience is required—just a willingness to participate and collaborate with others.

## Course TEKS/Objectives:

The middle school theatre TEKS (Texas Essential Knowledge and Skills) are organized into the following reporting categories, each emphasizing a core area of theatre education: Foundations: Inquiry and Understanding, Creative Expression: Performance, Historical and Cultural Relevance and Critical Evaluation and Response. Each TEKS strand builds deeper expectations in **8th grade** compared to **7th grade** (e.g., more complex scripts, greater responsibility in group work, deeper analysis in critique).

[https://tea.texas.gov/system/files/Theatre\\_MiddleSchool\\_FinalRecommendations\\_Sept2012.pdf](https://tea.texas.gov/system/files/Theatre_MiddleSchool_FinalRecommendations_Sept2012.pdf)

## Course Outline:

Semester 1	Semester 2
<ul style="list-style-type: none"><li>-Develop an understanding of theatre through elements such as voice, body movement, technical theatre, and vocabulary.</li><li>-Explore and describe the role of theatre in different cultures and historical periods.</li><li>-Demonstrate safe use of tools, materials, and performance spaces.</li></ul>	<ul style="list-style-type: none"><li>-Identify the impact of theatre in society and in different cultures.</li><li>-Explore careers and contributions of notable figures in theatre history.</li><li>Analyze and respond to performances using theatre vocabulary.</li><li>-Evaluate personal and group performances and make improvements.</li></ul>

-Use expressive voice and movement to portray characters and convey emotions.

-Collaborate in rehearsals and performances.

-Interpret and perform scripted scenes or original works.

-Design simple technical elements such as sets, costumes, props, sound, and lighting.

-Reflect on the use of theatre to express ideas, emotions, and viewpoints.