

Intro To Theatre Arts Syllabus

Course Description/Goals:

This introductory theatre course is designed as a fun and engaging survey of basic theatre concepts for sixth-grade students. Through creative exploration, students will learn the foundations of acting, character development, and basic technical elements such as costumes, sets, and lighting. Emphasis is placed on collaboration, communication, and creativity as students participate in individual and group theatrical activities. This course provides a supportive environment for students to express themselves, build confidence, and discover the exciting world of theatre arts.

Course TEKS/Objectives:

The middle school theatre TEKS (Texas Essential Knowledge and Skills) are organized into the following reporting categories, each emphasizing a core area of theatre education: Foundations: Inquiry and Understanding, Creative Expression: Performance, Historical and Cultural Relevance and Critical Evaluation and Response. These objectives support a well-rounded and developmentally appropriate experience for middle school theatre students, helping them grow as performers, collaborators, and critical thinkers. Let me know if you want these turned into an assessment rubric or scope & sequence!

https://tea.texas.gov/system/files/Theatre_MiddleSchool_FinalRecommendations_Sept2012.pdf

Course Outline:

Semester 1	Semester 2
<ul style="list-style-type: none">-Demonstrate knowledge of basic theatre vocabulary, concepts, and safety procedures.-Identify and understand the elements of drama: plot, character, setting, dialogue, theme, and conflict.-Explore the different roles in theatre production (actor, director, designer, technician, audience).	<ul style="list-style-type: none">-Recognize and describe theatre traditions from different cultures and historical time periods.-Identify how theatre can reflect different communities, perspectives, and values.-Participate in storytelling activities that highlight cultural diversity and personal experiences.

-Use observation and reflection to build understanding of theatre processes.

-Apply basic acting techniques, including body movement, voice projection, and facial expression.

-Participate in improvisation activities and theatre games to build confidence and collaboration.

-Develop original scenes and short performances, both individually and in groups.

-Practice proper rehearsal techniques and contribute responsibly to group work.

-Design simple technical elements such as costumes, props, and set pieces for class performances

-Use theatre vocabulary to evaluate and reflect on performances (self, peer, and professional).

-Offer and receive constructive feedback in a respectful, supportive manner.

-Reflect on personal artistic choices and their effectiveness in performance.