

Musical Theatre IV Syllabus

Course Description/Goals:

*Musical Theatre IV is the **capstone course** for students who have demonstrated a high level of commitment, creativity, and skill in the disciplines of **acting, singing, and dancing**. This course focuses on **artistic leadership, individual artistic voice, and preparation for post-secondary opportunities** in performance or theatre-related fields. Students will engage in **complex performance projects**, direct and choreograph musical theatre pieces, and take active roles in the **production process**, including mentoring peers and contributing to creative direction. Emphasis is placed on **portfolio development, audition technique, and refined performance critique**. Students are expected to function as collaborative artists and leaders, applying their comprehensive understanding of musical theatre in performance, analysis, and production.*

Prerequisite: Musical Theatre III or instructor approval. May be repeated for credit. Fulfills Fine Arts graduation requirement.

Course TEKS/Objectives:

The Musical Theatre TEKS (Texas Essential Knowledge and Skills) are organized into the following reporting categories, each emphasizing a core area of theatre education: Foundations: Inquiry and Understanding, Creative Expression: Performance, Historical and Cultural Relevance and Critical Evaluation and Response. These categories work together to provide students a comprehensive introduction to the art of theatre and help them build the foundational skills needed for continued study and performance.

https://tea.texas.gov/system/files/Theatre_HighSchool_FirstDraft_June2012.pdf

Course Outline:

Semester 1	Semester 2
-Students develop knowledge of basic principles such as vocal production,	-Students explore the history and cultural contexts of musical theatre.

dance technique, acting fundamentals, and musical styles. They learn the vocabulary and skills necessary to understand and interpret musical theatre works.

- Students apply their skills through the performance of musical theatre material, including singing, dancing, and acting. This includes rehearsing and presenting scenes, songs, and choreography.

They study how musicals reflect societal values, historical movements, and artistic trends.

- Students learn to analyze and critique performances—their own and others’—using appropriate theatre vocabulary and constructive feedback.