

Musical Theatre III Syllabus

Course Description/Goals:

This advanced course is for students committed to refining their skills in acting, singing, and dance within the context of musical theatre. Musical Theatre III emphasizes advanced character development, vocal performance, choreography, and ensemble work, while also introducing students to directing principles, production planning, and dramaturgy. Students will engage in deeper script and score analysis, examine diverse musical theatre styles and traditions, and take on leadership roles in class performances and projects. Students are expected to collaborate independently, contribute to creative decision-making, and demonstrate maturity and professionalism in rehearsals and presentations. The course culminates in public performances that highlight student growth and artistry.

Prerequisite: Musical Theatre II or instructor approval. This course may be repeated for additional credit and fulfills Fine Arts requirements.

Course TEKS/Objectives:

The Musical Theatre TEKS (Texas Essential Knowledge and Skills) are organized into the following reporting categories, each emphasizing a core area of theatre education: Foundations: Inquiry and Understanding, Creative Expression: Performance, Historical and Cultural Relevance and Critical Evaluation and Response. These categories work together to provide students a comprehensive introduction to the art of theatre and help them build the foundational skills needed for continued study and performance.

https://tea.texas.gov/system/files/Theatre_HighSchool_FirstDraft_June2012.pdf

Course Outline:

Semester 1	Semester 2
-Students develop knowledge of basic principles such as vocal production,	-Students explore the history and cultural contexts of musical theatre.

dance technique, acting fundamentals, and musical styles. They learn the vocabulary and skills necessary to understand and interpret musical theatre works.

- Students apply their skills through the performance of musical theatre material, including singing, dancing, and acting. This includes rehearsing and presenting scenes, songs, and choreography.

They study how musicals reflect societal values, historical movements, and artistic trends.

- Students learn to analyze and critique performances—their own and others’—using appropriate theatre vocabulary and constructive feedback.