

Musical Theatre II Syllabus

Course Description/Goals:

This intermediate-level course is designed for students who have completed Musical Theatre I or have equivalent experience. Students will continue to develop their skills in **singing, acting, and dancing**, with a focus on **integrating all three disciplines in performance**. Through scene work, solo and ensemble numbers, and musical theatre choreography, students will explore **character development, vocal technique, stage movement, and storytelling through song and dance**. Emphasis is placed on **ensemble collaboration, audition preparation, musical theatre history, and thematic analysis** of musical works. Students will also evaluate performances using appropriate terminology and will have opportunities to present polished work in class and public settings. This course encourages creativity, confidence, and an appreciation of the cultural and historical impact of musical theatre.

Prerequisite: Musical Theatre I or instructor approval. This course may be used to satisfy the Fine Arts credit requirement.

Course TEKS/Objectives:

The **Musical Theatre TEKS (Texas Essential Knowledge and Skills)** are organized into the following reporting categories, each emphasizing a core area of theatre education: Foundations: Inquiry and Understanding, Creative Expression: Performance, Historical and Cultural Relevance and Critical Evaluation and Response. These categories work together to provide students a comprehensive introduction to the art of theatre and help them build the foundational skills needed for continued study and performance.

https://tea.texas.gov/system/files/Theatre_HighSchool_FirstDraft_June2012.pdf

Course Outline:

Semester 1	Semester 2
-Students develop knowledge of basic principles such as vocal production,	-Students explore the history and cultural contexts of musical theatre.

dance technique, acting fundamentals, and musical styles. They learn the vocabulary and skills necessary to understand and interpret musical theatre works.

- Students apply their skills through the performance of musical theatre material, including singing, dancing, and acting. This includes rehearsing and presenting scenes, songs, and choreography.

They study how musicals reflect societal values, historical movements, and artistic trends.

- Students learn to analyze and critique performances—their own and others’—using appropriate theatre vocabulary and constructive feedback.