

# Musical Theatre I Syllabus

## Course Description/Goals:

Musical Theatre I is a performance-based course that introduces students to the dynamic world of musical theatre. Students will study and perform a variety of musical theatre styles with focused instruction in stage movement, vocal technique, choreography, acting, and character development. The course emphasizes ensemble work, storytelling through song and dance, and the fundamentals of musical production. In addition to developing performance skills, students will strengthen their creativity and build self-confidence. This course may be taken for either Fine Arts or Physical Education credit, depending on student needs and campus guidelines.

## Course TEKS/Objectives:

The **Musical Theatre TEKS (Texas Essential Knowledge and Skills)** are organized into the following reporting categories, each emphasizing a core area of theatre education: Foundations: Inquiry and Understanding, Creative Expression: Performance, Historical and Cultural Relevance and Critical Evaluation and Response. These categories work together to provide students a comprehensive introduction to the art of theatre and help them build the foundational skills needed for continued study and performance.

[https://tea.texas.gov/system/files/Theatre\\_HighSchool\\_FirstDraft\\_June2012.pdf](https://tea.texas.gov/system/files/Theatre_HighSchool_FirstDraft_June2012.pdf)

## Course Outline:

Semester 1	Semester 2
<p>-Students develop knowledge of basic principles such as vocal production, dance technique, acting fundamentals, and musical styles. They learn the vocabulary and skills necessary to understand and interpret musical theatre works.</p> <p>-Students apply their skills through the performance of musical theatre</p>	<p>-Students explore the history and cultural contexts of musical theatre. They study how musicals reflect societal values, historical movements, and artistic trends.</p> <p>-Students learn to analyze and critique performances—their own and others’—using appropriate theatre</p>

material, including singing, dancing, and acting. This includes rehearsing and presenting scenes, songs, and choreography.

vocabulary and constructive feedback.