

Theatre Productions III Syllabus

Course Description/Goals:

*Theatre Productions III builds on the foundational experiences of Theatre Productions II, offering students the opportunity to deepen their knowledge and participation in live theatre. Students will **strengthen performance and technical theatre skills** through active involvement in campus productions. This includes advanced training in **acting, directing, design, and stage management**, with an emphasis on applying these skills in both classroom and public performance settings. Students will work collaboratively as members of production teams and may take on **leadership roles** in technical crews or performance ensembles. Emphasis is placed on **creative problem solving, production planning, and professionalism** throughout the rehearsal and performance process.*

Prerequisite: Theatre Productions II or instructor approval. Participation in after-school rehearsals and public performances may be required. This course fulfills a Fine Arts graduation requirement and may be repeated for credit.

Course TEKS/Objectives:

The Theatre Productions TEKS (Texas Essential Knowledge and Skills) are organized into the following reporting categories, each emphasizing a core area of theatre education: Foundations: Inquiry and Understanding, Creative Expression: Performance, Historical and Cultural Relevance and Critical Evaluation and Response. These categories work together to provide students a comprehensive introduction to the art of theatre and help them build the foundational skills needed for continued study and performance.

https://tea.texas.gov/system/files/Theatre_HighSchool_FirstDraft_June2012.pdf

Course Outline:

Semester 1	Semester 2
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- Theatre vocabulary (performance & technical terms)
- Safety and responsibility in all areas of production
- Technical theatre tools, materials, and procedures
- The functions of production roles (actors, directors, designers, technicians)
- Reading and interpreting scripts from a production perspective
- Rehearsing and performing in productions
- Creating and executing design concepts (costumes, lighting, sound, scenic elements, makeup, etc.)
- Taking on leadership and collaborative roles in rehearsals and backstage
- Applying acting, directing, and technical design skills to fully staged works

- Theatre traditions across cultures and historical periods
- The evolution of production styles, acting methods, and design aesthetics
- The social, political, and cultural influences reflected in theatre
- The role of theatre in community and global contexts
- Evaluate live or recorded performances
- Provide and receive constructive feedback
- Reflect on their own work and the collaborative process
- Use theatre terminology to critique performance and technical elements