

Theatre Productions I Syllabus

Course Description/Goals:

This course provides students with hands-on experience in the creation and performance of theatrical productions. Students will apply foundational skills in **acting, technical theatre, and stagecraft** while working as part of a production team. Through rehearsals, performances, and backstage work, students will explore the collaborative process of mounting a play or musical, gaining experience in areas such as **set design, lighting, costuming, props, makeup, stage management, and ensemble performance**. Emphasis is placed on **professionalism, responsibility, and teamwork**, as students learn to meet production deadlines and contribute meaningfully to public performances. Theatre Productions I is ideal for students seeking a deeper understanding of theatre beyond the classroom and is often tied to **after-school rehearsals and performances**.

Prerequisite: Theatre Arts I or instructor approval. Participation in public performances may be required. Fulfills Fine Arts graduation requirement.

Course TEKS/Objectives:

The Theatre Productions TEKS (Texas Essential Knowledge and Skills) are organized into the following reporting categories, each emphasizing a core area of theatre education: Foundations: Inquiry and Understanding, Creative Expression: Performance, Historical and Cultural Relevance and Critical Evaluation and Response. These categories work together to provide students a comprehensive introduction to the art of theatre and help them build the foundational skills needed for continued study and performance.

https://tea.texas.gov/system/files/Theatre_HighSchool_FirstDraft_June2012.pdf

Course Outline:

Semester 1	Semester 2
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- Theatre vocabulary (performance & technical terms)
- Safety and responsibility in all areas of production
- Technical theatre tools, materials, and procedures
- The functions of production roles (actors, directors, designers, technicians)
- Reading and interpreting scripts from a production perspective
- Rehearsing and performing in productions
- Creating and executing design concepts (costumes, lighting, sound, scenic elements, makeup, etc.)
- Taking on leadership and collaborative roles in rehearsals and backstage
- Applying acting, directing, and technical design skills to fully staged works

- Theatre traditions across cultures and historical periods
- The evolution of production styles, acting methods, and design aesthetics
- The social, political, and cultural influences reflected in theatre
- The role of theatre in community and global contexts
- Evaluate live or recorded performances
- Provide and receive constructive feedback
- Reflect on their own work and the collaborative process
- Use theatre terminology to critique performance and technical elements