

Theatre II Syllabus

Course Description/Goals:

This course builds upon the foundations of Theatre Arts I and focuses on enhancing the performance skills and techniques used by actors on stage. Students will explore advanced methods of characterization, role preparation, and research to create more believable and dynamic performances. Emphasis is placed on the development of essential acting techniques, including objectives, actions, script analysis, and character development. Vocal training, including exercises and the study of dialects, will help improve vocal strength, clarity, and versatility. Students will have opportunities to perform and apply their skills in class and potentially in public performances.

Course TEKS/Objectives:

The Theatre Arts II TEKS (Texas Essential Knowledge and Skills) are organized into the following reporting categories, each emphasizing a core area of theatre education: Foundations: Inquiry and Understanding, Creative Expression: Performance, Historical and Cultural Relevance and Critical Evaluation and Response. These categories work together to provide students a comprehensive introduction to the art of theatre and help them build the foundational skills needed for continued study and performance.

https://tea.texas.gov/system/files/Theatre_HighSchool_FirstDraft_June2012.pdf

Course Outline:

Semester 1	Semester 2
-Demonstrate increased proficiency in theatrical vocabulary, stage movement, and vocal techniques. -Analyze and apply safe use of body, voice, tools, and production spaces. -Deepen understanding of theatre history and the role of theatre in varied cultures and historical periods.	-Investigate and present on major periods and movements in theatre history. -Understand the cultural contexts of dramatic works. -Analyze the impact of theatre on society and vice versa. -Explore career paths and the

-Evaluate the use of technical elements (scenery, sound, costumes, lighting) in performance.

-Portray characters using advanced acting methods, including objectives, tactics, obstacles, and subtext.

-Collaborate in group scenes and monologues with a focus on script analysis and rehearsal process.

-Utilize vocal training, including breath control, projection, articulation, and dialect work.

-Experiment with improvisation and scripted work, refining performance skills and confidence.

-Participate in technical elements and production roles that support performance.

contributions of diverse theatre artists past and present.

-Critically evaluate personal and peer performances using theatre terminology.

-Use reflection to improve future work and set personal goals.

-Justify artistic choices in performance and design using textual evidence.

-Recognize how audience and purpose influence artistic decisions.