

Dance III Syllabus

Course Description/Goals:

In Dance III, students will address the elements of advanced dance skills in the areas of Ballet, Jazz, Drill Team, Lyrical and Modern Dance. Students are taught creative expression through movement, awareness of space, time and energy as design factors in dance technique and composition. Focus is on development of self-confidence and an appreciation of dance as an art form. Participants have opportunities to perform, choreograph, and compete in the area of dance, and view other dancers of their age group as well as professional dancers.

Course TEKS/Objectives:

Dance III is an advanced-level course for high school students seeking to refine their technique, artistry, and choreographic skills. Building on prior dance study, students in this course engage in in-depth exploration of movement, performance, and creative process. Emphasis is placed on versatility across dance styles (such as ballet, modern, jazz, contemporary, and cultural dance), collaborative choreography, performance production, and personal artistic development.

Students examine dance as a cultural and historical practice and further analyze its connection to other art forms and modern society. Critical thinking and self-reflection are essential components, as students evaluate their own and others' performances, create original works, and prepare for potential future study or careers in dance. This course supports continued growth in technical skill, creative expression, and critical analysis as outlined in the **TEKS for Dance, Level III (§117.308)**.

https://tea.texas.gov/about-tea/laws-and-rules/sboe-rules-tac/sboe-tac-currently-in-effect/ch117c.pdf?utm_source=chatgpt.com

Course Outline:

Semester 1	Semester 2
Anatomy	Modern/Contemporary

Ballet
Jazz
Hip Hop

Musical Theater
Cultural
Tap
Choreography