

High School Band Syllabus

Course Description/Goals:

Band I, II, III and IV Through large group, small group, and individual instruction, students are taught instrumental technique, creative self-expression, perception skills, and historical/cultural heritage in a performance-based classroom. Enrollment in this class requires full participation in marching band, summer band camp, early morning and evening rehearsals, and extracurricular performances (football games, marching contests, parades, etc.). Students' grades are based on musical performance on their instrument. UIL also requires a physical prior to participation in marching band.

Course TEKS/Objectives:

The Texas TEKS (Texas Essential Knowledge and Skills) for Music (grade 9-12) is organized into learning and performance categories, each focusing on a specific area of music. These categories include: Music literacy; creative expression; historical and cultural relevance; and critical evaluation and response.

<https://tea.texas.gov/about-tea/laws-and-rules/sboe-rules-tac/sboe-tac-currently-in-effect/ch117c.pdf>

Course Outline:

Semester 1	Semester 2
<ul style="list-style-type: none">-marching band participation-technique and scales-intermediate sound production-dynamic, marking and articulations-listening skills-ensemble playing of self-role understanding within the ensemble-instrument maintenance and care-performance preparation	<ul style="list-style-type: none">-concert band participationtechnique and scales-advanced notations-musicianship-advanced analysis of sound-listen and respond to ensemble cues-collaborate in a performing group-music literacy-modelling within a group-single-part playing within other parts