

AP Art History Syllabus

Course Description/Goals:

AP Art History is an introductory college level art history course. Students cultivate their understanding of art history through analyzing works of art and placing them in historical context as they explore concepts like culture and cultural interactions, theories and interpretations of art, the impact of materials, processes, and techniques on art and art making, and understanding purpose and audience in art historical analysis. Learn more about this course on the [College Board website](#). The district expectation is that the student will take the appropriate AP Exam for each AP course in which he/she is enrolled. NISD will continue to financially partner with families in this effort and bring the total per exam price as low as possible.

Course TEKS/Objectives:

The **high school art TEKS (Texas Essential Knowledge and Skills)** are organized into four core strands: **Foundations (observation and perception), Creative Expression, Historical and Cultural Relevance, and Critical Evaluation and Response**. Students explore their surroundings, experiences, and cultures to create and reflect on original artworks.

By engaging in the artistic process, students develop visual literacy, cultural awareness, problem-solving skills, and the ability to make informed, creative decisions—skills essential for lifelong learning and success. Each category contains specific standards (TEKS) that students are expected to master.

<https://tea.texas.gov/about-tea/laws-and-rules/sboe-rules-tac/sboe-tac-currently-in-effect/ch117c.pdf>

Course Outline:

Semester 1	Semester 2
Concepts such as: <ul style="list-style-type: none">- Culture- Cultural Interactions- Theories and Interpretations of Art- Impact of Materials- Processes- Techniques on Art and Art Making- Understanding Purpose and Audience in Art Historical Analysis	Concepts such as: <ul style="list-style-type: none">- Culture- Cultural Interactions- Theories and Interpretations of Art- Impact of Materials- Processes- Techniques on Art and Art Making- Understanding Purpose and Audience in Art Historical Analysis

