

CFISD MS Grade 8 (Art 1 - High School Credit - Full Year) Scope and Sequence (2025–2026)

Course Description

This high school-level course uses 2D and 3D materials to provide a foundation for subsequent Art II courses taken in high school. Emphasis will be placed on the elements of art and principles of design through a variety of media and creative problem-solving assignments. Art history and critiques are integrated in the curriculum. Development of a portfolio is required. One full credit (2 sequential semesters) must be earned in Art I for entry into a Level II art course in high school. Students will receive course information and a list of required supplies at the beginning of the course. This course will satisfy the fine arts graduation requirement for the Foundation High School Program and will be included in the student's GPA calculation.

- Prerequisite: Successful completion of previous art course and recommendation by art teacher.
- Additional supplies and/or supply fees may be required.

Texas Essential Knowledge and Skills: [Art TEKS](#)

First Semester (81 Days**)

1st Grading Period

Unit	Start Date	End Date
Design: aesthetic perception, observation, creative process	08/13/2025	10/9/2025
Drawing: drawing techniques, thumbnails		

*2nd Grading Period

Unit	Start Date	End Date
Drawing: Elements/Principles of Art, composition	10/15/2025	12/18/2025
Painting: Color theory, painting techniques		

Second Semester (92 Days**)

3rd Grading Period

Unit	Start Date	End Date
Digital media, photography Careers in art Sculpture, ceramics	01/06/2026	03/6/2026

*4th Grading Period

Unit	Start Date	End Date
Printmaking, Mixed Media Portfolio, critique	03/16/2026	05/28/2026

Notes

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a shorter number of days, the additional time could be used for extension or carried into the next unit.

Instructional Materials

District developed resources

Hobbs, J. A., Salome, R., & Vieth, K. (2005). *The visual experience* (3rd ed.). Davis Publications.