

Spanish 5 Scope & Sequence (2025–2026)

Course Description

While there is a continued emphasis on proficiency, the Level IV-VI class, which is conducted in the language, pursues a more in-depth study of language, culture, and literature. Refinement of grammatical concepts and vocabulary enrichment are stressed. At the end of levels IV and V students have the option to take the Advanced Placement Exam.

Texas Essential Knowledge and Skills:

[Chapter 114. Texas Essential Knowledge and Skills for Languages Other Than English](#)

First Semester (81 Days**)

1st / 2nd Grading Periods

Unit 1: Medieval Period	Days	Start Date	End Date
Analyze medieval Spanish literature and oral traditions; examine language evolution from Latin to early Spanish; explore epic poetry, <i>juglares</i> , and the role of visual art in literacy; compare oral vs. written storytelling traditions	12	08/13/2025	9/3/2025
Unit 2: 16 th Century	Days	Start Date	End Date
Examine Spanish Renaissance literature and Golden Age beginnings; analyze works from Spain and colonial Americas; compare medieval and Renaissance literary forms; explore how language developed into artistic expression	24	9/4/2025	10/8/2025
Unit 3: 17 th Century	Days	Start Date	End Date
Analyze Golden Age pinnacle and Spanish empire decline; examine complex metaphors, syntax, and <i>desengaño</i> themes; evaluate social criticism in literature; compare Peninsular perspectives across centuries	38	10/9/2025	12/18/2025

Second Semester (91 Days)

3rd / 4th Grading Periods

Unit 4: Romantic, Realist, & Naturalist Literature	Days	Start Date	End Date
Compare Romantic idealism with Realist and Naturalist reactions; analyze individual rights, creativity, and breaking from neoclassical norms; examine regional dialects, social class portrayals, and 19th-century social problems; evaluate contrasting tones from idealism to pessimism	12	01/06/2026	01/23/2026

Unit 5: The Generation of 98 and <i>el Modernismo</i>	Days	Start Date	End Date
Analyze impact of 1898 Spanish-American War on literature and Spanish identity; examine Generation of 98's philosophical exploration of social problems; compare <i>Modernismo</i> 's stages from abstract beauty to political commentary; evaluate contrasting Spanish and American literary responses to empire's decline	21	02/26/2026	02/25/2026
Unit 6: 20th Century Theater & Poetry	Days	Start Date	End Date
Examine artistic departures from <i>Modernismo</i> following WWI and Spanish Civil War; analyze questioning of identity and experimentation with literary forms; explore Vanguard free verse, Afro-Caribbean <i>mestizaje</i> , and auditory elements; evaluate Surrealist unconscious/conscious juxtapositions and Theater of the Absurd's social criticism	20	02/26/2026	04/01/2026
Unit 7: The Latin American Boom	Days	Start Date	End Date
Analyze 1960s-70s Latin American literature's global popularity; examine magic realism's blend of fantastical and everyday elements; explore social criticism and vivid cultural depictions; evaluate how settings convey Latin American sights, sounds, customs, and traditions	17	04/02/2026	04/28/2026
Unit 8: Contemporary Writers from the U.S. & Spain	Days	Start Date	End Date
Compare 1970s-80s realities in U.S. and Spanish literature; analyze native vs. migrant Spanish-speaker perspectives in America; examine themes of assimilation, marginalization, and community interaction; evaluate contemporary cultural perspectives, products, and practices	21	04/29/2026	05/28/2026

Notes

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a shorter number of days, the additional time could be used for extension or carried into the next unit.

Instructional Materials

District-Created