



2025 Curriculum

The Curriculum & Instruction Office

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Curriculum Timeline

Post for curriculum writers in **February**

Hire curriculum writers during the March BOE meeting (**March 25th**)

After BOE approval of curriculum writers, each Program Supervisor will meet with the curriculum writers for their departments

Curriculum is due to Program Supervisors by **June 13th**

Curriculum is due to Director of Curriculum & Instruction by **July 21st**

Curriculum and slides are provided to Education Committee BOE members **August 4th**

Curriculum presented to the Ed Committee in August (**August 7th**)

Curriculum presented for approval at the August BOE meeting (**August 26th**).

Curriculum writers are paid



K-4 Spanish

New, Full Year

Alignment of curriculum to current NJSL World Language Standards, Career Readiness, Life Literacies, and Key Skills, as well as interdisciplinary connections to literacy, social studies, and the arts.

Revised to ensure alignment with the New Jersey Student Learning Standards (NJSL) and to ensure consistency across grade levels. The revision focused on building a strong foundation in interpretive, interpersonal, and presentational modes of communication while introducing students to cultural awareness and global citizenship.

Takes into consideration the district's scheduling model and available staffing. Instructional pacing and unit structure were designed to be flexible and manageable within the time constraints of weekly language instruction at the elementary level.

Scope, sequence, and topics are vertically aligned to support language acquisition through age-appropriate themes such as greetings, school routines, family, weather, and community.

Instructional materials, strategies, and resources are selected based on best practices in world language education and are aligned to the ACTFL proficiency guidelines.



Independent Living

Revised, Full Year

Alignment of curriculum to current NJSL standards, Career Readiness, Life Literacies, and Key Skills, and Interdisciplinary Connections and Standards.

- Elective for self-contained programs, review/revised topics taught and pacing guide for Grades 7 - 12.
- Curriculum incorporates Functional Skills for a self-contained students to prepare them for post high school and foster independent living skills.
- Scope, sequence and topics of this course are modified to meet the needs of our special education students. (Effective Communication, Technology, Food, Cooking, and Nutrition, and Personal Hygiene)
- Rubrics for assessments are linked to the curriculum.

Incorporation of content, skills, and resources aligned to standards and best practices



Life Skills

Revised, Full Year

Alignment of curriculum to current NJSL standards, Career Readiness, Life Literacies, and Key Skills, and Interdisciplinary Connections and Standards.

- Elective for self-contained programs, review/revised topics taught and pacing guide for Grades 7 - 12.
- Curriculum incorporates Life Skills for self-contained students to prepare them for post high school and foster independence.
- Scope, sequence and topics of this course are modified to meet the needs of our special education students. (Interpersonal Skills, Personal Development, Community Access Skills, Home Management Skills, Self-Management Skills, and Money Management Skills)
- Rubrics for assessments are linked to the curriculum.

Incorporation of content, skills, and resources aligned to standards and best practices



Recreational Skills

Revised, Full Year

Alignment of curriculum to current NJSL standards, Career Readiness, Life Literacies, and Key Skills, and Interdisciplinary Connections and Standards.

- Elective for self-contained programs, review/revised topics taught and pacing guide
- Curriculum incorporates Recreational Skills/Physical Fitness activities for self-contained students.
- Scope, sequence and topics of this course are modified to meet the needs of our special education students.
- Rubrics for assessments are linked to the curriculum.

Incorporation of content, skills, and resources aligned to standards and best practices



Social Skills

Revised, Full Year

Alignment of curriculum to current NJSL standards, Career Readiness, Life Literacies, and Key Skills, and Interdisciplinary Connections and Standards.

- Elective for self-contained program, review/revised topics taught and pacing guide for Grades 7 - 12.
- Curriculum incorporates Social Skills for self-contained students to prepare them for post high school and foster independence for self-contained students.
- Scope, sequence and topics of this course are modified to meet the needs of our special education students. (Communication, Emotional Trust, Problem Solving, Conflict Resolution, etc.)
- Rubrics for assessments are linked to the curriculum.

Incorporation of content, skills, and resources aligned to standards and best practices



Introduction to Culinary Arts

Revised, Full Year

The curriculum is aligned with current NJ Student Learning Standards, including the National Standards for Family and Consumer Sciences Education, Career Readiness, Life Literacies, and Key Skills, and 21st Century Life and Career Skills.

Key Revisions and Enhancements:

- **Refined Topics and Pacing:** The curriculum has undergone a thorough review, resulting in updated topics and a more effective pacing guide to ensure comprehensive coverage and optimal learning.
- **Direct Standard-Lesson Links:** Each lesson now features direct and detailed links to specific learning standards, providing clarity on learning objectives and expected outcomes.
- **Skill-Focused Unit Renaming:** Units have been strategically renamed to highlight the specific practical skills students will acquire, such as "Knife Skills" making the curriculum's practical application immediately clear.
- **Performance Assessment Rubrics:** Clear and comprehensive rubrics for all performance assessments are now directly integrated into the curriculum, providing transparent expectations for student success.
- **Clarified Project Guidelines:** Projects have been clarified and enhanced, ensuring students understand the scope and requirements for successful completion.
- **Standards-Aligned Content, Skills, and Resources:** All content, skills, and resources incorporated into the curriculum are directly aligned with relevant standards and best practices, guaranteeing a high-quality and relevant learning experience.

This revised elective aims to equip students with the practical knowledge and skills necessary for independent living, career readiness, empowering them to navigate real-world real real world challenges with confidence.



International Foods

Revised, 1/2 Year

Key Revisions and Enhancements:

- **Standards Alignment:** Tightly aligned with the current NJ Student Learning Standards. This includes a strong focus on the National Standards for Family and Consumer Sciences Education, Career Readiness, Life Literacies, and Key Skills, and the broader 21st Century Life and Career Skills. This ensures students are gaining vital competencies that extend far beyond the kitchen.
- **Optimized Content and Pacing:** Reviewed and revised the topics taught and the pacing guide to create a more impactful learning experience. This means a sharper focus on essential skills and a logical progression of culinary concepts.
- **Expanded Culinary Horizons:** A significant enhancement is the revision of cuisine selections. We're thrilled to introduce a deeper exploration of Indian and Asian-influenced dishes, broadening students' palates and cultural understanding through hands-on cooking.
- **Clearer Expectations, Stronger Assessments:**
 - Rubrics for all performance assessments are now directly linked to the curriculum. This provides students with clear expectations for success and allows for consistent, fair evaluation.
 - We've also added greater detail to project work and expectations, ensuring students have a comprehensive understanding of what's required for their culinary creations.
- **Best Practices in Action:** Every element of this course, from the content and skills to the resources utilized, is aligned with both current standards and best educational practices. Students will be equipped with practical, real-world skills through an engaging and high-quality learning experience.



Theater, Grade 8

New, 1/2 Year

Engaging and practical introduction to the world of theatre, aligned with the New Jersey Student Learning Standards for Theatre, Career Readiness, Life Literacies, and Key Skills, and incorporates Interdisciplinary Connections and Standards.

Key Curriculum Features:

Comprehensive Topic Flow & Pacing Guide: A carefully designed sequence of topics ensures a logical progression of learning, supported by a detailed pacing guide for effective implementation.

Performance & Participation Rubrics: Assessments are clearly defined with rubrics for both performance and participation, directly linked to the curriculum learning objectives.

Standards-Aligned Content: The course incorporates content, skills, and resources that are fully aligned with current best practices and the aforementioned New Jersey Student Learning Standards.

Course Overview: Exposure and Practical Experience: This course provides students with exposure and hands-on experience in the following fundamental areas of theatre:

- Basic vocal and physical warm-up techniques for actors
- The concept of objectives, obstacles, and tactics in acting.
- Students will explore the concept of devised theatre, which involves creating an original piece of theatre from scratch, often through improvisation and collaboration.

Incorporation of content, skills, and resources aligned to standards and best practices



Theater, Grade 7

New, 1/2 Year

Engaging and practical introduction to the world of theatre, aligned with the New Jersey Student Learning Standards for Theatre, Career Readiness, Life Literacies, and Key Skills, and incorporates Interdisciplinary Connections and Standards.

Key Curriculum Features:

Comprehensive Topic Flow & Pacing Guide: A carefully designed sequence of topics ensures a logical progression of learning, supported by a detailed pacing guide for effective implementation.

Performance & Participation Rubrics: Assessments are clearly defined with rubrics for both performance and participation, directly linked to the curriculum learning objectives.

Standards-Aligned Content: The course incorporates content, skills, and resources that are fully aligned with current best practices and the aforementioned New Jersey Student Learning Standards.

Course Overview: Exposure and Practical Experience: This course provides students with exposure and hands-on experience in the following fundamental areas of theatre:

The Structure of Drama: Students will delve into the narrative essentials of dramatic works, including: Exposition, Plot (e.g., rising action, climax, falling action, resolution), Character Development, Theme

Influential Theatre Artists: Students will explore the lives, works, and significant influences of representative theatre artists from diverse cultures and historical periods, such as:

- Sophocles
- William Shakespeare
- Henrik Ibsen
- Arthur Miller
- Stephen Sondheim

Monologue Performance: Students will select, prepare, and perform monologues in front of the class, developing their performance and public speaking skills.

Basic Set Design: Students will be introduced to fundamental set design properties and elements.



Introduction to Theater

Revised, Full Year

This revised half-year elective offers students an engaging and practical introduction to the world of theatre, aligned with the New Jersey Student Learning Standards for Theatre, Career Readiness, Life Literacies, and Key Skills, and incorporates Interdisciplinary Connections and Standards.

Key Curriculum Features:

Comprehensive Topic Flow & Pacing Guide: A carefully designed sequence of topics ensures a logical progression of learning, supported by a detailed pacing guide for effective implementation.

Performance & Participation Rubrics: Assessments are clearly defined with rubrics for both performance and participation, directly linked to the curriculum learning objectives.

Standards-Aligned Content: The course incorporates content, skills, and resources that are fully aligned with current best practices and the aforementioned New Jersey Student Learning Standards.

Key Components of revised curriculum:

- The revised curriculum of the Introduction to Theater course for Grades 9 - 12 keeps the same focus on introducing students to theatre, but now incorporates a focus on connecting students to something unfamiliar in the performance of Theatre by introducing familiar realms that utilize the skills being taught them in a commercial way
- Balanced level focusing on both students new to the performing arts who are nervous to publicly present in front of an audience for the first time, and students who are comfortable in this setting who are offered new opportunities to lead and head projects in a way that builds their abilities while bringing others to new levels of comfortability and public presentation.
- Comprehensive stacking of elements and skills that are now being introduced and brought to attention in grades 7-8 while also not barring the entryway for all new students entering for the first time.



Musical Theater

Revised, Full Year

This revised half-year elective offers students an engaging and practical introduction to the world of theatre, aligned with the New Jersey Student Learning Standards for Theatre, Career Readiness, Life Literacies, and Key Skills, and incorporates Interdisciplinary Connections and Standards.

Key Curriculum Features:

Standards-Aligned: Aligned with current NJ Student Learning Standards. Rubrics for performance and participation assessments are directly linked to these standards.

Comprehensive Topic Flow & Pacing Guide: Carefully designed sequence of topics ensures a logical progression of learning, supported by a detailed pacing guide for effective implementation.

Performance & Participation Rubrics: Assessments are clearly defined with rubrics for both performance and participation, directly linked to the curriculum learning objectives.

Student Connection: Opportunities for students to see themselves reflected in the musical repertoire, as well as in the composers and artists

Inclusive Representation: Explore contributions from African American History (**AAH**), Holocaust Genocide (**HG**), **LGBTQ+**, and Asian American Pacific Islander (**AAPI**) communities

Diverse Repertoire: Features new and diverse musical selections specifically chosen to foster deep personal and cultural connections for every student



Madrigals

Revised, Full Year

This elective course offers a dynamic and inclusive chorus experience.

Refined Curriculum: Reviewed and revised all topics and pacing to ensure an engaging and effective learning journey.

Progress Monitoring: Final assessments are integrated into each unit. This helps evaluate student progress and create personalized growth plans that cater to diverse musical skills and contexts. Final assessment include Performance Task, journals, Practicals.

Standards-Aligned: Aligned with current NJ Student Learning Standards. Rubrics for performance and participation assessments are directly linked to these standards.

SEL: Highlighted opportunities for SEL.

Inclusive Representation: Opportunities to explore contributions from African American History (**AAH**), Holocaust Genocide (**HG**), **LGBTQ+**, and Asian American Pacific Islander (**AAPI**) communities.

Student Connection: Opportunities for students to see themselves reflected in the musical repertoire, as well as in the composers and artists we study. Emphasis was placed on expanding our musical library with diverse repertoire and composers from varied backgrounds and styles.

The curriculum features new and diverse musical selections that foster personal and cultural connections for every student.



Art I

Revised, Full Year

This comprehensive, revised half-year art elective has undergone enhancements to elevate the learning experience. Key updates include:

- **Curriculum Alignment:** The entire curriculum, including its content, skills, and resources, is now fully aligned with the current New Jersey Student Learning Standards (NJSLS) and reflects best practices in art education.
- **Enhanced Unit Segmentation:** Units have been broken down into more personal and precise areas of art-making, allowing for deeper exploration and a tailored learning experience for each student.
- **Progressive Skill Development:** The curriculum highlights a natural transition of skills and techniques from Art I to Art II, beginning with simple mark-making and drawing and progressing to working with mixed media and thematic artistic choices.
- **Safe and Creative Pacing/Topics:** Lessons are designed to build upon previous skills while creating an environment where less artistically inclined students can create freely.
- **Integrated Assessments:** All rubrics for assessments are directly linked to the curriculum



Art II

Revised, Full Year

This comprehensive, revised half-year art elective has undergone enhancements to elevate the learning experience. Key updates include:

- **Curriculum Alignment:** The entire curriculum, including its content, skills, and resources, is now fully aligned with the current New Jersey Student Learning Standards (NJSLs) and reflects best practices in art education.
- **Enhanced Unit Segmentation:** Units have been broken down into more personal and precise areas of art-making, allowing for deeper exploration and a tailored learning experience for each student.
- **Progressive Skill Development:** The curriculum highlights a natural transition of skills and techniques from Art I to Art II, beginning with simple mark-making and drawing and progressing to working with mixed media and thematic artistic choices.
- **Safe and Creative Pacing/Topics:** Lessons are designed to build upon previous skills while creating an environment where less artistically inclined students can create freely without feeling the need to compare their work to others.
- **Integrated Assessments:** All rubrics for assessments are directly linked to the curriculum, ensuring clear expectations and consistent evaluation of student progress and mastery.



Art III

Revised, Full Year

This comprehensive, revised full-year art elective allows student to expand their knowledge of Art creating lifelong learners and enthusiasts. Student prepare for AP or college level studies in this class. The curriculum has undergone enhancements to elevate the learning experience.

- **Curriculum Alignment:** The entire curriculum, including its content, skills, and resources, is fully aligned with the current New Jersey Student Learning Standards (NJSLS) and reflects best practices in art education.
- **Enhanced Unit Segmentation:** Units have been broken down into more personal and precise areas of art-making. This detailed approach allows for deeper exploration and a more tailored learning experience for each student.
- **Progressive Skill Development:** The curriculum intentionally begins with challenging areas such as realism and perspective. These initial lessons are designed to build foundational skills and push students' technical abilities. Subsequently, students will apply these newly acquired skills and techniques to more narrative-based art projects, allowing for greater personal expression and the exploration of their favored artistic mediums.
- **Integrated Assessments:** All rubrics for assessments are directly linked to the curriculum,
 - Ensures clear and consistent evaluation of student progress.
 - Begins emphasizing self editing and fostering a creative eye



Health, Grade 6

Revised, ¼ Year

Integration of Professional Learning Community (PLC) Findings: Incorporated insights and successful strategies identified through PLC work during the 2024-2025 school year

Topic and Pacing Guide Revisions: Reviewed and revised existing instructional topics and pacing guides to optimize student learning progression.

Enhanced Career Readiness & Interdisciplinary Connections: New content emphasizing career readiness and strong interdisciplinary connections has been added, aligning with relevant standards.

Assessment Alignment: All assessment rubrics are directly linked to the specific learning objectives outlined in the curriculum.

Comprehensive Alignment: Fully integrates content, skills, and resources, ensuring complete alignment with both New Jersey Student Learning Standards and established best practices in education.



Health, Grades 3-5

Revised, ¼ Year

Integration of Professional Learning Community (PLC) Findings: Incorporated insights and successful strategies identified through PLC work during the 2024-2025 school year

Topic and Pacing Guide Revisions: Reviewed and revised existing instructional topics and pacing guides to optimize student learning progression.

Enhanced Career Readiness & Interdisciplinary Connections: New content emphasizing career readiness and strong interdisciplinary connections has been added, aligning with relevant standards.

Assessment Alignment: All assessment rubrics are directly linked to the specific learning objectives outlined in the curriculum.

Comprehensive Alignment: Fully integrates content, skills, and resources, ensuring complete alignment with both New Jersey Student Learning Standards and established best practices in education.



Health, Grades K-2

Revised, ¼ Year

Integration of Professional Learning Community (PLC) Findings: Incorporated insights and successful strategies identified through PLC work during the 2024-2025 school year

Topic and Pacing Guide Revisions: Reviewed and revised existing instructional topics and pacing guides to optimize student learning progression.

Enhanced Career Readiness & Interdisciplinary Connections: New content emphasizing career readiness and strong interdisciplinary connections has been added, aligning with relevant standards.

Assessment Alignment: All assessment rubrics are directly linked to the specific learning objectives outlined in the curriculum.

Comprehensive Alignment: Fully integrates content, skills, and resources, ensuring complete alignment with both New Jersey Student Learning Standards and established best practices in education.



Advanced Placement (AP) Music Theory

Revised, Full Year

This full-year, revised Advanced Placement (AP) Music course is designed for students aspiring to pursue music at a conservatory level. Building upon existing musical foundations, the curriculum deepens students' understanding and hones their practical application and appreciation of advanced musical skills.

Curriculum & Standards Alignment: This elective course features reviewed and revised topics with a clear pacing guide to optimize learning. All assessments are supported by rubrics directly linked to the curriculum, ensuring clear expectations and measurable outcomes. The course content, skills, and resources are aligned with current New Jersey Student Learning Standards and established best practices in music education.

Inclusive Representation: Incorporates opportunities to explore significant contributions from African American History (AAH), Holocaust Genocide (HG), LGBTQ+, and Asian American Pacific Islander (AAPI) communities



Orchestra

Revised, Full Year

This full-year curriculum has undergone a comprehensive revision to enhance student learning and align with current educational standards. To ensure clear expectations and consistent evaluation, rubrics for all assessments are directly linked to the curriculum. Content, skills, and resources that reflect best practices in music education are integrated.

Includes more detailed expectations for performance assessments, specifically incorporating the demonstration of scales, chords, and the ability to self- and peer-evaluate.

Lesson expectations have been expanded to include:

- Defining and interpreting musical terms and symbols, then applying them to performance, with an emphasis on contributions from African American History (AAH) and Asian American Pacific Islander (AAPI) communities.
- Developing an awareness of the correlation among various musical genres as they relate to overall performance, exploring contributions from AAH, Holocaust and Genocide (HG), LGBTQ+, and AAPI communities.
- Identifying basic key signatures, chords, and tonality, including examples from AAH and AAPI musical traditions.
- Comparing and contrasting different musical styles, drawing examples from AAH, HG, LGBTQ+, and AAPI artists and traditions.
- Critically evaluating musical performance through self-assessment, question and answer sessions, active listening, and recording, with a focus on diverse musical examples from AAH and AAPI cultures.



Introduction to Piano

Revised, Full Year

This revised, full year elective offers student the opportunity to learn to play the piano and develop an appreciation for the instrument and music.

Standards-Aligned: Aligned with current NJ Student Learning Standards. Rubrics for performance and participation assessments are directly linked to these standards.

Comprehensive Topic Flow & Pacing Guide: A carefully designed sequence of topics ensures a logical progression of learning, supported by a detailed pacing guide for effective implementation.

Progress Monitoring: Common assessments are integrated into each unit. This helps evaluate student progress and create personalized growth plans that cater to diverse musical skills and contexts.

Performance & Participation Rubrics: Assessments are clearly defined with rubrics for both performance and participation, directly linked to the curriculum learning objectives.

Inclusive Representation: Opportunities to explore contributions from African American History (**AAH**), Holocaust Genocide (**HG**), **LGBTQ+**, and Asian American Pacific Islander (**AAP**) communities.

Student Connection: Opportunities for students to see themselves reflected in the musical repertoire, as well as in the composers and artists.



Advanced Piano

Revised, Full Year

This revised full year elective offers students an engaging course, allowing and encouraging learners to expand their knowledge of piano, and create lifelong learners and enthusiasts.

Standards-Aligned: Aligned with current NJ Student Learning Standards. Rubrics for performance and participation assessments are directly linked to these standards.

Performance & Participation Rubrics: Assessments are clearly defined with rubrics for both performance and participation, directly linked to the curriculum learning objectives.

Student Connection: Opportunities for students to see themselves reflected in the musical repertoire, as well as in the composers and artists

Inclusive Representation: Opportunities to explore contributions from African American History (**AAH**), Holocaust Genocide (**HG**), **LGBTQ+**, and Asian American Pacific Islander (**AAP**) communities.

Comprehensive Topic Flow & Pacing Guide: A carefully designed sequence of topics ensures a logical progression of learning, supported by a detailed pacing guide for effective implementation.

Progress Monitoring: Common assessments are integrated into each unit.



Marching Band

Revised, Full Year

This full-year music elective curriculum has been revised to ensure complete alignment with current New Jersey Student Learning Standards.

Designed as an elective for students in grades 9-12, the updated program features:

- **Refined Topics and Pacing Guide:** Reviewed and revised content to optimize learning progression.
- **Standards-Aligned Content:** Seamless integration of content, skills, and resources that reflect best practices in music education.
- **Robust Assessment Framework:** Rubrics are now directly linked to the curriculum, detailing specific requirements for performance, competition preparation, and lesson assessments. This includes the incorporation of state-level competition standards and requirements.

Inclusive Representation - Opportunities to explore and celebrate contributions from African American History (AAH), Holocaust and Genocide (HG) Studies, LGBTQ+ communities, and Asian American and Pacific Islander (AAPI) communities, fostering a rich and diverse musical understanding.



Wind Ensemble

Revised, Full Year

This revised, full year, elective course offers an inclusive musical experience:

Refined Curriculum: Reviewed and revised all topics and pacing to ensure an engaging and effective learning journey.

Progress Monitoring: Common assessments are integrated into each unit. This helps evaluate student progress and create personalized growth plans that cater to diverse musical skills and contexts.

Standards-Aligned: Aligned with current NJ Student Learning Standards. Rubrics for performance and participation assessments are directly linked to these standards.

SEL: Highlighted opportunities for SEL.

Inclusive Representation: Opportunities to explore contributions from African American History (AAH), Holocaust Genocide (HG), LGBTQ+, and Asian American Pacific Islander (AAPI) communities.

Student Connection: Opportunities for students to see themselves reflected in the musical repertoire, as well as in the composers and artists we study. Emphasis was placed on expanding our musical library with diverse repertoire and composers from varied backgrounds and styles.

Diverse Repertoire: The curriculum features new and diverse musical selections specifically chosen to foster personal and cultural connections for every student.



Jazz Ensemble

Revised, Full Year

This elective course is designed to offer a comprehensive study of jazz music through performance, theory, and history. Students will engage in both ensemble performance and individual skill development, focusing on key areas such as improvisation, rhythmic precision, harmonic understanding, and stylistic interpretation. The curriculum will be paced to ensure progressive learning and mastery throughout the school year.

Curriculum Alignment to NJ Student Learning Standards:

The curriculum is designed to meet the current New Jersey Student Learning Standards, ensuring a structured approach to music education that emphasizes both practical and theoretical elements. Topics covered include:

- **Music Theory & Literacy:** Students will deepen their understanding of music theory, learning advanced jazz harmony, modes, and scales, with special attention to chromaticism and altered chords.
- **Jazz History & Styles:** Exploring the historical evolution of jazz, including the roots of jazz in African American culture, the Harlem Renaissance, and the contributions of legendary musicians such as Louis Armstrong, Miles Davis, John Coltrane, and Billie Holiday.
- **Improvisation Techniques:** Students will practice improvisational skills, developing their unique voice within the jazz genre, exploring melodic, harmonic, and rhythmic improvisation techniques.
- **Ensemble Performance:** Students will be exposed to various jazz ensembles, both traditional and modern,, including:
 - a. Big band,
 - b. Combo
 - c. Small group formats



Concert Band

Revised, Full Year

This revised, full-year instrumental music curriculum is designed to cultivate musically literate individuals. The goal is for students who participate in an instrumental music ensemble for all four years to graduate with the ability to read, write, and play music, alongside a deep understanding of its cultural practices and historical and social contexts.

Curriculum Structure & Alignment: This program features thoroughly reviewed and revised topics with a clear pacing guide to ensure optimal learning. All assessments are directly linked to the curriculum via rubrics, providing transparent expectations for student achievement. Incorporated content, skills, and resources aligned with current New Jersey Student Learning Standards and best practices in music education. Students will be exposed to a wide variety of musical styles and genres, participating in music-making through large ensembles, small chamber groups, and solo performances.

Inclusive Representation: Opportunities to explore contributions from African American History (**AAH**), Holocaust Genocide (**HG**), **LGBTQ+**, and Asian American Pacific Islander (**AAP**) communities.



Music Theory I

Revised, Full Year

This revised, full-year elective features a meticulously reviewed and updated pacing guide and revised topics to optimize learning.

Standards Alignment & Integration: The curriculum is fully aligned with current New Jersey Student Learning Standards, including specific integration of cross-curricular standards and career readiness skills. Incorporated content, skills, and resources that reflect the latest educational best practices.

Enhanced Assessment & Inquiry: Refined and expanded unit essential questions to foster deeper inquiry and critical thinking. The assessment framework now includes clearly defined formative and summative assessments for daily use, alongside a specified final assessment for the conclusion of each unit.

Inclusive Representation: Opportunities to explore contributions from African American History (AAH), Holocaust Genocide (HG), LGBTQ+, and Asian American Pacific Islander, (AAPI) communities.



Mixed Chorus

Revised, Full Year

This comprehensive, full-year Mixed Chorus curriculum has been revised to elevate the vocal and performance skills of students. As an elective, the course features a thoroughly reviewed and updated pacing guide along with revised topics that deepen musical understanding.

Standards: Aligned with current New Jersey Student Learning Standards, integrating content, skills, and resources that reflect best practices in choral music education.

Assessment and Rubrics: To ensure clear expectations and comprehensive evaluation, assessment rubrics are directly linked to the curriculum, including specific criteria for pitch accuracy, vocal tone, and overall performance quality.

Essential questions: Curriculum revision includes refined unit essential questions focused on encouraging a holistic approach to performance, prompting students to consider mindfulness of body positions and physical presence in their vocal expression.

Inclusive Representation: Opportunities to explore contributions from African American History (AAH), Holocaust Genocide (HG), LGBTQ+, and Asian American Pacific Islander, (AAPI) communities.



Advanced Placement (AP) US Government & Politics

Revised, Full Year

- Integration of Content, Skills, and Resources aligned with:
 - 2020 NJSLS for Social Studies
 - AP College Board Course and Exam Description (CED)
 - Instructional best practices
- Incorporation of College Board Learning Standards to ensure AP alignment and rigor
- Upgraded Curriculum Elements including:
 - Enduring Understandings & Essential Questions
 - Defined Knowledge & Skills
 - AP-aligned Common Assessments embedded in each unit
 - Pacing Guide to support instructional consistency and coherence



Advanced Placement (AP) US History

New, Full Year

- Integration of Content, Skills, and Resources aligned with:
 - 2020 NJSLS for Social Studies
 - AP College Board Course and Exam Description (CED)
 - Instructional best practices
- Incorporation of College Board Learning Standards to ensure AP alignment and rigor
- Upgraded Curriculum Elements including:
 - Enduring Understandings & Essential Questions
 - Defined Knowledge & Skills
 - AP-aligned Common Assessments embedded in each unit
 - Pacing Guide to support instructional consistency and coherence



Sociology

Revised, Half Year

Comprehensive integration of sociological content, analytical skills, and instructional resources aligned with the National Standards for Sociology, the 2020 New Jersey Student Learning Standards (NJSLS) for Social Studies, and evidence-based instructional best practices.

Upgraded curriculum components include:

- Unit Understandings and Essential Questions
- Knowledge and Skills
- Common Assessments embedded within each unit
- Pacing Guide for instructional consistency
- Transitioned from a full-year to a half-year course to seamlessly pair with the Introduction to Psychology sequence.



Gifted & Talented

Revised, Full Year

Designed to challenge and inspire gifted learners through interdisciplinary enrichment, creative problem-solving, and exploration of advanced content.

Comprehensive integration of cognitive, creative, and collaborative skill development aligned with the New Jersey Student Learning Standards (NJSLS), NJDOE Gifted Programming Standards, and National Association for Gifted Children (NAGC) Frameworks.

Upgraded curriculum components include:

- Unit Understandings & Essential Questions
- Knowledge & Skills
- Common Assessments embedded within each unit
- Pacing Guide for instructional consistency
- Expanded to include Grade 2, ensuring early access to enrichment opportunities



Introduction to Psychology

New, Half Year

Comprehensive integration of psychological concepts, research skills, and real-world applications aligned with the National Standards for High School Psychology and instructional best practices.

Curriculum components include:

- Unit Understandings and Essential Questions
- Knowledge and Skills
- Common Assessments embedded within each unit
- Pacing Guide for instructional consistency
- Course designed as a half-year model to effectively complement and align with the Introduction to Sociology sequence.



Accounting I

Revised, Full Year

Continued alignment of curriculum to the 2020 NJSLS for Career Readiness, Life Literacies and Key Skills

Upgrading of:

- Enduring Understandings and Essential Questions
- Knowledge and Skills
- Learning Activities that are project-based and prepare students for real experiences
- Inclusion of Common Assessments for each unit

Incorporation of content, skills, and resources aligned to standards and best practices



Accounting II

Revised, Full Year

Continued alignment of curriculum to the 2020 NJSLS for Career Readiness, Life Literacies and Key Skills

Upgrading of:

- Enduring Understandings and Essential Questions
- Knowledge and Skills
- Learning Activities that are project-based and prepare students for real experiences
- Inclusion of Common Assessments for each unit

Incorporation of content, skills, and resources aligned to standards and best practices



Advanced Placement (AP) Chemistry

Revised, Full Year

Alignment to AP College Board Course and Exam Description (CED)

Alignment to the 2020 NJSLs for Science

Upgrading of:

- Enduring Understandings and Essential Questions
- Knowledge and Skills
- Inclusion of AP-aligned Common Assessments for each unit

Incorporation of content, skills, and resources aligned to standards, the College Board, and best practices



Chemistry

Revised, Full Year

Continued alignment of curriculum to the 2020 NJSLS for Science

Upgrading of:

- Enduring Understandings and Essential Questions
- Knowledge and Skills
- Inclusion of Common Assessments for each unit

Reorganization of scope and sequencing of curriculum and learning standards

Incorporation of content, skills, and resources aligned to standards and best practices



Exploring Computer Science

Revised, Full Year

Continued alignment of curriculum to the 2020 NJSLS for Computer Science & Design Thinking

Upgrading of:

- Enduring Understandings and Essential Questions
- Knowledge and Skills
- Inclusion of Common Assessments for each unit

Incorporation of content, skills, and resources aligned to standards and best practices



Information Processing & Multimedia Presentations

Revised, Full Year

Continued alignment of curriculum to the 2020 NJSLs for Career Readiness, Life Literacies and Key Skills

Upgrading of:

- Enduring Understandings and Essential Questions
- Knowledge and Skills
- Learning Activities that are project-based and prepare students for real experiences
- Inclusion of Common Assessments for each unit

Incorporation of content, skills, and resources aligned to standards and best practices



Introduction to Business

Revised, Half Year

Continued alignment of curriculum to the 2020 NJSLs for Career Readiness, Life Literacies and Key Skills

Upgrading of:

- Enduring Understandings and Essential Questions
- Knowledge and Skills
- Learning Activities that are project-based and prepare students for real experiences
- Inclusion of Common Assessments for each unit

Incorporation of content, skills, and resources aligned to standards and best practices



Jobs for America's Graduates (JAG) I

New, Full Year

Alignment of curriculum to the 2020 NJSLS for Career Readiness, Life Literacies and Key Skills, as well as the JAG Competency Plan

Creation of:

- Enduring Understandings and Essential Questions
- Knowledge and Skills
- Learning Activities that are project-based and prepare students for real experiences
- Teacher Resources aligned with the JAG program
- Inclusion of Common Assessments for each unit

Incorporation of content, skills, and resources aligned to standards, the JAG program, and best practices



Jobs for America's Graduates (JAG) II

New, Full Year

Alignment of curriculum to the 2020 NJSLS for Career Readiness, Life Literacies and Key Skills, as well as the JAG Competency Plan

Creation of:

- Enduring Understandings and Essential Questions
- Knowledge and Skills
- Learning Activities that are project-based and prepare students for real experiences
- Teacher Resources aligned with the JAG program
- Inclusion of Common Assessments for each unit

Incorporation of content, skills, and resources aligned to standards, the JAG program, and best practices



Marine Science

Revised, Half Year

Continued alignment of curriculum to the 2020 NJSLs for Science

Upgrading of:

- Enduring Understandings and Essential Questions
- Knowledge and Skills
- Inclusion of Common Assessments for each unit

Reorganization of scope and sequencing of curriculum and learning standards

Incorporation of content, skills, and resources aligned to standards and best practices



Personal Financial Management

Revised, Half Year

Continued alignment of curriculum to the 2020 NJSLS for Career Readiness, Life Literacies and Key Skills

Upgrading of:

- Enduring Understandings and Essential Questions
- Knowledge and Skills
- Learning Activities that are project-based and prepare students for real experiences
- Inclusion of Common Assessments for each unit

Incorporation of content, skills, and resources aligned to standards and best practices



Sports & Entertainment Marketing

Revised, Half Year

Continued alignment of curriculum to the 2020 NJSLS for Career Readiness, Life Literacies and Key Skills

Upgrading of:

- Enduring Understandings and Essential Questions
- Knowledge and Skills
- Learning Activities that are project-based and prepare students for real experiences
- Inclusion of Common Assessments for each unit

Incorporation of content, skills, and resources aligned to standards and best practices

