

Eliot Arts Drama Presents

THE *SOMEWHAT* TRUE TALE OF ROBIN HOOD

Audition Packet

DATES

- Performances
 - Friday, Nov. 14 @ 6:30 PM
 - Saturday, Nov. 15 @ 2 PM and 6:30 PM
- Rehearsals
 - 8th Period Conservatory Class, M-F, 3-4:10 PM.
 - Will end later as we get closer to showtime.
- Auditions
 - Thursday, Aug. 21 – 8th Period *Open Auditions, Drama Room*
 - Friday, Aug. 22 – 8th Period *Invited Callbacks, Drama Room*
 - Saturday, Aug. 23 – *Cast List emailed out*
- Parent Meeting (*right before Back to School Night*)
 - Thursday, September 11 @ 5:30 PM
- Cast & Crew Party – Saturday, November 15 following the closing performance

CONSERVATORY/ PRODUCTION CLASS

Students **CAST** in the play must register for the **8th Period Play Production / Conservatory Class**. *Stage managers* are required to be part of this class as well. **CREW** will be a separate class.

AUDITION INFO

How Do I Prepare?

- **STEP #1:** Complete this [AUDITION FORM](#) by Wednesday, August 21.
- **STEP #2: Perform a Comedic Monologue**
 - **Choose** a 1-2 minute comedic monologue
 - You may choose OR write your own OR use one from the selection provided on page 4
 - Every actor will audition in front of all other auditionees
 - No matter what you perform at your audition, you will be considered for **all** roles.
 - **Memorize** as best you can. If you need to hold the text in your hand, that's ok.
 - **Answer the following questions for yourself:**
 - **Where** is your character at this moment?
 - **Who** are they talking to?
 - **What** do they want?

- When preparing your audition, try to make **big choices**, take **risks** and **commit 100%** This is a big, silly comedy!

Callbacks

- Callbacks mean we want to “see more.”
- Getting a callback does not guarantee casting and not getting a callback *could* mean you may still be cast.
- An **email** will go out the evening of **Thursday, Aug 21** with the callback list and be posted **outside the drama room Friday morning**
- **Missing** callbacks without extenuating circumstances will result in not being cast.

THE SYNOPSIS

"It sure is hard to be humble when you're a swashbuckling, egocentric super-hero. But our gallant guy-in-green tries his best as he swaggers through *The Somenbat True Tale of Robin Hood*, a frantically funny retelling of the classic. This time around, the legendary legend, in his never-ending quest to aid the needy, encounters a lovely damsel-in-distress (oddly obsessed with skin conditions); an ever-scheming sheriff who would rather bowl a strike than hit a bull's eye; a gold-hoarding, bad-guy monarch wannabe; and a good-natured "Town's Guy" who manages to make his way into every scene, whether he belongs there or not. Combine them with a band of spoon-wielding Merry Men whose collective IQs equal six, and you've got an irreverent jaunt through Sherwood Forest you won't soon forget!"

THE CHARACTERS

All roles are open to actors of any grade, gender identity, or ethnicity. If you do not feel comfortable playing a character whose gender identity is different from your own, please let us know on your audition form. Some roles may be doubled (one actor may play more than one of the roles).

Everyone will be required to do a British accent. This is a very silly comedy, though, so all British-ish accents welcome!

ROBIN HOOD - our dashing hero with a large ego. He is quite impressed with himself. However, his heart is good, and his mission is to help the poor of England.

LADY MARIAN - the lovely "damsel in distress." She is the niece of King Richard and Prince John. She is Robin's true love. She is kind, brave, and witty. She shares Robin's quest to aid the needy.

TOWN'S GUY – This key role serves as the story's narrator who somehow manages to make his way into almost every scene, whether he belongs there or not. He helps Robin out of some tight situations.

PRINCE JOHN - The head bad guy. He's evil, selfish, greedy, and has positively no regard for the welfare of England or its people. He seeks to take over the throne and is thoroughly despicable.

SHERIFF OF NOTTINGHAM - Prince John's right-hand man. He shares all the Prince's prime qualities. He is a master sportsman and Robin's chief rival. He also hopes to marry Lady Marian.

LADY IN WAITING - Lady Marian's attendant who is fed up with life at the castle. Has a loud scream.

THE FAWNING LADIES - Four Ladies who fawn over Prince John, feeding his ego.

THE MERRY MEN - Collectively they are somewhat like a pack of happy, but not very bright stray puppies. **We are likely to add more characters.**

- **FRIAR TUCK** - The oldest member of Robin's band of merry men - a holy relic.
- **WILL SCARLET** - One of Robin's merry men - the "wise guy."
- **LITTLE JOHN** - One of Robin's merry men - a big lummoX with an IQ of six.
- **ALLAN ADALE** - One of Robin's merry men - only slightly brighter than Little John.
- **BEULAH (OR BYRON) OF BELLOWSBANK**
- **LADY (OR LORD) LAUGHALOT**
- **MARY (OR MARTY)**
- **LIONEL (OR LENORE)**
- **DONALD (OR DONNA)**
- **DEBBIE (OR DENNIS)**

Being part of a play is a BIG commitment and rehearsals can get intense! Please discuss with your family: Am I ready to commit to all of these dates, learning my lines, blocking, and being a positive team member?



AUDITION MONOLOGUES

#1 VERUCA SALT, *Charlie & The Chocolate Factory*

Where's my Golden Ticket? I want my Golden Ticket! Oh yes... here it is! As soon as I told my father that I simply had to have one of those Golden Tickets, he went out into the town and started buying up all the Wonka candy bars he could lay his hands on. Thousands of them, he must have bought. Hundreds of thousands! Then he had them loaded onto trucks and sent directly to his own factory. He's in the peanut business, you see, and he's got about a hundred women working for him over at his joint, shelling peanuts for roasting and salting. That's what they do all day long, those women... They just sit there shelling peanuts. So he says to them, "Okay, girls," he says, "from now on, you can stop shelling peanuts and start shelling the wrappers off these crazy candy bars instead!" And they did. He had every worker in the place yanking the paper off those bars of chocolate, full speed ahead, from morning till night. But three days went by and we had no luck. Oh... it was terrible! I got more and more upset each

day, and every time he came home I would scream at him, "Where's my Golden Ticket? I want my Golden Ticket!" And I would lie for hours on the floor, kicking and yelling in the most disturbing way. Then suddenly, on the evening of the fourth day, one of his women workers yelled, "I've got it! A Golden Ticket!" And my father said, "Give it to me, quick!" And she did. And he rushed it home and gave it to me, and now... I'm all smiles... and we have a happy home... once again.

#2 SYNDROME, *The Incredibles*

See? Now you respect me, because I'm a threat. That's the way it works. Turns out, there are a lot of people, whole countries, who want respect, and they will pay through the nose to get it. How do you think I got rich? I invented weapons, and now I have a weapon that only I can defeat, and when I unleash it, I'll get... You sly dog! You got me monologuing! I can't believe it. It's cool, huh? Zero-point energy. I save the best inventions for myself. Am I good enough now? Who's super now? I'm Syndrome, your nemesis and... Oh, brilliant.

#3 QUEEN AGGRAVAIN, *Once Upon a Mattress*

Well then how can you say such a thing? I want you to get married, how many times have I said to you I want you to get married. Only this morning I was saying to your father: I said Sextimus, I want that boy to get married, it just isn't normal for a boy that age to stay single, I said. After all, he is a prince, don't forget that, and he is next in line for the throne. I mean, we're not exactly the oldest people in the world but on the other hand we're not going to live forever and I would just feel much better, much easier, and much more relaxed in my mind if I knew that that boy were married, settled and set and that's absolutely verbatim, exactly what I said to your father this morning.

Of course, he didn't say anything, he never does, but you know him just as well as I do and I don't have to tell you how impossible he is. He may be a mean, stupid, dreadful, selfish, rotten man, but he is your father and I want you to respect him. After all, there is only one person who really cares about you and really worries about your health, your happiness and your future and that's exactly what I'm talking about right now, your future, and I want to make

myself absolutely clear that I want you to get married, but I don't want you to marry just anyone. She has to be a princess, I mean a real princess. A genuine bonafide princess, just as I was. And that is what you want, isn't it? Someone like me? Of course, you do. Oh God if I were only twenty years younger. Just remember this, you must trust me.

#4 KID HERO, *Protecto*

I've always dreamed of being a hero. I've tried everything to become super. I let a spider bite me... no spider powers; just lots of itching. I tried standing too close to the microwave oven hoping the radiation would change me. Nothing. And I got in trouble for making so many bags of popcorn. But I took it all to school and had a popcorn party. I was a hero that day. So I guess it kinda worked.

I love being a hero. I love helping people. I love making them happy. And I hate bad guys. I hate creeps who hurt people.

There's this kid at school... he is always hurting everyone. I am sick of him hurting us. I just need those super powers. I need something that will make him stop.

(lost in thought) Maybe if I eat more of the school lunches. They look radioactive. If I get enough green hotdogs and brown ketchup in me... something is bound to happen.
(nods in approval)

And I need a catch phrase like "gonna smoosh me a baddie"... and a cool costume... actually last time I was in the bathroom, I saw the perfect superhero name.

Protecto! Instead of a telephone booth like superman, I could use a bathroom stall and those Protecto seat covers could be a cape... and make a toilet paper mask. Nothing scares bad guys more than bathroom stuff. (thinks then frowns) Or maybe it will really make them want to give me a swirly. I better rethink this.